

[ ARTISTIC PRACTICE ]

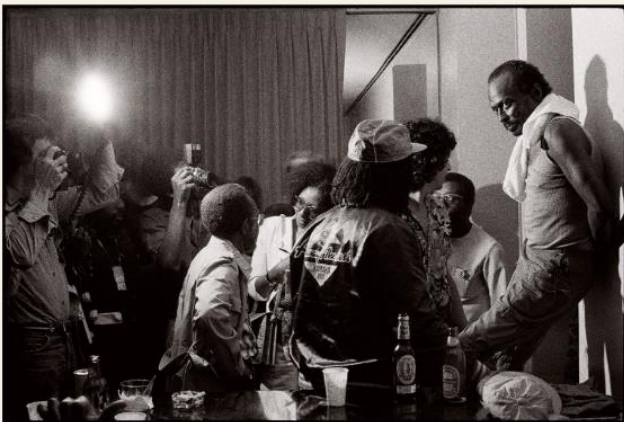
## Through *Their Lens*

Photographer Miranda Barnes turns her camera on five fellow Black artists and brings their creativity into focus.

BY 1STDIBS EDITORS  
PHOTOGRAPHY BY MIRANDA BARNES

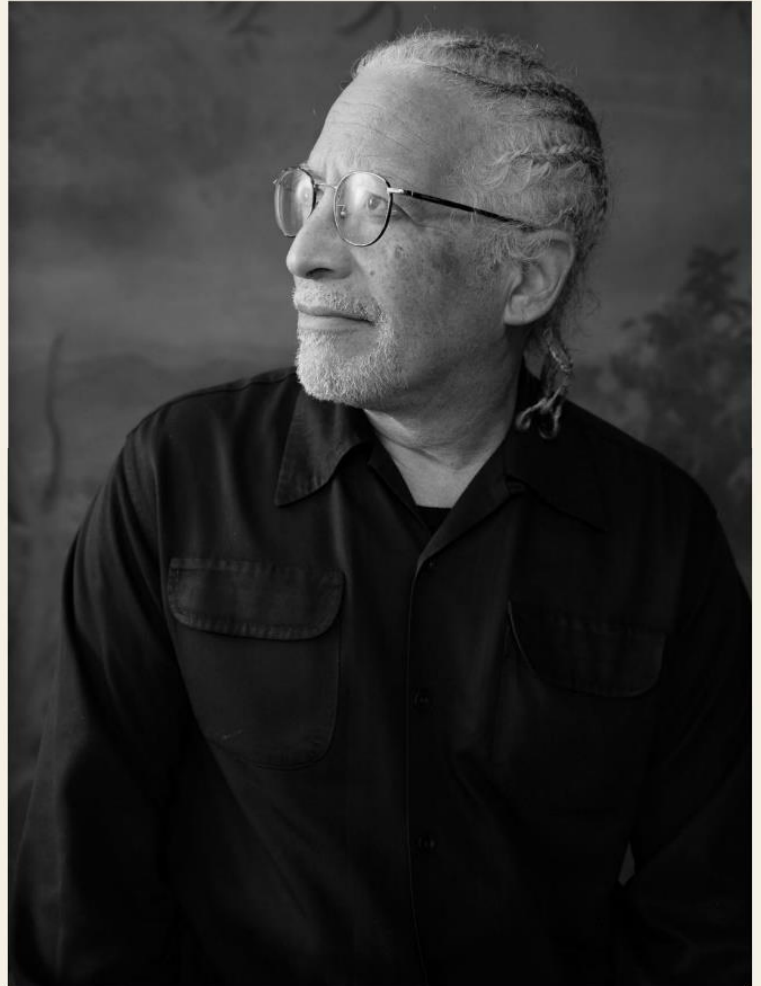


### *Frank Stewart*



MILES IN THE GREEN ROOM, 1981

“There is a saying, ‘When you see my images, you see me.’ The impetus for my imagery has been *culturally motivated*, centering around the tenets of it, language, food, dance and music.”





THE ROW 1997

<https://www.1stdibs.com/introspective-magazine/black-photographer-photo-essay/>