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## **STANFORD KAY**

Born in Brooklyn, NY

### SOLO EXHIBITIONS

- 2014 COLLECTED WORKS, Madelyn Jordon Fine Art, Scarsdale, NY
- 2011 TITLED / UNTITLED, Blank Space, 511 West 25th St., NY
- 2008 NEW PAINTINGS, Van Brunt Gallery, Beacon, NY
- 2007 GUTENBERG VARIATIONS: BOOK 2, Van Brunt Gallery, Beacon, NY
- 2005 PAINTINGS FROM THE GUTENBERG VARIATIONS, Van Brunt Gallery  
Beacon, NY
- 2004 THE GUTENBERG VARIATIONS, Fish Tank Gallery  
Williamsburg, Brooklyn, NY
- 2003 LIFE SIGNS, A two-month installation piece.  
Art in the Parks Program, Union Square Park, NYC
- 2000 THE BIG BLOOM THEORY, The Helen Hayes Performing Arts Center  
Nyack, NY

### SELECTED GROUP EXHIBITIONS

- 2013 LIFE SIGNS, Outdoor Installation, 3-years, Rockland Center for the Arts, West  
Nyack, NY  
SCOPE, Blank Space Gallery, Miami, FL  
SUMMER SHOW, Blank Space, New York, NY

- 2012 FRESHER PAINT, ROCA, Rockland Center for the Arts, West Nyack, NY  
Elisabeth Condon, Donise English, Stanford Kay, Cristi Rinklin and Jackie Tileston.
- 2011 STANFORD KAY + SARAH FERGUSON  
Wally Workman Gallery, Austin, Texas
- 2010 GROUP SHOW, Wally Workman Gallery, Austin, Texas, Gallery artists.  
CLOSE TO HOME, Van Brunt Gallery, Beacon, NY
- WINTER SHOW, Van Brunt Gallery, Beacon, NY
- EKPHRASIS, Lift Trucks Project, Croton Falls, NY
- 2009 READINGS,  
Works by Stanford Kay, Buzz Spector  
Edward Hopper House Art Center, Nyack, NY
- READINGS, Works by Stanford Kay, Buzz Spector, Adam Bateman.  
Schweinfurth Art Center, Auburn, NY
- WHAT'S THE STORY?, Van Brunt Gallery, Beacon, NY
- 2008 INAUGURAL EXHIBITION, Ken Jones Jr. Fine Art, Easton, PA
- 2007 BRIDGE ART FAIR, Van Brunt Gallery, Miami, FL
- ICONIC TO IRONIC, Booma Gallery, NY, NY
- 2006 THE GIFT, Van Brunt Gallery, Beacon, NY
- MOMENTA ART 2006 BENEFIT, Momenta Art  
Williamsburg/White Columns, NYC
- GROUP SHOW 2, Van Brunt Gallery, Beacon, NY. Gallery artists.
- 2005 AAF CONTEMPORARY ART FAIR, Asworn Studio, Hudson Piers, NYC
- 2004 MOMENTA ART 2004 BENEFIT, Momenta Art, Williamsburg/  
White Columns, NYC
- 2003 SCENT, The Proposition, 559 W. 22nd St., NY, NY
- 2002 KADDISH, an installation piece, The Nyack Center, Nyack, NY
- GROUP SHOW, Phoenix Gallery, 568 Broadway, NYC. Curated by Lisa Phillips.
- 2001 TAKE HEART, MPI, 49 West 23rd St., NYC.

- SELECTIONS, The Painting Center, 52 Greene St., NYC.  
Curated by David Fratkin.
- 1999 MILLENIUM SHOW, The Alternative Museum, 70 Greene St., NYC  
9 CHOOSE 9, Rockland Center for the Arts, West Nyack, NY
- 1996 GROUP SHOW, Z Gallery, 70 Greene St., NYC.  
BEYOND TRADITION, Ceres Gallery, 584 Broadway, NYC.  
Group Show. Curated by Thelma Golden.
- 1990 SUMMER IN THE CITY, ID Galerie, Dusseldorf, West Germany  
Curated by Daniel Kletke and Illya Damm.
- 1989 ALLES NEU MACHT DER MAI, ID Galerie, Dusseldorf, West Germany.
- 1988 GROUP SHOW, Soho Center for Visual Artists, NYC  
Curated by Larry Aldrich.
- 1987 INVITATIONAL EXHIBITION, 55 Mercer St. Gallery, NYC  
Curated by Robert Sussman and Elliot Lable.
- 1985 BROOKLYN '85, Brooklyn Museum, Curated by Richard Waller

#### GRANTS AND AWARDS

- 2003 Grant, Funding for "Life Signs," a public art installation in NYC  
The Puffin Foundation
- 2002 Grant, Funding for "Life Signs," a public art installation in NYC  
The Gunk Foundation
- 1988 Fellowship Award in Painting, New York Foundation for the Arts
- 1976 Fellowship, Whitney Museum Independent Study Program  
Whitney Museum of American Art, NYC
- 1976 Brooklyn Museum Art School, Brooklyn, NY., Scholarship

## EDUCATION

The Brooklyn Museum Art School  
Whitney Museum Independent Study Program, Fellowship  
Pratt Institute, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

Arts Review, Stanford Kay and Sarah Ferguson, Wayne Alan Brenner, The Austin Chronicle

Review, D. Dominick Lombardi, Culture Catch, Dec. 20, 2009.

Review, Elizabeth Stevens, Culture Catch, May 7, 2007.

“Artist to Artist: Tom Gottsleben and Stanford Kay” Edited  
by D. Dominick Lombardi, NY Arts Magazine, Nov.-Dec. 2006.

“CityScape,” with George Bodarky, WFUV, September 20, 2003.  
Interview regarding Life Signs installation

“High Art” by Rebecca Fox, Street Level, Sept., 2003