



DIANE GREEN

THE SPACE BETWEEN

November 6 – December 20, 2015

37 Popham Rd. Scarsdale, NY, 10583
madelynjordonfineart.com

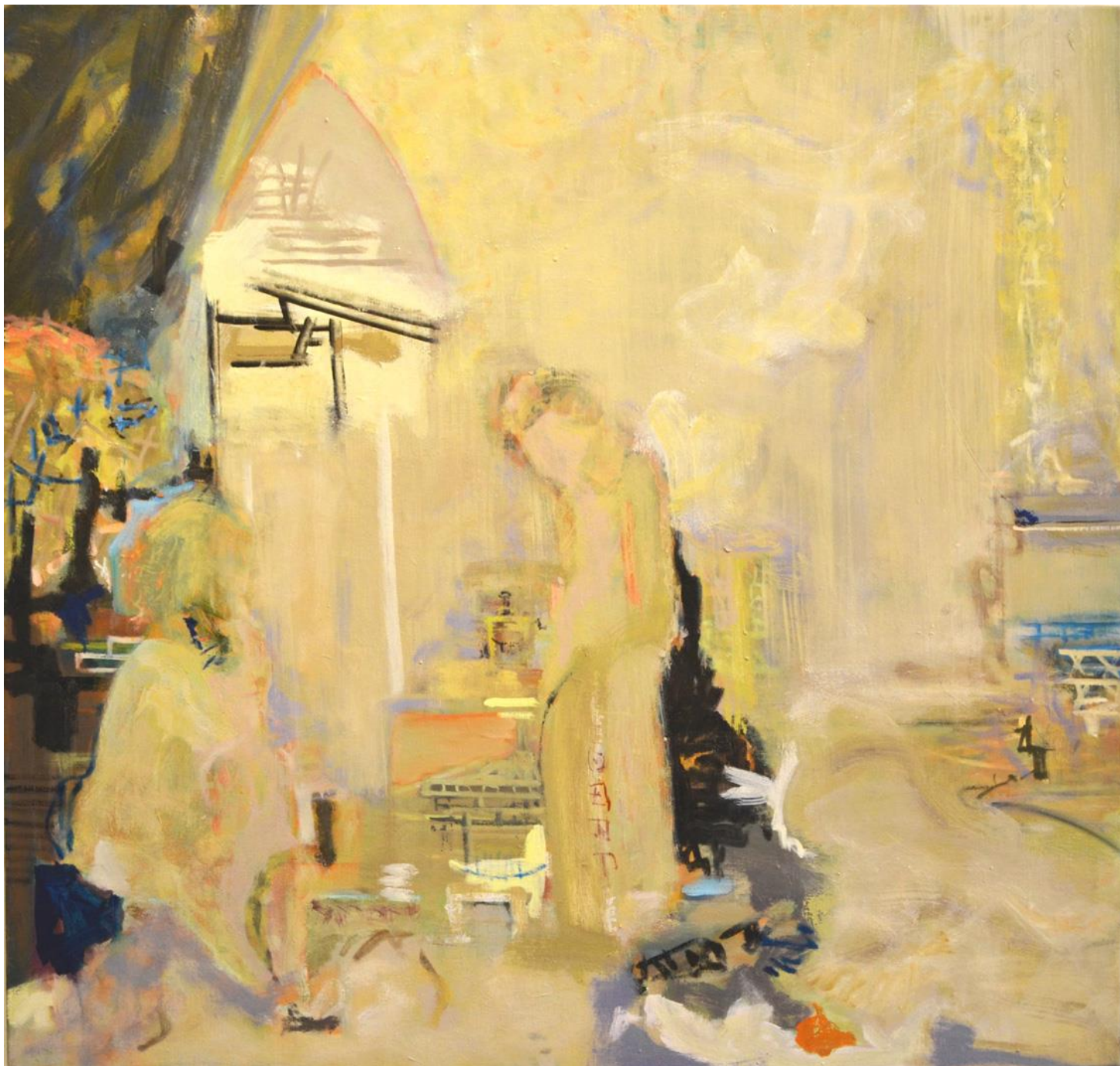


Madelyn Jordon Fine Art is pleased to present THE SPACE BETWEEN, a solo exhibition of paintings by New York artist, Diane Green. The catalogue highlights Green's most recent paintings from 2010-2015.

Green's paintings present abstracted, intimate scenes of subtle figuration. The works include one to three figures interacting in interior environments— traditional subjects of oil painting and portraiture. According to the artist, the compositions are often loosely autobiographical, based upon personal relationships and events. Drawing on her deep knowledge and interest in Eastern and Western art history, the figures, often clothed in elaborate, period costumes, are placed in exotic, foreign environments, possibly a palace or boudoir.

Despite the historical references, the curiously-sensuous spaces are refreshingly contemporary and dynamic. The compositions combine elements of drawing with abstract painting, feature wide swaths of empty space, and loose and gestural strokes, which obscure easy interpretation of the scene. This culmination of interests lures the viewer to "the space between" both in a physical and psychological sense. We are gifted spaces that peak the imagination and force us to write our own narrative.

DIANE GREEN, *Between*, 2015
Oil on canvas, 40 x 42 in



DIANE GREEN
Between, 2015
Oil on canvas
40 x 42 in



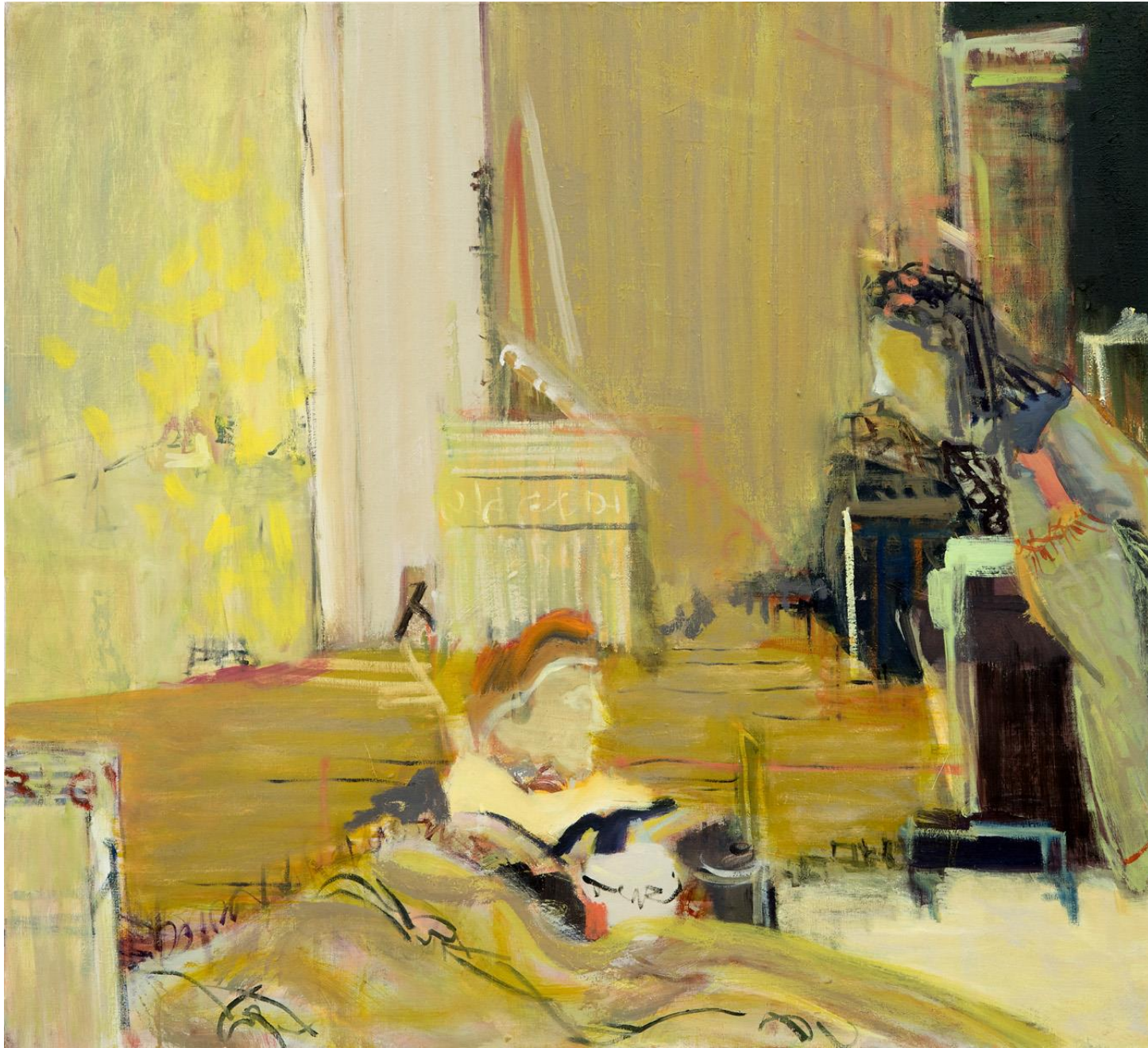
Green purposefully obscured her surface in the painting, Now; the composition features pops of neon color to please the spectator's eye.

DIANE GREEN
Now, 2013
Oil on canvas
42 x 54 in



The painting, Held, conveys a direct couples vibe. It is an uplifting painting imbued with a glow of fond intimacy between two people. Twelve out of eighteen of Green's works express a feeling of intimacy.

DIANE GREEN
Held, 2012
Oil on canvas
16 x 12 in

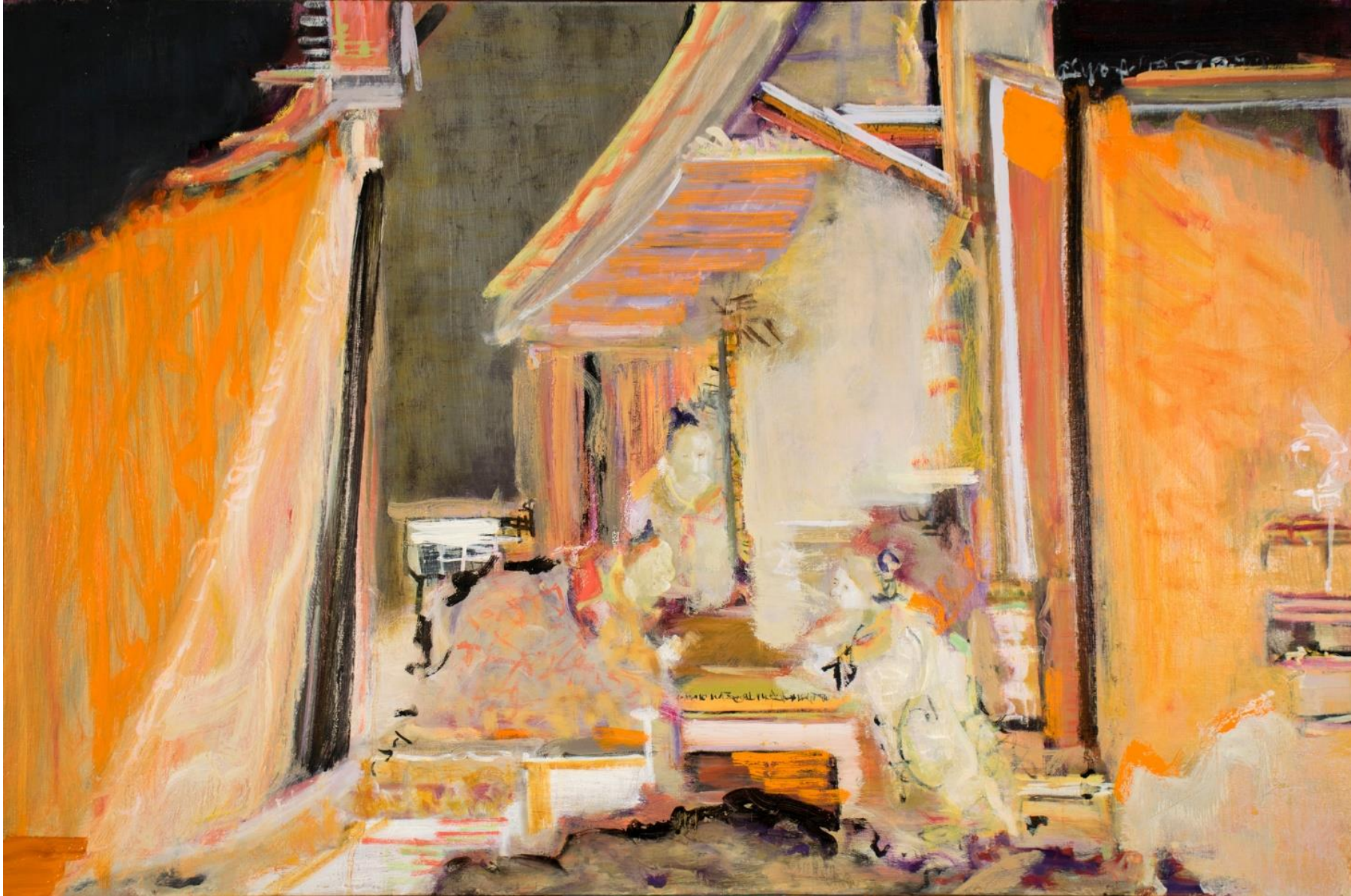


DIANE GREEN
OK, 2013-15
Oil on canvas
38 3/4 x 36 3/4 in



In this catalogue, it is important to touch upon the notion of the artist's palette; Green's is in fact extraordinarily inventive in these new paintings. In Green's early career, she worked in highly textural, abstract discourses; her painting surfaces were once described by Raphael Rubinstein as, geological, jewel like encrustations that suggest centuries of organic process. The use of thinly applied, hyper-color juxtaposed with blanket muted tones is unlike the thick, textural colors used on her paintings in the late 1980's and early 1990's. The colors today are more mature and evenly keeled, a befitting mixture of quiet and loud.

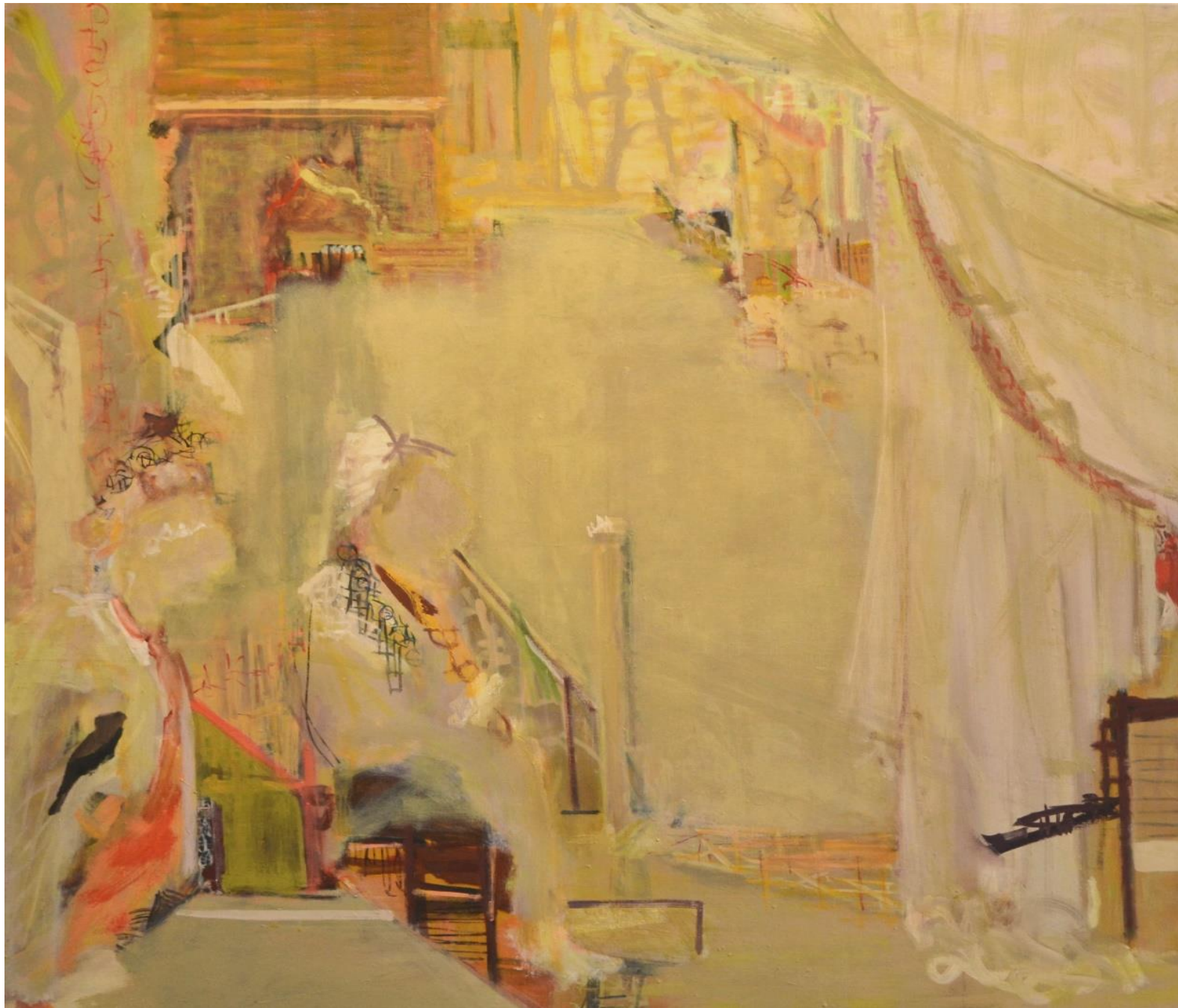
DIANE GREEN
Wash Song, 2013-15
Oil on canvas
38 3/4 x 36 3/4 in



DIANE GREEN
Yellow Lit, 2010
Oil on canvas
24 x 36 in

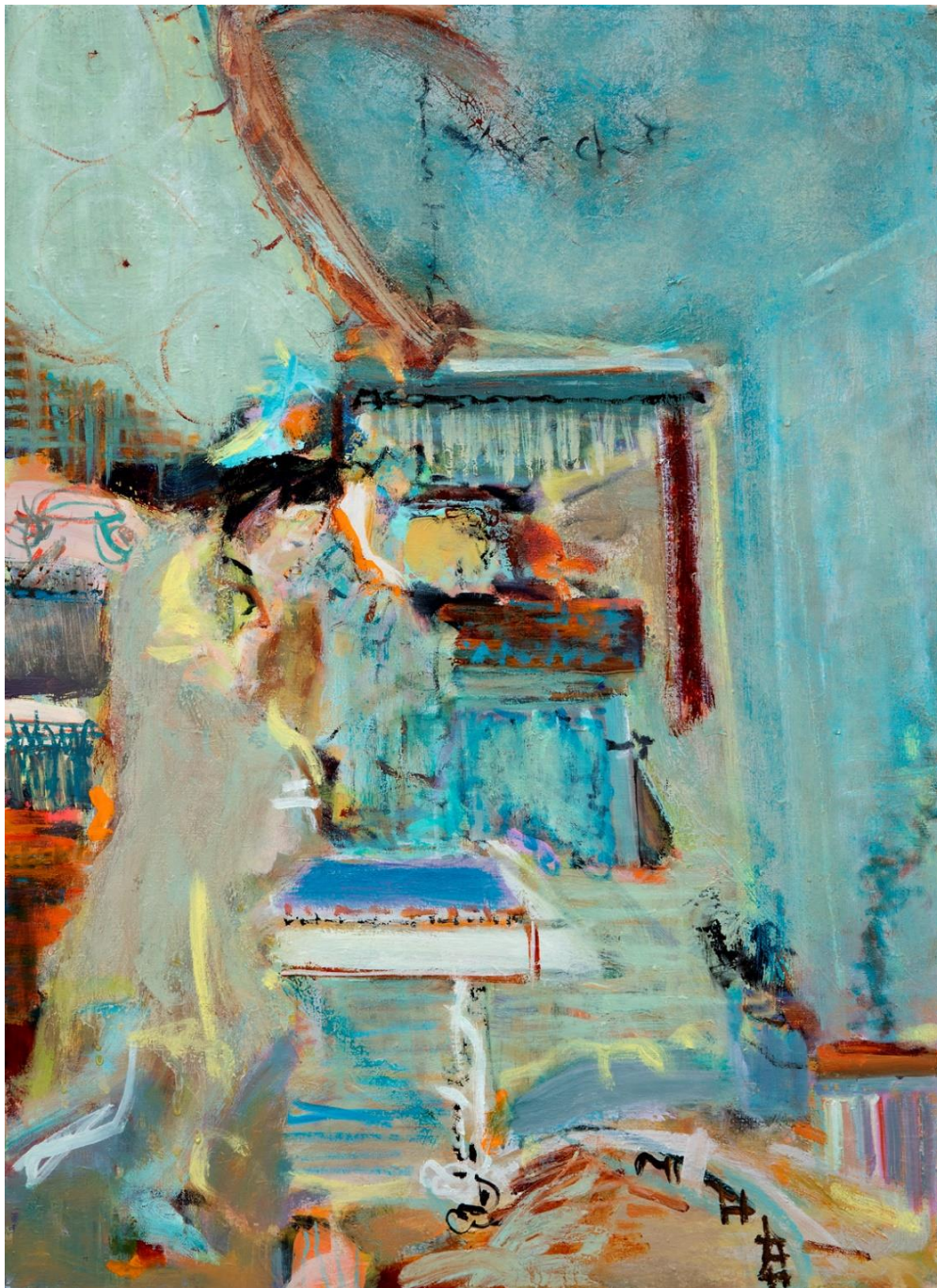


DIANE GREEN
Green, 2015
Oil on canvas
36 x 20.5 in



Green paints with confident strokes, leaving implicit marks of blanket spaces for the viewer to ponder over. She is a self-described painter and student of history.

DIANE GREEN
Gone, 2015
Oil on canvas
46 x 48 in

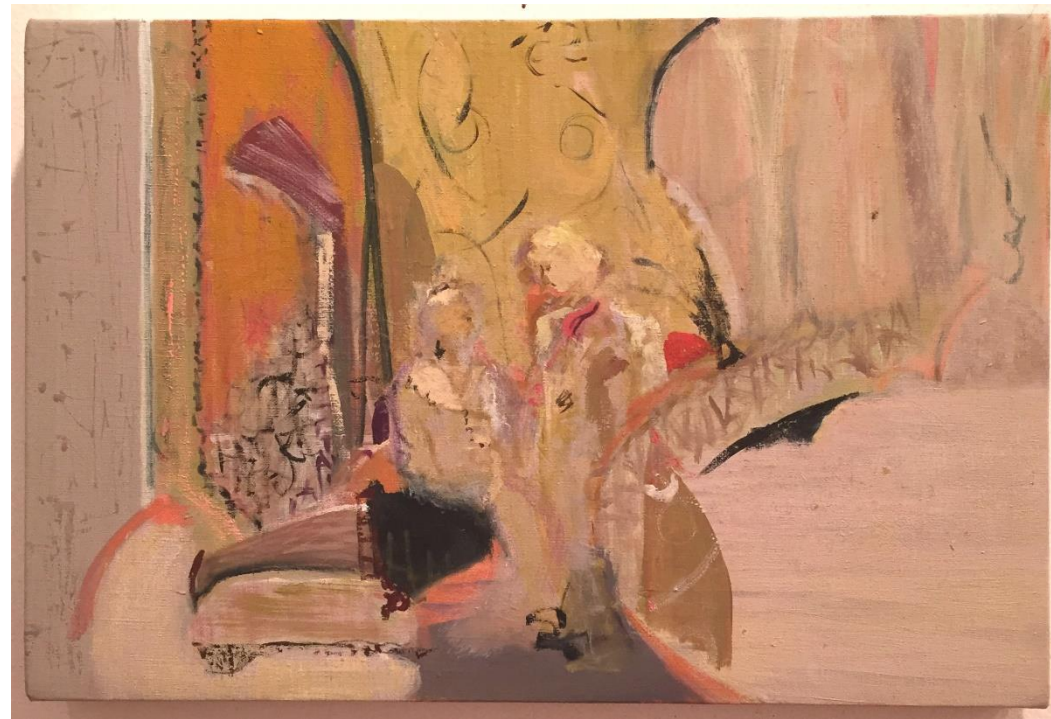


The painting, Blue Work, presents figures hunched over in obvious modes of making—working together yet positioned apart, a reference to the space between.

DIANE GREEN
Blue Work, 2015
Oil on canvas
16 x 22 in

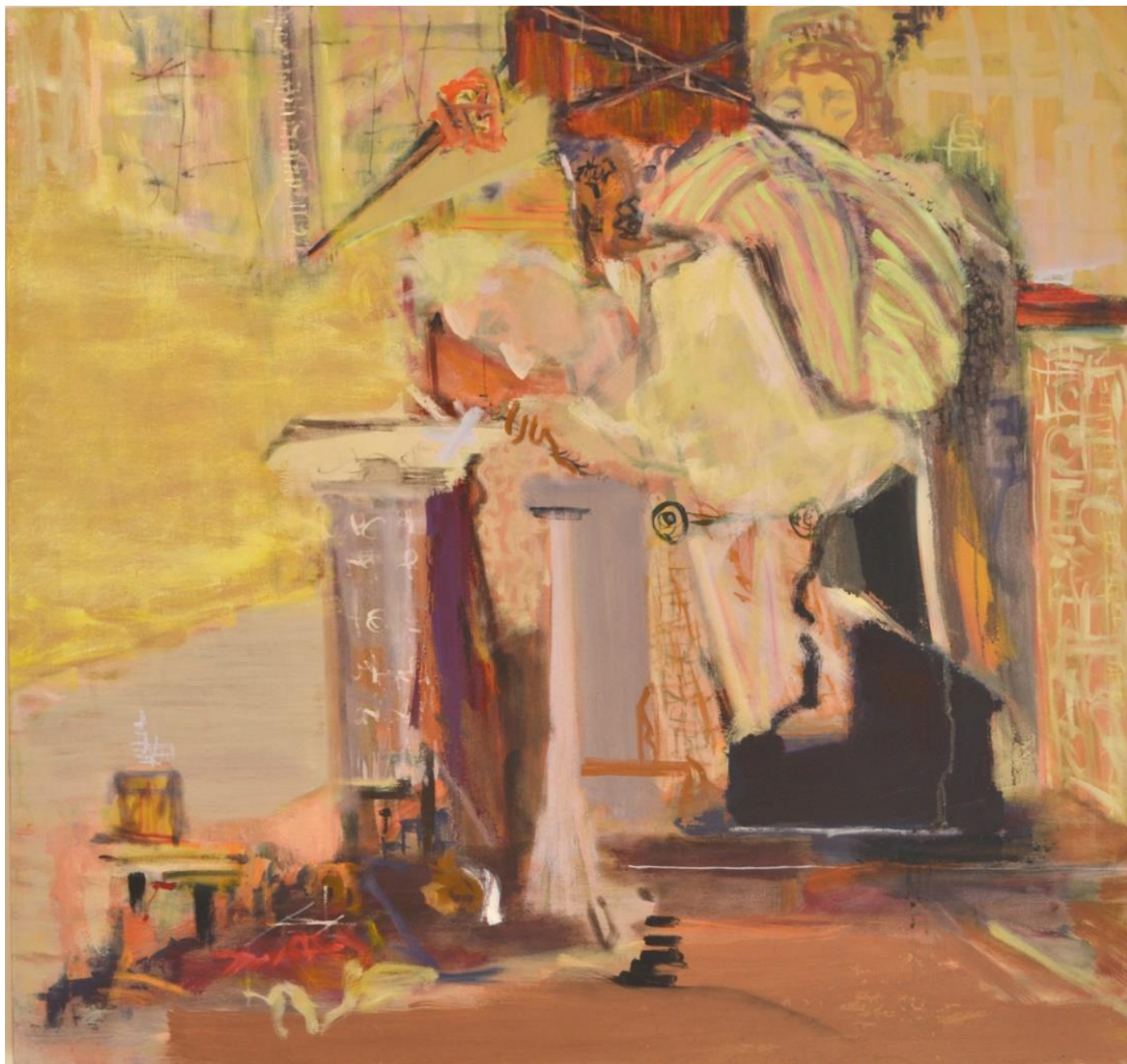


DIANE GREEN, *Sea Which 3*
2013, Oil on canvas, 8 x 12 in

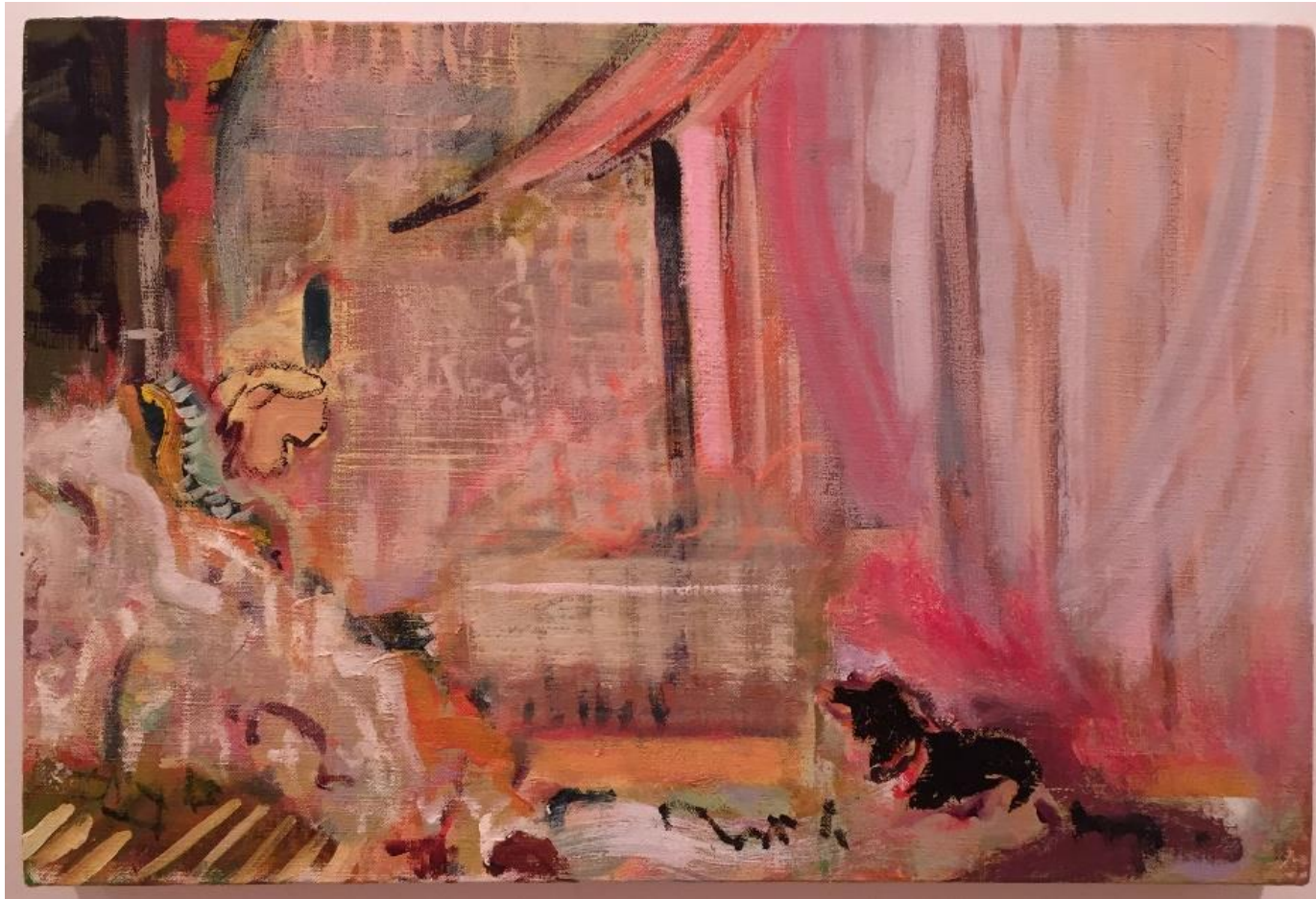


DIANE GREEN, *Sea Which 7*
2011, Oil on canvas, 8 x 12 in

In Sea Which 3 and Sea Which 7, the subjects are costumed in colonial and eastern attire; take note of the head pieces and the subtle details found in the kimono and robes, not to mention the rare details of the faces.



DIANE GREEN
Words, 2010-2011
Oil on canvas
34.5 x 26 in



DIANE GREEN
Lil, 2014
Oil on canvas
8 x 12 in



DIANE GREEN
4 PM, 2013
Oil on canvas
11 x 14 in



DIANE GREEN
Sea Which 6, 2011
Oil on canvas
9 x 11 in



DIANE GREEN
On The Run, 2014-15
Oil on canvas
12 x 8 in



DIANE GREEN
Visit, 2011
Oil on canvas
9 x 11 in

Diane Green was born in Boston, MA, and lives and works in New York City. She holds degrees from Yale University and Bennington College. Green was active in the New York gallery scene of the 1980's – 2000. Her work has been reviewed by art critic Robert C. Morgan, Ken Johnson of The New York Times, and Raphael Rubinstein of Art and America. Her upcoming solo exhibition, *The Space Between*, will be Green's first solo exhibition in New York in fifteen years.

Madelyn Jordon Fine Art, located in Scarsdale, NY is a fine art gallery focusing on 20th and 21st c art. Founded in 2001, MJFA has provided an open and friendly space for clients to discuss and view fresh, new work. The gallery mounts six annual exhibitions, handles the acquisition and resale of significant works by modern and contemporary artists, builds collections, and sources art for commercial and residential projects.

Madelyn Jordon Fine Art
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Scarsdale, NY 10583
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DIANE GREEN

Born in Boston, MA, Lives and works in New York City

EDUCATION

Yale University, New Haven, Connecticut M.F.A. (1982)

Bennington College, Bennington, VT B.A. (1977)

SOLO EXHIBITIONS

2015 The Space Between, Madelyn Jordon Fine Art

2000 DFN Gallery, New York, NY

1999 DFN Gallery, New York, NY

1996 K & E Gallery, New York, NY

1984 Galerie Taub, Philadelphia, PA

1983 Galerie Taub, Philadelphia, PA

GROUP EXHIBITIONS

2015 Cynthia Winnings Gallery, Blue Hills ME summer show

2014 Cynthia Winnings Gallery, Blue Hills, ME summer show

2009 The Painting Center, New York, NY, "Modern Romantics & The Poetry of the Earth is Never Dead" curated by William Corbett

1999 Gale Gates Gallery "Size Matters" curated by Mike Weiss

1995 Elizabeth Harris Gallery, New York, NY "Painting Invitational"

Cavin Morris Gallery, New York, NY "Pure"
K&E Gallery, NY "Selections"
Gallery at Hastings-on-Hudson, NY "The Nature of "Landscape"
Marine Midland Bank, New York, NY "Mindscapes"
Kleinhart James Arts Center, Woodstock, NY "Emerging from New York"
K&E Gallery, NY "Reconstituted Paint" curated by Seth Ferris

1994 Shoestring Gallery, Jersey City, NJ, "Topographic Discursions"
E.S. Vandam Gallery, New York, NY, "Color Shaped"
Klarfield Perry Gallery, New York, NY, "Symbolic Surface" curated by Robert C. Morgan
Patrice Landau Gallery, New York, NY, "Burning" "Drop Dead Paintings" organized by John Ford and Don Hazlitt, New York, NY
The Police Building, New York, NY "Signs of Life"

1993 American Academy of Arts and Letters, New York, NY, "Invitational Exhibition of Paintings & Sculpture

1992 Tribeca 148 Gallery, New York, NY "Beneath the Surface"
Kohn Pederson Fox gallery, New York, NY "Persistence of Painting, Varieties of Vision",
curated by Ellen Handy
Marian Locks Gallery, Philadelphia, PA "Landscape as State", curated by Meyer Raphael Rubinstein

1988 John Good Gallery, New York, NY "Numerators" Aubes 3935 Galerie, Montreal, Canada, "Living in NY"
1987 Tampa Museum, Tampa, FL "Artists Choice"
1986 P.S. 122, New York, NY "Wild Surmise"
1985 Hobart & William Smith College, Geneva, NY Solo Exhibition
1981 Fuller Museum, Brockton, MA "What's New, Recent Acquisitions at the Fuller Museum"

PUBLICATIONS

2014 Saatchi Online "Inside the Studio" interview
2013 "Wash Song" paintings in film by Elizabeth Nichols
2001 "All Prose" by William Corbett
2000 New York Times—review Ken Johnson Review of "The Poetry of the Earth is Never Dead"
1999 "Review" Recent Paintings by Robert C. Morgan
1995 LINGO 5 "Report from Emerald City" by John Yau & Raphael Rubinstein
1996 Art in America July; Diane Green at K & E by Raphael Rubinstein

AWARDS

1986 Macdowell Fellowship
1984 Macdowell Fellowship
1980 Ford Foundation Grant