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Bio Summary

Antonio Carreño (b. 1963 Dominican Republic, lives and works in New Jersey, New York). Carreño's newest paintings, entitled *Quasar* possess immense energy, suggesting visual galaxies with active supermassive black holes and spinning discs of hot material. Created in the latter part of 2014, these paintings continue Carreño's recent shift toward a spacial abstraction, suggesting an otherworldly, contemplative place inhabited by unseen energies. In the painting, *Quasar 8*, Carreño reaches out to the edges of the canvas plane working in multiple layers of pigment as a hyper-active surface. In *Quasar 12*, gestures of red, blue, black and yellow pigments are spread out through a waterfall of monochrome color. The barest of graphic elements, linear and nonlinear markings are injected at every angle into the sensual quality of the *Quasar* series. Moreover, Carreño touches upon his own emotions, dreams, and subconscious feelings to make sense of his experiences and search for a common link within humanity.

Antonio Carreño's works are in collections at the Latin American Museum of Modern Art in Washington, D.C., Dillard University, New Orleans, LA, the Arizona State University Art Museum, the Morris Museum, Morristown, New Jersey, as well as, the Dominican American Institute of Culture and The Reserved Bank of the Dominican Republic, both in Santo Domingo.