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**GARY KOMARIN** Born 1951, New York, NY

#### EDUCATION

1975 - 1977 Boston University, MFA in Painting  
1975 Brooklyn Museum School  
New York Studio School  
1973 Albany State University, BA in Art and English Literature

#### SELECTED SOLO EXHIBITIONS

2018 *The Vicomte and Some of His Parts*, Madeline Jordon Gallery, Scarsdale, NY  
*Moon Flows Like A Willow*, Robischon Gallery, Denver, CO  
*The Mother Tongue*, Kathy Dimmit Fine Arts, Houston, TX

2017 *Swimming Pink*, Julie Nester Gallery, Park City, UT

2016 *Mr. Blonde*, Robischon Gallery, Denver, CO  
*Gary Komarin, The First Green Rushing*, Gail Severn Gallery, Ketchum, ID

2015 *A Wilder Blue*, Mark Borghii Gallery, Bridgehampton, NY  
*Don't Tell Lizzie Borden*, Gallerie Design -e- Space, Paris, France  
*Incident at Osboiurne Grove*, Gallerie Baobob, Bogota, Columbia  
*East Meets West*, Gallery 88, Seoul Korea  
*New Paintings and Works on Paper*, Madelyn Jordon Gallery, New York  
*Now That I Have Your Face By Heart*, Helac Fine Art, New York, NY  
*Vessels, Gary Komarin*, Mayflower Grace Spa, Washington, CT

2014 *Gary Komarin*, Gail Severn Gallery, Ketchum, ID  
*Gary Komarin Part II*, Gail Severn Gallery, Ketchum, ID  
*From 24 Vessels at Kit Mandor*, Musee D'Art Classique de Mougins, France  
*Farmhouse Logic*, Morrison Gallery, Kent, CT  
*Durango*, Mini Gallery, Assisi, Italy  
*Michael Dunev Project*, Costa Brava, Spain  
*The Road So Bare and White*, Cuadro Gallery, Dubai  
*Art Trail*, Seoul, Korea

2013 *Jack's Bridge*, Gail Severn Gallery, Ketchum, ID  
*In Which the Baron Fallow*, Vigo Gallery, London, England  
Annual Galleries, Solo Exhibition, Paris, France  
Galerie Proarta, Arp, Motherwell, Komarin and Heilman, Zurich, Switzerland  
Elins Eagles Smith Gallery, Tapping Reeve, San Francisco, California  
Gremillion and Co. Fine Arts, The Road so Bare and White, Houston, Texas  
Cuadro Gallery, The Early Influences, Dubai  
Lotte Gallery, Solo Exhibition, Seoul, Korea

2012 Hillsboro Gallery of FineArt, Dublin, Ireland States of Feeling: Gary Komarin,  
Robert Motherwell and Larry Poons  
Robischon Gallery, Denver, Colorado  
Bonbright Gallery, Down and Dirty Whites, Los Angeles, California

2011 Gary Komarin, Gail Severn Gallery, Ketchum, ID  
 2010 Cuadro Gallery, Dubai, UAE  
 2009 Spanierman Modern, New York, NY  
 Gallerie Proarta, Zurich, Switzerland  
 Angus Broadbent Gallery, London, England  
 2008 *Blue Scrubbed White*, Gail Severn Gallery, Ketchum, ID  
 Kiyoharu Museum, Kiyoharu, Japan  
 The Fine Art Society, London, England  
 2007 Gary Komarin, Gail Severn Gallery, Ketchum, ID  
 Spanierman Modern, New York, NY  
 The Goss Gallery, Dallas, TX  
 Costello-Childs Gallery, Phoenix, AZ  
 2006 Incident at Echo Lake, Karolyn Sherwood Gallery, Des Moines, IA  
 Galerie ProArta, Zürich, Switzerland  
 SG Modern and Contemporary Fine Arts, New York, NY  
 The Bourdon Gauge, The Fine Art Society, London, England  
 2005 Donna Tribby Fine Arts, Palm Beach, FL  
 2004 Karolyn Sherwood Gallery, Des Moines, IA  
 2004 Bentley Gallery, Scottsdale, AZ  
 Gerald Peters Gallery, Dallas, TX  
 Mira Godard Gallery, Toronto, Canada  
 Hamiltons Gallery, London, England  
 Galerie ProArta, Zürich, Switzerland  
 Broadbent Gallery, London, England  
 2003 McGrath Gallery, New York, NY  
 Kraft Leiberman Gallery, Chicago, IL  
 Robischon Gallery, Denver, CO  
 Kunstart Zürich, Galerie ProArta, Zürich, Switzerland  
 Galerie ProArta, Zug, Switzerland  
 2002 Gremillion & Company Fine Arts, Houston, TX  
 Peyton/Wright Gallery, Santa Fe, NM  
 Galerie ProArta, Zürich, Switzerland  
 Lizan Tops Gallery, East Hampton, New York, NY  
 Steven Vail Gallery, Des Moines, IA  
 Ballard Featherston Gallery, Seattle, WA  
 2001 The Lowe Gallery, Atlanta, GA  
 MOFA, New Orleans, LA  
 Vanier Gallery, Scottsdale, AZ  
 Gremillion & Company Fine Arts, Houston, TX  
 2000 Peyton/Wright, New York, NY  
 Fay Gold Gallery, Atlanta GA  
 Gremillion & Company Fine Arts, Houston, TX  
 1999 Aurobora Press, San Francisco, CA  
 1998 MOFA, New Orleans, LA  
 CS Schulte Gallery, NJ  
 1997 Greg Kucera Gallery, Seattle, WA  
 1996 Mark Miller, East Hampton, NY  
 Drew University, Madison, NJ  
 1995 Sandler Hudson Gallery, Atlanta, GA  
 Arthur Roger Gallery, New Orleans, LA  
 1994 Herbert Palmer Gallery, Los Angeles, CA  
 1992 Klarfeld Perry Gallery, New York, NY  
 1991 Grace Hokin Gallery, Palm Beach, FL  
 1990 Scott Hanson Gallery, Los Angeles, CA  
 1989 Brian Reddy, Little Silver, NJ  
 Bruce Helander Gallery, Palm Beach, FL  
 Sandler Hudson Gallery, Atlanta, GA

1988 Scott Hanson Gallery, New York, NY  
 Princeton University Gallery, Princeton, NJ  
 1987 Maxwell Davidson Gallery, New York, NY  
 Sandler/Hudson Gallery, Atlanta, GA  
 Meredith Long & Company, Houston, TX  
 Bruce Helander Gallery, Palm Beach, FL  
 Meredith & Long Gallery, Houston, TX  
 1984 Joy Horwich Gallery, Chicago, IL  
 Herbert Palmer Gallery, Los Angeles, CA  
 1983 Meadows Museum of the Arts, Southern Methodist University, Dallas, TX  
 Maxwell Davidson Gallery, New York, NY  
 Meredith & Long Gallery, Houston, TX  
 1982 University of Texas - Irving, Irving, TX  
 Meredith Long and Company, Houston, TX  
 1981 Museum of Art, University of Oregon, Eugene, OR  
 Maxwell Davidson Gallery, New York, NY  
 Hobart and William Smith Colleges Art Gallery, New York  
 William Campbell Gallery, Fort Worth, TX  
 1979 Maxwell Davidson Gallery, New York

#### SELECTED GROUP EXHIBITIONS

2016 *In With the Pop*, Madelyn Jordon Fine Art, Scarsdale, NY  
 2015 *Color IV*, Gail Severn Gallery, Ketchum, ID  
*Group Exhibition/Selected Works*, Mark Borghii, Palm Beach, Florida  
*Seattle Art Fair, Seattle, WA*, Gail Severn Gallery  
*San Francisco Art Market, SF, CA*, Gail Severn Gallery, ID  
*Color & Form as Metaphor*, Gail Severn Gallery, Ketchum, ID  
 2014 *Color III*, Gail Severn Gallery, Ketchum, ID  
*Gary Komarin Part II*, Gail Severn Gallery, Ketchum, ID  
*San Francisco Art Market, SF, CA*, Gail Severn Gallery, ID  
*Gary Komarin*, Gail Severn Gallery, Ketchum, ID  
 2013 *Preview 2014*, Gail Severn Gallery, Ketchum, ID  
*Color II*, Gail Severn Gallery, Ketchum, ID  
*San Francisco Art Market, SF, CA*, Gail Severn Gallery, ID  
 2012 *Color*, Gail Severn Gallery, Ketchum, ID  
*Komarin, Kippenberger, Kounellis*, Dublin Art Fair, Dublin, Ireland  
 2011 *Marks and Conversations III*, Gail Severn Gallery, Ketchum, ID  
*2011 Preview*, Gail Severn Gallery, Ketchum, ID  
 2010 *Paint*, Gail Severn Gallery, Ketchum, ID  
 Gail Severn Gallery, Ketchum, ID  
 2009 *The Artist Eye*, Gail Severn Gallery, Ketchum, ID  
 2008 *Contemporary*, Gail Severn Gallery, Ketchum, ID  
*Surface VI*, Gail Severn Gallery, Ketchum, ID  
 2007 Katonah Museum, Katonah, NY  
 2006 *The Hungry Eye*, Chelsea Art Museum, New York, NY  
*Works on Paper*, Spanierman Modern, New York, NY  
*Long Island Abstraction*, Spanierman Modern, New York, NY  
*Discardingly Yours*, Dean Jensen Gallery, Milwaukee, WI  
 2005 The Fine Art Society, London, UK  
 Kunststart Amsterdam with Nico DeLaive Gallery  
 Goss Gallery Inaugural Show, Dallas, TX  
 London Art Fair with Broadbent Gallery  
 San Francisco Art Fair with Elins Eagles-Smith Gallery  
*Transversal*, curated group show, Robuschon Gallery, Denver, CO  
 2004 Ronald Feldman Gallery, Philips de Pury & Co., curated auction, New York, NY  
*Slow Art*, Broadbent Gallery, London, England

32 x 32, Gerald Peters Gallery, Dallas, TX  
London Art Fair with Broadbent Gallery  
Works on Paper with Burton Marinkovich, The Armory, New York, NY  
Bologna Art Fair with Broadbent Gallery  
2003 *The Americans*, Warhol, Francis, Lichtenstein, Christo, Komarin at  
Galerie ProArta, Zürich, Switzerland  
Basel Art Fair with Hamiltons Gallery  
Milan Art Fair with Galerie Arte at Arta  
*Art of this Century*, with Mira Godard Gallery, The Armory, New York, NY  
Broadbent Gallery, London, England  
Richmond House Project with Hamiltons Gallery, London, England  
*New Abstraction*, Lizan Tops Gallery, East Hampton, NY  
Kraft/Lieberman Gallery Inaugural Exhibition, Chicago, IL  
Luke Honey, London, England  
2002 *13th Anniversary Show*, The Lowe Gallery, Atlanta, GA  
Kunstart Fair with Galerie ProArta, Zürich, Switzerland  
Robischon Gallery, Denver, CO  
Galerie ProArta, Zürich, Switzerland  
*100 NJ Artists Make Prints*, New Jersey State Museum, Trenton, NJ and traveled to The  
Morris Museum, Morristown, NJ and The Noyes Museum of Art,  
Oceanville, NJ  
*The Maker's Mark*, The University of New Orleans, New Orleans, LA  
Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, NY  
2001 Juried Exhibition, National Academy of Design Museum, New York City, NY  
*Almost Giddy*, Rhodes College, Memphis, TN  
*New Directions*, Masur Museum of Art, New Orleans, LA  
*Report & Find*, Robischon Gallery, Denver, CO  
*Paintings on Paper*, Tim Hill Gallery, Birmingham, MI  
*New York/New Works on Paper*, Lizan Tops Gallery, East Hampton, NY  
Chicago Art Fair with Tandem Press  
San Francisco Art Fair with Tandem Press  
Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, NY  
2000 The Print Fair at the Armory with Tandem Press, New York, NY  
*Homage to the Twentieth Century*, New Orleans Center for Contemporary Arts, New Orleans,  
LA  
Chicago Art Fair with Thomas McCormick  
St. Louis Print Fair with Burton Marinkovich Fine Art  
The Baltimore Print Fair with Gary Godwin Gallery  
Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, NY  
1999 *The American Summer*, Tim Hill Gallery, Birmingham, MI  
San Francisco Art Fair with Fay Gold Gallery, Greg Kucera Gallery, and Brian Gross Fine Art  
Works on Paper with Jeffrey Hoffeld and Co., The Armory, New York, NY  
*Nature Naturing*, Percival Gallery, Des Moines, IA  
*About Paint*, Linda Cathcart Fine Arts, San Francisco, CA  
*Komarin Monotypes*, Aurobora Press, San Francisco, CA  
*Grant Winners/ A Survey of New Work*, Rutgers University, Rutgers, NJ  
1998 *On Paper – Associated American Artists*, New York, NY  
*Mac Attack*, John McEnroe Gallery, New York, NY  
*Third Person*, Merrill Lynch, New York, NY  
*Works on Paper*, Greg Kucera Gallery, Seattle, WA  
*Works on Paper*, Adam Baumgold Gallery at the Armory, New York  
The Chicago Art Fair with Garner Tullis  
Susan Conway Gallery, Washington, DC  
*The French Wig*, Jan Anderson, New York, NY  
1997 *New Jersey Biennial*, Newark Museum, curated by Joseph Jacobs (catalogue), Newark, NJ  
*National Invitational Works on Paper*, University of Hawaii (catalogue), Manoa, HI

- East Hampton Drawing Invitational*, curated by Arlene Buljese Gallery, East Hampton, NY
- The Rain Forest Foundation Art Benefit*, John McEnroe Gallery, New York, NY
- Gramercy Park*, Chateau Marmont, Los Angeles, CA
- Pinned to the Wall*, Parchman Stremmel Gallery, Austin, TX
- Perspectives of Nature*, Jan Abrams Fine Arts, New York, NY
- Young Painters*, Montgomery Glasoe, Minneapolis, MN
- The New Americans*, The John McEnroe Gallery in Kobe, Japan
- 1996 *Guston, Basquiat, Komarin, Traylor*, John McEnroe Gallery, curated by Jordan Tinker (catalogue), New York, NY
- A Changing Cast/Changing Color*, Ruth O'Hara, curated by Michael Walls, New York, NY
- Fifty/50*, Terrain, curated by Peter Wright, San Francisco, CA
- Balancing Act*, Room, curated by Richard Dickens, New York, NY
- The Chicago Art Fair with Arthur Roger Gallery
- Works on Paper with Jan Andersen Fine Art, The Armory, New York, NY
- 1995 *A Part; A Whole*, (catalogue), Room, New York, NY
- New York, New Work*, curated by Gilles Presti, Gagosian Gallery, Miliana Gallery, Marseilles, France
- New Works on Paper*, An Installation at Margaret Lipworth, New York, NY
- On a Smaller Scale*, Grace Hokin, Palm Beach, FL
- 1994 *Narrative Abstractions*, Bruce Helander Gallery, Palm Beach, FL
- New Directions*, William Campbell Gallery, Fort Worth, TX
- American Painting*, Meredith Long and Co., Houston, TX
- 1993 *Art and Object*, Frankel Nathanson Gallery, curated by Marjorie Nathanson, Maplewood, NJ
- Post Modern Abstractions*, Grace Hokin Gallery, Palm Beach, FL
- 1992 *A Drawing Survey*, Maxwell Davidson Gallery, New York, NY
- 1991 *Rethinking the Grid*, Brian Reddy Gallery, NJ
- 1990 *Past, Present, Future*, Margulies Taplin Gallery, Miami, FL
- The Figure in the Twentieth Century*, Meredith Long Gallery, Houston, TX
- The Morris Museum/Biennial Survey Show*, curated by R. Ferguson, The Morris Museum, Morristown, NJ
- Wet Paint*, Scott Hanson Gallery, New York, NY
- 1988 Recent Drawings Here and Abroad, Herbert Palmer Gallery, Los Angeles, CA
- The Morris Museum Biennial, Morristown, NJ
- Chicago Art Fair with Maxwell Davidson Gallery
- Texas Artists*, The University of Texas Art Gallery, Dallas, TX
- San Antonio Museum of Art, San Antonio, TX
- The Long View Museum, Longview, TX
- Fun and Brains*, The Kraine Club, New York, NY
- 1987 *Texas Artists*, San Antonio Museum of Art, San Antonio, TX
- Fun and Brains*, Kraine Club Gallery, New York, NY
- 1986 *Indigestion*, P.P.O.W. Gallery, New York, NY
- Words*, Joy Moos Gallery, Miami, FL
- The Society of Four Arts*, Palm Beach, FL
- The Dog Days of August*, curated by Fred Boyle, Littlejohn/Smith Gallery, New York, NY
- New Jersey Biennial Show*, curated by Grace Glueck, Noyes Museum of Art, Oceanville, NJ
- Chicago Art Fair with Maxwell Davidson Gallery
- Words*, Joy Moos Gallery, Miami, FL
- 1985 *Ten Painters in Texas: Survey of Contemporary Painting*, University of Texas - El Paso, El Paso, TX
- The Meadows Museum Of Arts, Dallas, TX
- 1983 *Recent Trends in American Art*, The Tampa Art Museum, Tampa, FL
- Modern Masters/Contemporary Works on Paper*, Maxwell Davidson Gallery, New York, NY
- The Painted Object Painted*, Herbert Palmer Gallery, Los Angeles, CA

- Art and the Law*, curated by Harry Parker, Dallas Museum of Fine Arts, Dallas, TX  
*National Drawing Competition*, Yale University, New Haven, CT  
 1982 *Wunsch Art Center, juried by Patterson Sims*  
*Arkansas Art Center/26th Annual Painting Competition*, Little Rock, AR  
*About Face*, Laura Carpenter Gallery, Dallas, TX  
 1981 Museum of Fine Arts, University of Oregon, Eugene, OR  
 1979 *In Context*, Maxwell Davidson Gallery, New York, NY  
 Hobart and William Smith Colleges Art Gallery, Geneva, NY

## **AWARDS**

- 2002 The Benjamin Altman Prize in Painting  
 2000 Edward Albee Foundation Fellowship  
 1999 The Joan Mitchell Prize in Painting  
 1999 Elizabeth Foundation for the Arts Grant  
 1998 The New York Foundation for the Arts Grant  
 1996 Continental Airlines VIP Gallery Show  
 Philip Hulitar Award in Painting  
 1995 New Foundation of the Arts Award  
 1988 Arkansas Museum of Contemporary Art  
 1984 Jane Livingston (Corcoran Gallery/Curator contemporary painting and sculpture), selected  
 award for the Assistance League of Houston  
 1981 Hilton Kramer, Juror, selection of Purchase Prize, The Art Center 25th Annual Painting &  
 Sculpture Competition  
 1975 Graduate Teaching Fellowship in Painting, Boston University, assistant to Philip Guston

## **SELECTED COLLECTIONS**

### ***Museums***

Arkansas Museum of Contemporary Art, Little Rock, AK  
 Boise Art Museum, Boise, ID  
 Boston University Art Museum, Boston, MA  
 Clyfford Still Museum, Denver, CO  
 Denver Art Museum, Denver, CO  
 Galleria Nazionale D'Arte Moderna, Rome, Italy  
 Musee D'Art Classique, Mougins, France  
 Musee Kiyoharu, Shirabata, Japan  
 Museum of Contemporary Art San Diego, San Diego, CA  
 Museum of Fine Arts, Corpus Christi, TX  
 Museum of Fine Arts Houston, Houston, TX  
 Montclair Art Museum, Montclair, NJ  
 The Morris Museum, Morristown, NJ  
 Newark Museum, Newark, NJ  
 Zimmerli Art Museum, New Hyde Park, NY

### ***Corporate and Private Collections***

Arkansas Art Center, Little Rock, AK  
 Art Museum of South Texas  
 AT&T Corporation, New York, NY  
 Bashaar Al Shroogi, Dubai  
 Blount Corporation, Atlanta, GA  
 Continental Airlines, Houston, TX  
 David Alan Greer, Los Angeles, CA  
 Dick Cavett  
 Faegre & Benson, Des Moines, IA  
 Garner Tullis, New York, NY and Tuscany, Italy  
 Gisep Biert, President of Morgan Stanley, Zurich, Switzerland

Herbert Palmer, Los Angeles, CA  
Houston Memorial Hospital & Medical Center, Houston, TX  
Hyatt Corporation, Houston, TX  
James Maher, New York, NY  
Jeffrey Hoffeld & Co., New York, NY  
Jersey City Museum, Jersey City, NJ  
John McEnroe, New York, NY  
John Rubenstein & Associates, Bernardsville, NJ  
Kimball Museum, Chairperson, Private Collection, Fort Worth, TX  
Luke Honey, de Pury and Luxembourg, London, England  
Maison Klein, Curator, Jewish Museum, New York, NY  
Marian Boesky, New York, NY  
Maxwell Davidson, New York, NY  
McDonald's Corporation, Los Angeles, CA  
Michael Hoban, London, England  
Microsoft Corporation, Redmond, WA  
New Jersey State Council on the Arts, Trenton, NJ  
Newark Public Library, Newark, NJ  
Nordstrom Corporation, Seattle, WA  
Noyes Museum, Oceanville, NJ  
Prudential Insurance Company of America, Boston, MA  
Robert Lamb, Los Angeles, CA  
Rutgers University, New Brunswick, NJ  
Ruth O'Hara, New York, NY  
Sheila Simonian, New York, NY  
Steven's Corporation, Los Angeles, CA  
Tanaka Shiroga, Tokyo, Japan  
Tim Jefferies, London, England  
Toby Clarke, director of The Fine Art Society, London, England  
Touche/Ross, Inc., Atlanta, GA  
Transco, Inc., New York, NY  
United Bank of Houston, Houston, TX  
Wendy Olsoff, P.P.O.W., New York, NY  
Zions Bank, Idaho & Utah

## ARTICLES & REVIEWS

Dining Rooms by the AD 100, *Architectural Digest*, February 2015  
Cover Story: The Art Issue, *CT Cottages & Gardens*, November 2014  
Art in America, May 2008  
King, Sarah S., Art in America, July 2003  
Brandenberg, Andreas, Zuger Presse, 'Complex Paintings from Overseas', Galerie ProArta, 2002  
Taylor, Art, 'Komarin at Lizan Tops', East Hampton Arts, New York, 2002  
Schwabsky, Barry, 'Paintings do the Talking Without Too Many Specifics',  
The New York Times, 2000  
Grayson, Clive, 'Gary Komarin at Susan Conway', The Washington Post, 1995  
Waddington, Chris, 'Subjects Simple but Art Deceptively Sophisticated',  
The New Orleans Lagniappe, 1996  
Langdon, Davis, 'French Wig in East Hampton,' Hamptons Gazette 1998  
Foxworth, Janet, 'Gary Komarin's The Naming of John Dreamer', The Atlanta Journal, 1997  
Reed, Vincent, 'Komarin Explores the Painterly' at Klarfeld Perry, Arts Magazine 1993.  
Lloyd, Amy, 'Gary Komarin Shows New Expressive Work at Sandler/Hudson,  
Art in America, 1994  
Loughery, John, 'Komarin, The Master of the Elemental Image' at Maxwell Davidson,  
Arts Magazine, 1991  
Watson, Edward, 'Surrealist Loads Canvas', The New Jersey Star Ledger 1989.  
Russell, John, 'The Dog Days of August', The New York Times 1987.

Zimmer, William, 'Something-But What?', The New York Times, 1985.  
Zimmer, William, 'A Rich Array...From Newburgh to Newark'. The New York Times, 1985.  
Everingham, Carol, 'A Comical View of the American Dream', The Houston Post, 1982.  
Perry, Paloma, 'Stories in Paint', The Atlanta Journal, 1981.  
Kutner, Janet, 'Komarin Shows Strong Work', The Dallas Morning News, 1981.  
Baker, Ralph, 'Komarin Paintings and Works on Paper', The Museum of Art at  
The University of Oregon, Eugene, catalog essay 1980.  
Parks, Addison, 'Gary Komarin New Work at Maxwell Davidson', Arts Magazine  
1979.