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DAVID KIMBALL ANDERSON

Currently lives and works in Santa Cruz, California.

BIOGRAPHY

1946 Born in Los Angeles
1967-1971 San Francisco Art Institute

SELECTED AWARDS AND GRANTS

1993 John Michael Kohler Art Center Residency
1988 National Endowment for the Arts, individual fellowship
1986 Pollack-Krasner Foundation, individual grant
1981 National Endowment for the Arts, individual fellowship
1974 National Endowment for the Arts, individual fellowship

SELECTED SOLO EXHIBITIONS

2020 "Astral Bridge", Robischon Gallery, Denver, CO
2018 "Three Lanterns And A Richard Nonas Postcard", The Great Highway Gallery, San Francisco, Ca
"Snow Pictures", Columbus Museum, Columbus, Georgia
2014 "Ranchland", The Great Highway Gallery, San Francisco, CA
"The Manresa Seasons", New Museum Los Gatos, Los Gatos, CA
2013 "Altitude", Robischon Gallery, Denver, CO
"to Morris Graves", The Morris Graves Museum, Eureka, CA
2012 "Travel: Rome", Namche, Bellas Artes Gallery, Santa Fe, NM
2011 Selections from "to Morris Graves", Anderson Ranch Art Center, Snowmass, CO
2010 "In Nature" Linda Durham Contemporary Art, Santa Fe, NM
2008 "to Morris Graves," Linda Durham Contemporary Art, Santa Fe, NM
"to Morris Graves," SPUR Projects, Portola Valley, CA
2007 "to Morris Graves," Salt Lake Art Center, Salt Lake City, UT
2006 "New Buddhas." Linda Durham Gallery Contemporary Art, Santa Fe, NM
2005 "Wall, Pagoda, Filters," Lemmons Contemporary, New York City, NY
2003 "Winter Tracks," Linda Durham Contemporary Art, New York City, NY
2002 "Baroque Appointments and Machine Parts", Linda Durham Contemporary Art, Galisteo, NM
2001 "The Pacific Works: 1995-2001," Triton Museum of Art, Santa Clara, CA
1996 "Big Mind," Braunstein/Quay Gallery, San Francisco, CA
1991 "Rust and Ether," Christopher Grimes Gallery, Santa Monica, CA
1979 "Screens," San Francisco Art Institute, San Francisco, CA
1973 The SECA Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022	Art Now: A Multiplicity of Ideas, Madelyn Jordon Fine Art, Scarsdale, NY
2021	Look Forward, Look Back, Madelyn Jordon Fine Art, Scarsdale, NY "Serenity Now: Meditations on Humanity", Lisa Sette Gallery, Phoenix, AZ
2020	"Intimate", Harvey Preston Gallery, Aspen, CO "Ripple Effect", Monterey Museum of Art, Monterey, CA
2017	"The Audacious Still Life", Madelyn Jordon Fine Art, Scarsdale, New York "The Flower Show", Splendor Gardens, Cleveland, Texas
2016	"Differing Feathers", The Great Highway Gallery, San Francisco
2015	"Land of Enchantment: New Mexico as Cultural Crossroads", Sheldon Museum of Art, University of Nebraska, Lincoln, NE
2014	"Anderson Ranch: Mentoring Artistic Excellence", SOFA CHICAGO, Chicago, IL
2012	"Looking Back, Looking Ahead, Modern and Contemporary Selections", Madelyn Jordon Fine Art, Scarsdale, NY
2011	"50 Years of Bay Area Art", San Francisco Museum of Modern Art, San Francisco, CA
2010	"Considered", Freisen Gallery, Sun Valley, ID
2009	"Morris Graves, David Anderson: An Unique Pairing", Madelyn Jordan Fine Art, Scarsdale, NY "Hearts and Souls", Salzkirche Tangermunde, Tangermunde, Germany
2008	"Gold", Linda Durham Contemporary Art, Santa Fe, NM
2003	"Surf Culture: Art History of Surfing", San Jose Museum of Art, San Jose, CA
1991	"Singular Visions: Contemporary Sculpture in New Mexico," Museum of Fine Arts, Santa Fe, NM
1980	"Sculpture in California, 1975-1980", San Diego Museum of Art, San Diego, CA
1975	"The Whitney Biennial," Whitney Museum of American Art, New York City, NY

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
City of Easton, PA
City of Santa Cruz, CA
Village of Hastings-on-Hudson, NY
The Albuquerque Museum, NM
Art in Embassies
Museum of Fine Arts, Santa Fe, NM
National Endowment for the Arts
The Oakland Museum, CA
San Antonio Museum of Art, TX
San Francisco Museum of Modern Art
World Bank, DC

SELECTED BIBLIOGRAPHY

- Adlmann, Jan E., "Report from Santa Fe." *Art In America*, January, 1995, pp. 50-55
- Asbury, Dana, "The Visitor." *Artspace*, Summer, 1982, pg. 16
- Brown, Sylvia, "David Anderson at Braunstein/Quay." *Art In America*, May/June, 1978, pp. 115, 123-124
- Edwards, Jim, "A Sculptor's Response to a Painter: David Kimball Anderson to Morris Graves", catalog essay for exhibition David Kimball Anderson, to Morris Graves, Salt Lake Art Center, 2007
- Griggs, Brandon, "David Kimball Anderson, Salt Lake Art Center", *Sculpture*, October, 2008, pp. 75, 76
- Johnson, Ken, "Galleries: Chelsea." *New York Times*, October 31, 2004 , Section B, p. 40
- Landi, Ann, "David Kimball Anderson, Bellas Artes Gallery, Santa Fe", *ARTnews*, December, 2012, p. 118
- Marchal-Workman, Andree, "David Anderson at Braunstein/Quay." *Images and Issues*, September/October, 1982
- Peterson, William, "Larry Bell, Bruce Nauman and David Anderson at Hill's." *Artspace*, September, 1987, pp. 52-54
- Ross, Alex, "David Kimball Anderson: to Morris Graves", Linda Durham Contemporary Art, *The* (magazine), December, 2008, p. 55
- Wilson, Ma Lin, "My Tibet." In exhibition catalogue. Santa Fe: Linda Durham Contemporary Art, 1989