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JOHN GIBSON

EDUCATION

1980 B.F.A. Rhode Island School of Design
1982 M.F.A Yale University

SOLO EXHIBITIONS

2018 "Pieces" – Caldwell Snyder Gallery, St Helena, CA
2018 "New Works" – Gerald Peters Gallery, NY
2016 "The Space in Between" – Caldwell Snyder Gallery, San Francisco
2014 "Opposing Forces" – Brattleboro Museum of Art
2012 Caldwell Snyder Gallery, San Francisco
2011 "Black" – Gerald Peters Gallery, NY
2009 Caldwell Snyder Gallery, San Francisco
2009 "INTERPLAY" – Muse Gallery, Jackson Hole, Wyoming
2008 Caldwell Snyder Gallery, San Francisco
2008 "Fifty" – Gerald Peters Gallery, NY
2007 Muse Gallery, Jackson, Wyoming
2006 Gerald Peters Gallery (watercolors), New York
2006 Gerald Peters Gallery, Santa Fe
2005 Miller Block Gallery, Boston
2004 Hampshire College, Amherst
2004 Gerald Peters Gallery, New York
2003 Gerald Peters Gallery, Santa Fe
2002 Gerald Peters Gallery, New York
2001 Miller Block Gallery, Boston
2001 Hodges Taylor Gallery, Charlotte NC
2001 Wendy Evans Fine Art, New York
2000 Gerald Peters Gallery, Santa Fe
1999 "Painting the Improbable" – FMCC, Johnstown, NY
1998 Wendy Evans Fine Art, New York
1997 Miller Block Gallery, Boston
1996 Fine Arts Center, University of MA, Amherst
1996 Rosen Gallery, Paris, France
1995 Perspective Fine Art, New York
1995 Gerald Peters Gallery, Santa Fe
1994 Miller Block Gallery, Boston
1994 Perspective Fine Art, New York
1990 Allan Stone Gallery, New York
1989 Harcus Gallery, Boston
1988 Allan Stone Gallery, New York
1987 Harcus Gallery, Boston

GROUP EXHIBITIONS

2009 "Extreme Possibilities" – curated by Karen Wilkin/ painting center, NY
2009 "Vermont Collects" – Brattleboro Museum and Art Center
2009 "Extreme Possibilities" – Painting Center, NY
2008 "Grey Matter" – Miller Block Gallery, Boston
2004 "Manly – 3" Gescheidle Gallery, Chicago, IL
2002 "Art of the 20th Century" – New York Armory, NY
2002 "The Color Red..." – Gerald Peters, Santa Fe
1999 "Reflections on Surfaces" – Anne Reed Gallery, Sun Valley, Idaho
1996 "Monoprints" – Miller Block Gallery, Boston
1996 "Printscape" – Miller Block Gallery, Boston
1997 "5 College Faculty Drawing Show" – UMASS, Amherst
1995 "New Prints" – Miller Block Gallery, Boston
1993 "Fresh Paint" – Miller Block Gallery, Boston
1991 "Beyond Realism" – Southern Alleghenies Museum of Art, PA
1992 "Highlights from the Permanent Collection" – UMASS, Amherst
1990 "Talent" – Allan Stone Gallery, New York
1991 "37 Artists at Capitol Cities/ABC"
1989 "DeKooning, Kline and others" – Allan Stone, New York
1988 "Great Expectations" – Harcus Gallery, Boston
1987 "Estes and Others","Talent" – Allan Stone, New York

PRINT AND PRINT PROJECTS

2010-14 Several large scale woodcut projects printed in the studio
1989-2005 12 separate limited edition intaglio projects with the Wingate Studio, Hinsdale, New Hampshire
2005 Limited edition silkscreen print printed by Brand X in New York and distributed by Lincoln Center
2004 Four intaglio prints that accompany a limited edition of Haruki Murakami's "Sleep" printed by Kat Ran Press
2002 Two limited edition lithographs with Land Fall Press

SELECTED BIBLIOGRAPHY

Karen Wilkin, Gallery Review, Art in America, October 2006
Grace Glueck, Gallery Review, The New York Times, Jan 27th 2006
Cate McQuaid, A mix of The Sacred..., Boston Globe, April 1st 2005
Craig Sullivan, Artist Explores the Might of Spheres, Journal North, March 2000
Lynn Cline, Paint Balls, The New Mexican, March 2000
Susanna Carlisle, John Gibson Still life on a Grand Scale, The Magazine, May 2000
Ken Johnson, Galleries Uptown, The New York Times, March 23, 1999
"Short List" (Review and Reproduction), The New Yorker Magazine, November 1998
Cate McQuaid, Gibson puts Ball in our Court, The Boston Globe, May 22, 1997
Karen Wilkin, At the Galleries, The Partisan Review, Winter 1996
Nancy Stapen, John Gibson at Miller Block Gallery, The Boston Globe, October 27, 1994
Self Portrait, The New Yorker Magazine, Febuary 14, 1994
Karen Wilkin, At The Galleries, The Partisan Review, spring 1994
Elizabeth Gittings, John Gibson at Harcus Gallery, Art New England, January, 1989
Christine Temin, Gibson Paints the Familiar, Darkly, The Boston Globe, January 19, 1989
Christine Temin, Fad Free Paintings, The Boston Globe, April 30, 1987

SELECTED PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Museum at the Rhode Island School of Design
Ackland Museum Chapel Hill, NC
University of Massachusetts, Amherst
Smith College Museum of Art, Northampton MA

CORPORATE COLLECTIONS

Fidelity Investments
Mass Mutual
Brown and Wood-NY
Hallmark Corp.
Sherman and Sterling, NY
Wellington Mgmt
BankNorth

WORK EXPERIENCE

Instructor, Drawing and Painting, Smith College, Northampton, MA 1996-2017
Visiting Instructor, Painting, Rhode Island School of Design, Providence, RI 1992-98
Visiting Instructor, Intaglio, Amherst College 1989-91
Instructor, Painting, Hampshire College, Amherst, MA