



37 Popham Road, Scarsdale NY, 10583
T: (914) 723-8738 | www.madelynjordonfineart.com

PURDY EATON

Born 1973 in Indiana

Lives and works in New York

EDUCATION

2008 MFA, Hunter College, New York, NY

2000 MPH, Yale University, New Haven, CT

1995 BS, Indiana University, Bloomington, IN

1994 Academic Study Program, University of Kent, Canterbury, Kent, UK

SOLO EXHIBITIONS

2017 Houseplants Make You Smarter, Nancy Hoffman Gallery, New York, NY

2016 Everything is Fine, Art Museum of Greater Lafayette, Lafayette, IN

2014 Nothing behind me, everything ahead of me, Fleckenstein Video Gallery, Flint Institute of Arts, Flint, MI
American Habitat, Heike Moras Art, London, UK

2013 Everything is Fine, Nancy Hoffman Gallery, New York, NY

2011 The Golden Hour, Nancy Hoffman Gallery, New York, NY

2005 Statistically Safe, Michael Price Contemporary, Boston, MA

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2019 Staging Nature: A World Unto Itself, Madelyn Jordan Fine Art, Scarsdale, NY

Earth, Air, Fire, and Water, Kaufman Gallery, Shippensburg University, Shippensburg, PA

2018 Labor & Materials, 21c Museum, Bentonville, AK

2015 Cutout/Decoupage, Nancy Hoffman Gallery, New York, NY

2014 Filtered: What does love look like?, Friesen Gallery, Sun Valley, ID

2013 Forty Years, Nancy Hoffman Gallery, New York, NY

2012 Peekskill Project V, Hudson Valley Center for Contemporary Art (HVCCA/ Hudson Valley MOCA), Peekskill, NY
By, Of, About, Nancy Hoffman Gallery, New York, NY

2011 Bedevilment In Paradise, Proteus Gowanus, Brooklyn, NY

2010 Click, Nancy Hoffman Gallery, New York, NY

2009 Greenhouse: NRDC, The IMC Lab + Gallery, New York, NY

Pro-Piece Symposium, The Richmond Shepard Theater, New York, NY

2008 Hunter College MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, NY

Avatar Atavistic, Vaudeville Park, Brooklyn, NY

Science and Art, Institute for Sustainable Cities: CUNY, Governors Island, New York, NY

2007 Art and Medicine, SERMO Screening, Chicago, IL

2006 Mad Cow: Absurdity and Anxiety in Contemporary Culture, Nurture Art, Brooklyn, NY

Art Students' Exhibition in New York, ISE Cultural Foundation, New York, NY

Brooklyn Museum Ball, Brooklyn Museum, Brooklyn, NY

Sweet Art NY, Creative Time, New York, NY

RxArt Ball, RxArt, New York, NY

2005 Biren Faber National Color Exhibition, Stamford Art Association, Stamford, CT, Juror: Henriette Huldish,
Assistant Curator at the Whitney Museum

Beasty Feast, Arlington Center for the Arts, Arlington, MA

Pierogi Flat Files, Brooklyn, NY

Postcards From the Edge, Robert Miller Gallery, New York, NY

Hope Auction, Gavin Brown's Enterprise, New York, NY

2004 New Art, MPG Contemporary, Boston, MA, Juror: Susan Stoops, Curator of Contemporary Art, Worcester Art Museum, Worcester, MA

Small Works, 80WSE, NYU Steinhardt, New York, NY, Juror: Molly Barnes, Molly Barnes Gallery, LA, CA

2003 New Art, MPG Contemporary, Boston, MA, Juror: Theodore S. Stebbins, Consultative Curator of American Art, Harvard University Fogg Museum, Cambridge, MA

SELECTED BIBLIOGRAPHY

Malafrente, Allison. (2018). Three to Watch. *Fine Art Connoisseur*, 15 (4), 73-75. Print

Hodara, Susan. "Hudson-Inspired Art, Popping Up All Over", *New York Times* 19 Oct. 2012: 1 Print

PUBLIC COLLECTIONS

21C Museum, Louisville, KY

Art Museum of Greater Lafayette, Lafayette, IN

AWARDS AND GRANTS

2008 Green People's Choice Award, CUNY, New York, NY

2004 Vermont Studio Center, Johnson, VT