

The background is a complex, abstract composition. It features a central, somewhat ethereal figure that appears to be a person or a spirit, rendered in soft, pastel colors like pink, blue, and yellow. This central figure is surrounded by a dense, swirling pattern of colors, including gold, brown, purple, and blue. The overall texture is grainy and layered, giving it a sense of depth and movement. The colors are blended together in a way that suggests a dreamlike or spiritual atmosphere.

MICHELLE SAKHAI

THE ARCANUM SERIES:
INTERPRETATIONS OF TAROT

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September 6 - October 19, 2019



37 Popham Rd. Scarsdale, NY 10583 | T: 914-723-8738 | www.MadelynJordonFineArt.com

THE ARCANAS SERIES: INTERPRETATIONS OF TAROT

MJFA is pleased to present **THE ARCANAS SERIES: INTERPRETATIONS OF TAROT**, a solo exhibition of paintings by New York City artist, **MICHELLE SAKHAI**. This is Sakhai's second solo exhibition with the gallery and will be on view from September 6- October 19, 2019.

Michelle Sakhai's new series of paintings is the culmination of a year-long project, which presents the artist's interpretation of select Major Arcana Tarot cards. Seeking to honor the sacred interpretation of the cards, Sakhai explains, *"Major Arcana Tarot cards represent the life lessons, karmic influences and the big archetypal themes that influence our life and soul's journey to enlightenment. Their meanings are deep and complex. Tarot readings are a powerful form of divination that use a deck of cards to help you find answers to your most important questions."* Sakhai shares her motivation for the series. *"We live in a modern era and the cards could benefit from an updated rendition. My intention behind re-creating them is to both connect us back to the source and the higher power, bringing healing to those who feel a connection with Tarot."*

Sakhai encountered Tarot in pursuit of her spiritual path, which is a foundational part of her art. With an interest in the teachings of Transformative Art, Sakhai's abstract paintings focus on light and energy, with each spontaneous stroke serving as a vehicle for healing and channeling peace.

Her signature style, a mix of oil paint in vivid colors accented with silver and gold leaf, often raised off the surface,

provides the work an overall sense of delicate richness, depth, and shimmer. The emboldened brushstrokes, imbued with intention and confidence, coalesce across the canvas in a harmony of color and form, reaching to the edge with élan and sophistication. Sakhai consistently demonstrates her abilities as a colorist, skillfully mixing her refined palette into an infinite range of rich hues. The use of metallic leaf on the canvases distills a subtly reflective surface, changing the look of the composition depending on light source.

A beautiful demonstration of movement and light can be observed in the painting *Wheel of Fortune X*. Abstractly depicting the iconic "wheel" with concentric swirls of blue and white oil paint over a striking gold leaf background, the artwork seems to pulsate across the canvas. Rainbow hued dots are arranged in a patterned formation and interspersed throughout the work creating a vibrant, active surface. The joyfulness that the work elicits aptly resonates with its congruent Tarot card meaning: good luck and good fortune is soon to return.

Michelle Sakhai was born in 1983, in Long Island, NY. In 2004, Sakhai received a Bachelor of Arts degree from Hofstra University and a Masters in Fine Arts in 2010 from the Academy of Art University in San Francisco, CA.

Sakhai has exhibited her work nationally and internationally including Lehman College Museum, Bronx, NY, Stanford Art Spaces, Marin MOCA, San Francisco, CA, and SOMArts, San Francisco, CA, ADAA at the Park Avenue Armory, NY, NY, Palette Gallery, Tokyo, Japan, and El Hotel Pacha, Ibiza, Spain.



The Magician I, 2019, Oil and metal leaf on canvas, 50 x 40 in.



Wheel of Fortune X, 2018, Oil and metal leaf on canvas, 48 x 48 in.



The Lovers VI, 2018, Oil and metal leaf on canvas, 48 x 36 in.



The Fool, 2018, Oil and metal leaf on canvas, 48 x 72 in.

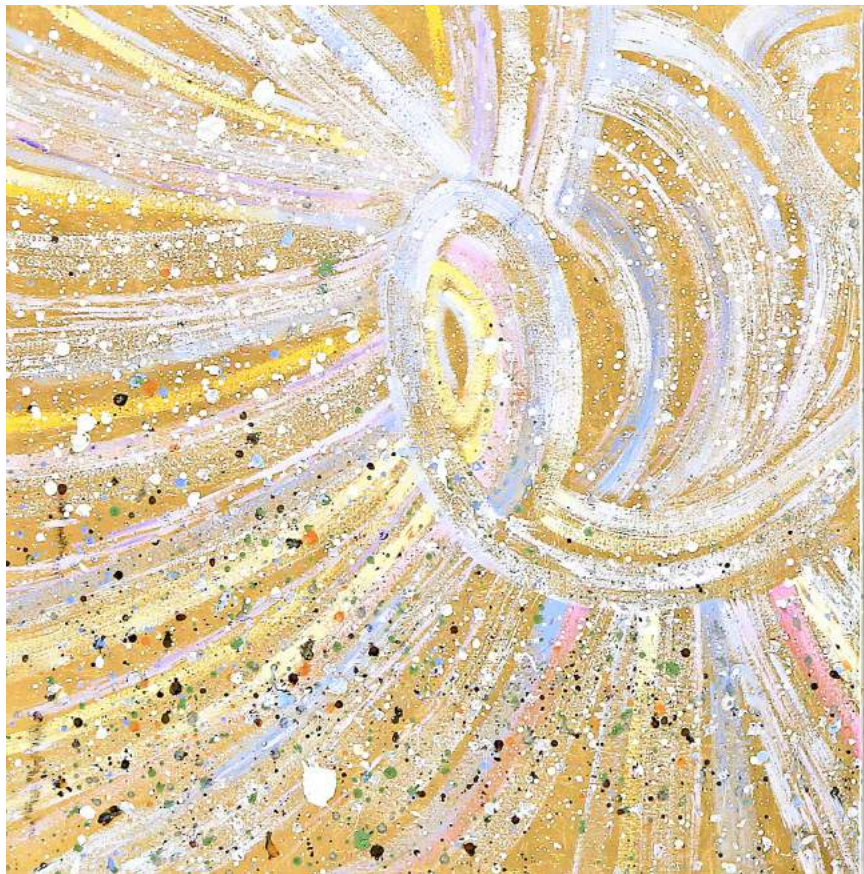


XIII, 2019, Oil and metal leaf on canvas, 60 x 40 in.



The Empress III, 2019, Oil and metal leaf on canvas, 60 x 40 in.

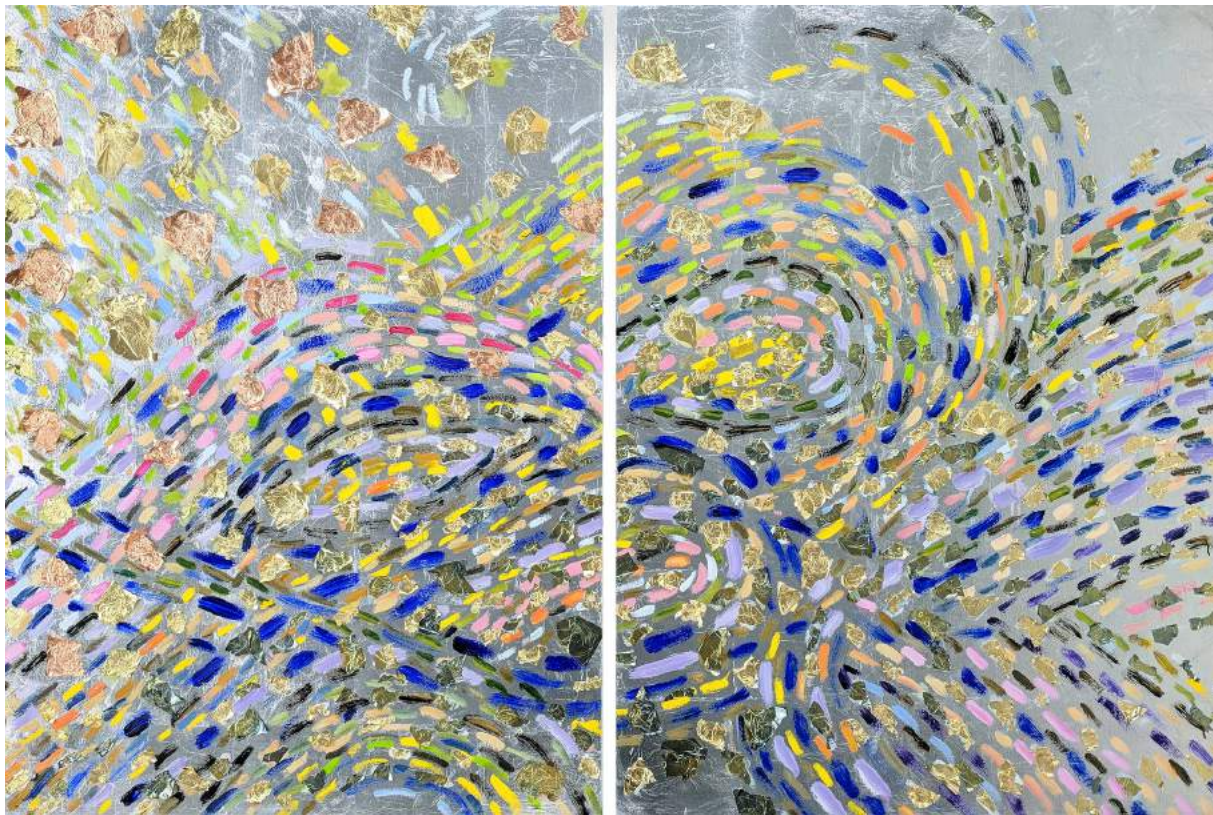
The World XXI, 2018, Oil and metal leaf on canvas, 36 x 72 in.
(Diptych)







The Moon XVIII, 2018, Oil and metal leaf on canvas, 40 x 30 in.



The Chariot VII 2018, Oil and metal leaf on canvas, 40 x 60 in. total (Diptych)



The Sun XIX, 2019, Oil and metal leaf on canvas, 40 x 40 in.

MICHELLE SAKHAI

EDUCATION

- 2010 MFA, Painting, Academy of Art University, San Francisco, CA
- 2006 Marchutz School of Art, Aix en Provence, France
- 2004 School of Visual Arts, Barcelona, Spain
- 2004 BFA, Art History; Minor in Fine Art, Hofstra University, Hempstead, NY
- 2003 Long Island University, Brookville, NY
- 2002 New York University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019 Madelyn Jordon Fine Art, Scarsdale, NY
- 2018 OD Talamanca Hotel ,Illes Balears, Spain
- Resobox, Long Island City, NY
- Palette Gallery, Tokyo, Japan
- 2017 Gallery Kasagi, Yokosuka, Japan
- Mitsukoshi, Niigata, Japan
- Fairmont Hotel, San Francisco, CA
- The Westchester Children's Museum, Rye, NY
- 2016 Gallery Kasagi, Yokosuka and Kamakura, Japan
- Madelyn Jordon Fine Art, Scarsdale, NY
- 2013 The San Francisco Public Library, San Francisco, CA
- The Ritz-Carlton Residences, San Francisco, CA
- Carmel Rincon Center, San Francisco, CA
- 2012 SOMArts, San Francisco, CA
- The Consulate General of Japan, San Francisco, CA
- 2011 Hall of Justice, Superior Court House, San Francisco, CA
- 2010 625 Gallery, San Francisco, CA
- Broadway Gallery, New York, NY
- 2006 C Gallery, Hagerstown, MD

SELECTED GROUP EXHIBITIONS

- 2019 JPlus Gallery, New York, NY
- 2018 One Art Space, New York, NY
- 2017 Madelyn Jordon Fine Art, Scarsdale, NY
- 2016 Lehman College Art Gallery, Bronx, NY
- Spectrum Gallery, Centerbrook, CT
- Slate Contemporary Gallery, Oakland CA
- Art Dealers Association of America (ADAA), NY, NY
- 2015 Studio 34 Gallery, Long Island City, NY
- 2013 Stanford Art Spaces, Stanford University, CA
- 2012 Tribeca Grand, New York, NY
- Museum of Contemporary Art Novato, CA
- 2011 Galeria Aragon 232, Barcelona, Spain
- 2010 Galeria Aragon 232, Barcelona, Spain
- 688 Gallery, San Francisco, CA
- Broadway Gallery, New York, NY
- 2008 West Side Gallery, New York, NY
- Arts Council, Smithtown, NY
- 2007 Geary Gallery, Darien, CT
- 2006 Kate Hoffman Art Association, Fort Davis, TX
- Broadway Gallery, New York, NY
- Marchutz Academie, Aix en Provence, France
- Galerie Imbert, Aix-en-Provence, France
- Woman Made Gallery, Chicago, IL
- Vermont Studio Center, Johnson, VT



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