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KIM MCCARTY

Born in Los Angeles, CA

EDUCATION

University of California at Los Angeles, M.F.A.

Art Center College of Design, Pasadena, CA, B.F.A.

SOLO EXHIBITIONS

2017

Kim McCarty New Work Morgan Lehman Gallery, New York, NY, October 26 - December 9

2016

Kim McCarty, From the Studio, David Klein Gallery, Detroit, MI

2015

Maloney Fine Art, January 10- February 21, Culver City, CA

Morgan Lehman Gallery, May 7- June 17, New York, NY 2013

Kim McCarty Paints, Santa Monica Museum, Santa Monica, CA, (catalog) 2012

David Klein Gallery, Detroit MI,

Morgan Lehman Gallery, New York, NY, (catalog)

2009

Lightbox Gallery, Los Angeles, CA

David Klein Gallery, Detroit, MI

2006

Kim McCarty, cherry and martin, Los Angeles, CA

2005

Kim McCarty, Briggs Robinson Gallery, New York, NY

2003

Under Glass, cherryydelosreyes, Los Angeles, CA

Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

2002

Kim McCarty, Rebecca Ibel, Columbus, Ohio

Kim McCarty, Peter Blake Gallery, Laguna, CA

2000

Kim McCarty, Recent Paintings, De Chiara/ Stewart, New York, NY

1998

Drawings, Works on Paper Inc. Los Angeles, CA (catalog)

GROUP EXHIBITIONS

2018

Watercolor, Sansiao Gallery, Tokyo Japan
Best in Show, That That Gallery, Los Angeles, CA
My Kid Could Do That, curated by Kyle DeWoody, Underground Museum, Los Angeles, CA
As You Like It, Prez Delavallade, Los Angeles, CA
The Cat Show, Los Angeles, CA

2017

Chrome Hearts installation, Miami Beach, FL
The Wing Soho, New York, NY
Artists for ICA LA, Christies Los Angeles, CA September 14 - October 3
About Face, South Hampton Arts Guild, NY
Who is Joan Quinn, Cornell Art Museum, Cornell NY

2016

Water/Bodies, South Hampton Arts Guild, NY
Love Potions, Kim McCarty, Mona Kuhn, Roger Herman, Maloney Fine Art, Culver City, CA

2015

Billboard Creative, Los Angeles, CA
Elective Affinities, Juliao Sarmento Collector, Fundacao Carmona e Costa, Lisbon, Portugal
Paper-Work, Maloney Fine Art, Culver City, CA

2014

Watercolor, Griffin Fine Art, London, England
New York Armory, David Klein Gallery, New York

2012

Wet, Kim McCarty/Natalie Franks, Eden Rock Gallery, St Barthes,
Fresh, MOCA, Los Angeles, CA
Selling Sex, Showstudio, London, England
Twisted Sister, Dodge Gallery, New York, NY

2011

Eve, Subliminal Projects, Los Angeles CA

2010

Dis-a-pear, Island Weiss Gallery, New York, NY
Fresh Figures and Abstraction, Scott White Gallery, San Diego, CA

2009

Blue, Blue, Kim Light/Lightbox Gallery, Culver City, CA
Draw the Line, Lora Schlesinger Gallery, Santa Monica, CA
Dillitantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL
Watercolorland, Samuel Freeman Gallery, Los Angeles, CA

2008

Ces Enfants Etranges, Shore institute of the Arts, New Jersey
Black Dragon Society exhibition, Black Dragon, Los Angeles
California Contemporary Art, Galerie Sho Contemporary Art, Tokyo
Artists Portraits of Artists, Pace University Gallery, New York, NY

2007

Empty Nest, The Changing Face of Childhood in Art, 1880 to the present
Nathan A Bernstein Gallery, New York, November 1st to January 12, 2008, catalog
Hammer Contemporary Collection: Part 2, Hammer Museum, Los Angeles, CA
The Unexpected Watercolor, Lee Center for the Arts, Seattle University, Seattle, WA

2006

100 artists, 100 hundred watercolors, Jeannie Freilich Fine Art, New York, NY
Figuratively Speaking, Part 2, Erika Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France

2005

Contemporary Erotic Drawings, DiverseWorks, Houston, Texas
Aldrich Museum, Ridgefield, CT, (catalog)
Liquid Los Angeles,: Currents of Contemporary Watercolor Painting Pasadena Museum of California Art, Pasadena, CA
The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, Oregon
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA,(catalog)

2004

Drawn to the Present, Pace University Gallery, Pleasantville, NY
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA
Summer Group Show, Cherrydelosreyes, Los Angeles, CA
Expect: Art, Sean Kelly Gallery, New York, NY
Behind Door Nine, UCSB University Art Museum, Santa Barbara. CA

2003

International Paper, UCLA Hammer Museum of Art, Los Angeles, CA,
(catalog) Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA
Biosystems, USC Institute of Genetic Medicine Art Gallery, Los Angeles, CA2002
What a Painting Can Do, Hayworth Gallery, Los Angeles, CA

2001

Re-Configuration, Central Academy of Fine Arts Gallery, Beijing, China (catalog)
Re-Configuration, Modern Chinese Art Foundation, Ghent, Belgium

2000

H2O, Works On Paper, Inc. Los Angeles, CA
For Example, Acuna Hansen, Los Angeles, CA
Paintings, Rebecca Ibel Gallery, Columbus, Ohio

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
UCLA Hammer Museum of Art, Los Angeles, CA
The Microsoft Collection, Seattle, WI
Judith Rothschild Foundation, New York, NY
Latham and Watkins, New York, NY
Neuburger and Berman, Los Angeles, CA
Honolulu Academy of Art, Honolulu, Hawaii