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ZHAN WANG

Born in Beijing, China, 1962

EDUCATION

1983-1988 Sculpture Department, Central Academy of Fine Arts

1978-1981 Beijing Industrial Arts College

SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2017 Forms in Flux, Long Museum West Bund, Shanghai, China
- 2015 Nothing for the Time Being, OCT Contemporary Art Center, Beijing, China
- 2014 morph, Long March Space, Beijing, China
- 2012 Form of the Formless, Long March Space, Beijing, China
Zhan Wang: My Universe, Singapore Tyler Print Institute, Singapore
Zhan Wang: My Personal Universe, Ullens Center for Contemporary Art, Beijing, China
- 2011 Voyages, National Museum of China, Beijing, China
On Site: Zhan Wang, Milwaukee Art Museum, Milwaukee, WI
Urban Arcadia, MOT/ARTS, Taipei, Taiwan
- 2010 One Hour Equals 100 Million Years: Suyuan Stone Generator, Today Art Museum, Beijing, China
Reflection, Eslite Gallery, Taipei, Taiwan
- 2008 Gold Mountain, Haines Gallery, San Francisco, CA
Garden Utopia, National Museum of China, Beijing, China
On Gold Mountain: Sculptures from the Sierra, The Asian Art Museum, San Francisco, CA
Zhan Wang, Haines Gallery, San Francisco, CA
86 Divinity Figures, Long March Space, Beijing, China
Zhan Wang, Albion Gallery, London, United Kingdom
- 2006 Zhan Wang: Urban Landscape, Williams College Museum of Art, Williamstown, MA
- 2005 Flowers in the Mirror, Hanart Gallery, Hong Kong
- 2004 Mount Everest Project -to the Summit Everest 8853.5m
- 2002 From Sweden to Taipei, Taipei-Taichong, Taiwan
- 2001 Inlay Great Wall Remnant, Great wall of Badaling, Beijing, China
Sham Nature, Zhan Wang's Artificial Jiashanshi, Hanart Gallery, Hong Kong
Inside out, Floating Rock on Sweden, Gothenborg, Sweden
- 2000 Beyond Twelve Nautical Miles: Floating Rock Drifts On The Open Sea, Lingshan Island Jiaonan City, Shandong Province, China
- 1994 Kong Ling Kong- Seduction Series, Works of Zhan Wang, CAFA Gallery, Beijing, China

GROUP EXHIBITIONS

- 2019-21 The Allure of Matter, Los Angeles County Museum of Art, CA; Smart Museum of Art, University of Chicago, IL; Seattle Art Museum, WA; Peabody Essex Museum, Salem, MA
- 2018 Speak to the Stones, and the Stars Answer, two-person show with Linda Connor, Haines Gallery, San Francisco, CA
Harbor Arts Sculpture Park, The Central and Wan Chai Harbourfront, Hong Kong
Mirror Mirror, Bolinas Museum, CA
- 2017 Seeking Stillness, Museum of Fine Arts, Boston, MA
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Middle of Now | Here, Honolulu Biennial 2017, HI

- 2016 M+ Sigg Collection: Four Decades of Contemporary Art, M+ Museum, Hong Kong
- 2015 China 8, Lehbruck Museum, Duisburg, Germany
 Envision: Sculptures @ the Garden City, iPreciation, Singapore
 Nothing for the Time Being, Long March Space, Beijing, China
 The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth Art Gallery, Manchester, UK
- 2014 Fundamental Abstraction III, Haines Gallery, San Francisco, CA
 Pure Views: New Painting from China, Centre d'Art Santa Mónica, Barcelona, Spain
 Passage to History—20 Years of Venice Biennale and Chinese Contemporary Art, Venetian Arsenal, Venice Italy
 Bloom, Eslite Gallery, Taipei, Taiwan
 Into the Future: New Gifts to Commemorate the Museum's 75th Anniversary, Palm Springs Art Museum, CA
- 2012 Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Turkey
- 2011 Start from the Horizon: Chinese Art Since 1978, Sishang Art Museum, Beijing, China
 The Emperors Private Paradise, Treasures From The Forbidden City, Milwaukee Art Museum, USA
 Collecting History: China New Art, Chengdu MOCA, Sichuan, China
 Monir Farmanfarmaian & Zhan Wang, Haines Gallery, San Francisco, CA
 Surveyor, Albright-Knox Art Gallery, Buffalo, NY
- 2010 Art for the World: the Sculpture Project of the EXPO Boulevard World, Shanghai 2010, Shanghai EXPO, Shanghai, China
 Great Performances, Pace Beijing, Beijing, China
- 2009-11 Vancouver Biennale, Vancouver, British Columbia, Canada
- 2009 Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China
 Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium
 Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Germany
 Frieze Art Fair 2009, Sculpture Park, Regent's Park, London, United Kingdom
 Exhibition of Chinese Contemporary Artists, Suzhou Museum and Suzhou Art Museum, Suzhou, China
 The Paramount, A Collective Portrait of Asian Contemporary Art, Boao Asian Forum International Meeting Center, Hainan, China
 Art and Rocks: Nature Found and Made, ArtFarm, Chambers Fine Art, Salt Point, NY
 Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
 Contemporary Sculptures From China, Millennium Park, Chicago, IL
 LandMark, Haines Gallery, San Francisco, CA
- 2008 Material Terrain, Haines Gallery, San Francisco, CA
 Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA
 The Revolution Continues: New Art From China, Saatchi Gallery, London, United Kingdom
 Biennial Cuvée, OK Centre of Contemporary Art, Linz, Austria
 798 Art Festival, Factory 798, Beijing, China
 Hypallage—The Post-Modern Mode of Chinese Contemporary Art, OCT Art and Design Gallery, Shenzhen, China
 Wonder 2008: Singapore Biennale, Singapore
 Accumulations—The Spirit of the East, Asia Art Center, Beijing, China
 New World Order Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, The Netherlands
 Case Studies of Artists in Art History, SZ Art Center 798, Beijing, China
 SH Contemporary 08, Shanghai Exhibition Center, Shanghai, China
 Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China
- 2007 Energies-Synergy, Foundation de 11 Lijnen, Oudenburg, Belgium
 Reincarnation, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
 Top 10 Chinese Contemporary Sculpture Exhibition, Asia Art Center, Beijing, China
 Floating: New Generation of Art in China, National Museum of Contemporary Art, Seoul, South Korea
 China Onward—The Estella Collection—Chinese Contemporary Art 1966-2006, Louisiana Museum of Modern Art, Humlebæk, Denmark
 Landscape & Memory II, Haines Gallery, San Francisco, CA
 Recapture History, Contemporary Chinese Art From the Collection, Guandong Museum of Fine Arts, Guangzhou, China
 Net, Re-Imagining Space, Time and Culture, Chambers Fine Arts, Beijing, China
 Rejected Collection, Ke Center for Contemporary Art, Shanghai, China

- China Under Construction: Contemporary Art from the People's Republic, Deborah Colton Gallery, Houston, TX
- Beijing Comprehensive Art Exhibition Florilegium, Museum of Art Today, Beijing, China
- Escape by Crafty Scheme—Salvation from Traditional and Revolutional Language, Square Gallery of Contemporary Art, Nanjing, China
- The Power of the Universe, The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing, China
- The Contemporary Road of Media and Tradition Group Exhibition of Ten Leading Contemporary Sculptors, Asia Art Center, Beijing, China
- Transparent Frame: Contemporary Art in Tibet, Lhasa, Tibet, China
- Temptations, The Columns, Seoul, South Korea
- 2006 6th Shanghai Biennale - Hyper Design, Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- Entry Gate: Chinese Aesthetics of Heterogeneity, Shanghai Museum of Contemporary Art, Shanghai, China
- City in Progress/Live from Zhang Jiang, Zhangjiang Shanghai, China
- Chineseness in Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing, China
- The New Chinese Landscape, Arthur M Sackler Museum, Harvard University Art Museum, Cambridge, MA
- Beaufort Sea Tiennium, PMK Museum of Modern Art, Ostende, Belgium
- Heyri Asia Project: Chinese Contemporary Art Festival, Heyri, South Korea
- Martell Artists of the Year 2006, National Art Museum of China, Beijing, China
- Building Cod Violations, Long March Foundation, Beijing, China
- 1st Annual Exhibition of Chinese Contemporary Art, Millennium Art Museum, Beijing, China
- Exchange Value of Pleasure, Pusan Museum of Modern Art, Pusan, South Korea
- The Festival of China, The Kennedy Center, Washington, DC
- City in Progress/Live from Zhang Jiang, Zhangjiang, Shanghai, China
- 2005 The Elegance of Silence, Mori Art Museum, Tokyo, Japan
- The Wall - Reshaping Contemporary Chinese Art, Albright-Knox Art Gallery, Buffalo, NY
- Universal Experience: Art, Life and the Tourists Eye, Museum of Contemporary Art, Chicago, IL;
- Hayward Gallery, London, United Kingdom
- Xiangeng! Chinese Avant-Garde, Museum Beelden aan Zee, The Hague, The Netherlands
- Electroscape: International New Media Art Exhibition, Zhengda Museum of Modern Art, Shanghai, China
- Mahjong, Chinesische Gegenwartskunst, Kunstmuseum, Berlin, Germany
- The New Long March Space Inaugural Exhibition, Long March Foundation, Beijing, China
- 2004 Chinese Imagination, Jardin des Tuileries, Paris, France
- Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
- Between Past and Future: New Photography and Video from China, International Center of Photography (ICP), New York, NY
- Playing with the Energy, House of Shiseido, Tokyo, Japan
- Stone Face BANG, Shanghai Duolun Museum of Modern Art, Shanghai, China
- Dreams and Conflicts-The Dictatorship of the Viewer: 50th Venice Biennale, Venice, Italy
- 2003 China Guangdong Museum of Art/Venice - China Art Museo Arte Contemporanea di Rome, Italy
- Chinese Contemporary Art, Ludwig Museum, Budapest, Hungary
- A Sino-German Exhibition of Contemporary Art, 798 Space Art & Culture, Beijing, China
- Open Times, Chinese Art Gallery, Beijing, China
- 2002 The First Guangzhou triennial Reinterpretation: A Decade of Experimental Chinese Art (1990-2000), Guangdong Art Museum, China
- China Contemporary Art, Brasileira Art Museum, Sao Paulo, Brazil
- Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany
- Beijing-Paris, Centre Pompidou, Paris, France
- China Contemporary Art, Croatia Art Museum, Croatia
- 2001 Poster Exhibition of Chinese Avant-garde, Red Door, Beijing, China
- HOTPOT kinesisk samtidskunst, Kunstnernes Hus Oslo, Norway
- Dream 01, Contemporary Art of China, The Red Mansion Foundation, Atlantis, London, United Kingdom
- With Complements, Cotthem Gallery, Belgium
- Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- The West lake International Sculpture Invitational Exhibition Taiziwan ≈ Atlantis, London, United Kingdom
- 2000 The World of Real and Illusory, Yunfeng Gallery, Beijing, China
- Documentation of Chinese avant-garde Art in 90s, Fukuoka Asian Art Museum, Japan
- Humanities Landscape, Langdao, Guilin, China

- Open2000, International Exhibition of Sculpture and Installations, Venezia, Italy
 Invited Exhibition on Contemporary Chinese Sculpture, Qingdao Sculpture museum, Qingdao, China
 Oriental Plaza: Selected Contemporary Sculpture from China, East Square, Beijing, China
- 1999 The Door of the Century, Chengdu Art Museum, Chengdu, China
 The Future Plan of Ecology City, Shenzhen, China
 Volume & Form, Singapore International Sculpture Singapore
 Transience: Chinese Experimental Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, IL
 Chinese Contemporary Art, LIMN Gallery, San Francisco, CA
 Cities on the Move, Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, United Kingdom;
 Museum of Contemporary Art, Helsinki, Finland
- 1998 Annual Exhibition of Contemporary Sculpture, Hexiangning Museum, Shenzhen, China
 Building Blocks, The Courtyard Gallery, Beijing, China
 A Revelation of 20 Years of Contemporary Chinese Art Workers, Cultural Palace, Beijing, China
 Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, NY
 Commemorating Life, Jinshan, Taiwan
- 1998 Half a Century of Footprints, Central Academy of Fine Arts, Sculpture Institute CAFA Museum, Beijing, China
 Autonomous Action, Art Space Gallery, Auckland, New Zealand
 Signs of Life: Group Exhibition of Modern Chinese Art, Modern Art Studio, Beijing, China
- 1997 Continue, CIFA Gallery, Beijing, China
 The First Sculpture Activities in Guilin Dayanggu Art Palace, Guilin, Guangxi, China
 Dream Of China '97 Chinese Contemporary Art, Yanhuang Art Museum, Beijing, China
 Chinese Contemporary Art Exhibition, Watari-UM, Japan, Tokyo, Japan
 Forever Return -97' Nanshan Sculpture Exhibition, Nanshan Sculpture Institute, Shenzhen, China
 Cities on the Move, Vienna, Austria
- 1996 Certificate Of Award '96 TEDA, International Sculpture Symposium, Tianjin, China
 The First Exhibition in Mountain-Forest Sculpture Park Huairou, Beijing, China
 International Sculpture Wild-open Show, Fukouka Seaside Park, Fukuoka, Japan
 The First Academic Exhibition Of Chinese Contemporary Artist, Hong Kong Art Center, Hong Kong
 Sculpture & Contemporary Culture, The Research Report on Chinese Contemporary Art, Chongqing, Sichuan, China
 Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China
 Reality: Present & Future, 96 Chinese Contemporary Art International Art Place, Beijing, China
- 1995 Degree as a Reason, Postcard Exchange, Hangzhou, Shanghai, Beijing, China
 Development Plan, Triplicate Studio 1st Exhibition, Debris of the Central Academy Of Fine Arts, Beijing, China
 Woman's Here, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China
 Open Your Mouth, Close Your Eyes, Beijing- Berlin Art Exchange Art Museum of Capital Teaching University, Beijing, China
 Exhibition of Works Nomination by Critics "Jingsu Art Monthly," Jiangsu Province, China
- 1994 Agree to 11/26 As a Reason, Postcard Exchange Hangzhou, Shanghai, Beijing, China
 Kong Ling Kong- Seduction Series, Works of Zhan Wang, CAFA Gallery, Beijing, China
- 1993 Taiwan-Beijing Two Sides of the Straits, Sculpture Exchange Gaoxiong Art Gallery, Taiwan & Beijing, China
- 1992 Contemporary Youth Sculptor Invitation Exhibition, ZIFA Gallery, Hangzhou, China 20th Century China, China Art Gallery, Beijing, China
- 1991 New Generation Art Exhibition, Chinese History Museum, Beijing, China
- 1990 The First Studio Art Exhibition, CAFA Gallery, Beijing, China
- 1986 Beijing Youth Art Exhibition, Chinese Art Gallery, Beijing, China

AWARDS

- 2011 Award of Art China, Most Influential Artist of the Year, Beijing, China
 2006 Martell Artist of the year, China Art Museum, China

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

British Museum, London, UK

East West Bank Collection, Pasadena, CA

The Farm, Kaipara, New Zealand

Fine Arts Museums, San Francisco, CA

Harvard Art Museum, Cambridge, MA

The Metropolitan Museum of Art, New York, NY

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Fine Arts, Boston, MA

The Museum of Fine Arts, Houston, TX

Oakland Museum of California, Oakland, CA

Palm Springs Art Museum, Palm Springs, CA

The Saatchi Gallery, London, United Kingdom

Wellington Management, Inc. Collection, Boston, MA