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JONATHAN SELIGER

EDUCATION

1978 B.A., State University of New York at Binghamton

SOLO EXHIBITIONS

2022 Sho+1, Tokyo, Japan
Tasende Gallery, La Jolla, CA

2017 "Disappearing Fabric," McClain Gallery, Houston, TX

2011 Galerie Sho Contemporary Art, Tokyo, Japan
"Desir: Objects of Desire," Galerie de Bellefeuille, Montreal

2010 "The Hard Way," Angles Gallery, Los Angeles, CA
"Spoils," Jack Shainman Gallery, New York, NY

2009 "The Archeological Future," Palazzo Re Enzo, Bologna, Italy

2006 "Now & Then", Jack Shainman Gallery, New York, NY

2005 Galerie Sho Contemporary Art, Tokyo, Japan
"Born to Shop", Barbara Krakow Gallery, Boston, MA

2004 "Politeness Counts", Aldrich Contemporary Art Museum, Ridgefield, CT
(traveled to The Tang Teaching Museum, Saratoga Springs, NY)

2003 "Spree," McClain Gallery, Houston, TX
Arthur Rogers Gallery, New Orleans, LA

2002 "As Is," Jack Shainman Gallery, New York, NY
"Some Bags," Steven Vail Gallery, Des Moines, IA

2001 "Floor Model," The Tang Teaching Museum and Art Gallery, Skidmore College
"Personal Shopper," Angles Gallery, Santa Monica, CA
Haines Gallery, San Francisco, CA

2000 Jack Shainman Gallery, New York, NY
Studio La Citta, Verona, Italy
Gian Ferrari Arte Contemporanea, Milan, Italy

1999 Jack Shainman Gallery, New York, NY

1998 Galleria Carla Panicali, Rome, Italy

1997 Schmidt Contemporary Art, St. Louis, MO
Atle Gerhardsen Gallery, Oslo, Norway

1996 Bravin Post Lee, New York, NY
Anders Tornberg, Lund, Sweden
Studio la Citta, Verona, Italy

1995 Anders Tornberg, Stockholm, Sweden
Tom Solomon's Garage, Los Angeles, CA

1994 John Post Lee Gallery, New York, NY

1993 Craig Cornelius, New York, NY

SELECTED GROUP EXHIBITIONS

2023 "Group Show 2023 WINTER," Sho + 1, Tokyo, Japan

2022 "Illusion of Reality," FOAM Contemporary, Tokyo, Japan (Organized by
Sho Satake)

2021-2024 "The Art of Food," Curated by Olivia Miller, Curator of Collections, University
of Arizona Museum of Art, Tucson.

Traveling Exhibition, venues and dates as follows:

Oct 24 – Mar 20, 2022 University of Arizona Museum of Art, Tucson

Aug 31 – Dec 4, 2022 Jordan Schnitzer Museum of Art/PSU, Portland, OR

Feb 2 - May 22, 2023 Oklahoma Contemporary Art Center, Oklahoma City, OK

June 15 – Sept 28, 2023 Asheville Art Museum, Asheville, NC

Nov 2023 - March, 2024 Baker Art Museum, Naples, FL

August 20 – Spring, 2024 Jordan Schnitzer Museum of Art at WSU, Pullman, WA

2022 "Inside & Outside of Pop," Sho + 1, Tokyo, Japan

2020 "American Century," Culture Place, Curated by Erin Dorn, Houston, TX,
<https://viewingroom.mcclaingallery.com/viewing-room/culture-place-american-century#tab:thumbnails>

"Tree Line: Edge Of Energy & Habitat," Tamarind Institute, Albuquerque, NM

2019 "Ornament: Ho-Hum All Ye Faithful 3," BravinLee Programs, NY, NY
"40th Anniversary Show," Tasende Gallery, La Jolla, CA
"Pulled in Brooklyn," International Print Center New York, curated by Roberta Waddell and Samantha Rippner

2018 "Figure & Image," Tasende Gallery, La Jolla, CA
"Paper/Print: American Hand Papermaking, 1960s to Today,"
International Print Center New York, Curated by Susan Gosin and Mina Takahashi
"Group Show," Galerie Nichido, Tokyo, Japan
"Sculpture," Galerie de Bellefeuille, Toronto, Canada
"Rose Ocean: Living With Duchamp," The Frances Young Tang
Teaching Museum at Skidmore College, Saratoga Springs, NY
"Throughlines," Tamarind Institute, Albuquerque, NM
"Summertime Picks," Tamarind Institute, Albuquerque, NM

2017 The Bunker, Beth Rudin DeWoody Foundation, West Palm Beach, FL
Sculpture Group Show, Galerie de Bellefeuille, Montreal, Canada
"30 Year Anniversary Show," Tasende Gallery, San diego, CA
"Relatives," Barbara Krakow Gallery, Boston, MA
Tamarind Salon, University of New Mexico, Alberquerque, NM

2016 "Color Coded," Tamarind Institute, Albuquerque, NM
La Finestra Sul Cortile, "Works from the Panza and Berlingheri
Collections," Curated by Luca Massimo Barbero, Galleria d'Arte Moderna, Milan, Italy

2015 *I Like America*, The Schaufler Foundation, Schauwerk Sindelfingen, Sindelfingen,
Germany
La Percezione del Futuro: La Collezione Panza a Perugia, Palazzo della Penna and
Galeria Nazionale dell'Umbria, Perugia, Italy
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm
Beach, FL

2014 *One Work*, The Frances Young Tang Teaching Museum at Skidmore College,
Saratoga Springs, NY

2013 *Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum of Art,
Wichita, KS
Stocked: Contemporary Art from the Grocery Aisles, Scottsdale Museum of
Contemporary Art, Scottsdale, AZ
Stocked: Contemporary Art from the Grocery Aisles, Faulconer Gallery, Grinnell College,
Grinnell, IA
Stocked: Contemporary Art from the Grocery Aisles, University Of Wyoming Art Museum,
Laramie, WY
Lifelike, Phoenix Museum of Art, Phoenix, AZ
Lifelike, Museum of Contemporary Art, San Diego, CA
Lifelike, Blanton Museum of Art, University of Texas, Austin, TX

2012 *Lifelike*, Walker Art Center, Minneapolis, Minnesota, February 24, 2012–Fall 2013.
Exhibition to travel. (Catalogue)

Lifelike, New Orleans Museum of Art (catalogue)

Americana, Grey Area, New York, NY

A Golden Time of Day, McClain Gallery, Houston, TX

The Fields Sculpture Park Annual Exhibition, OMI International Arts Center, Ghent, NY

ACRIA Benefit Exhibition and Print Commission Curated by Michael Cunningham

2011 *Scrittura*, Galleria Bonomo, Bari, Italy, opened December 16, 2011

GDP: Gross Domestic Product: Work by Jonathan Seliger and Yuken Teruya, The Cartin Collection, Boston, MA

American Dream, Galleria Valentina Bonomo Roma, Rome, Italy

2010 "State of Mind: Selections from the Panza Collection," Lucca Center for Contemporary Art, Lucca, Italy

"Thrice upon a time," Magasin 3, Stockholm, Sweden

"Under the Influence of Art & Fashion," Frederick R. Wiseman Foundation, Malibu CA

2009 "Small Works," McClain Gallery, Houston, TX

Nassau County Museum of Art, Roslyn, NY

Barbara Krakow Gallery, Boston, MA

Dieu Donne, New York, NY

2008 "Bloodline The Evolution of Form", McClain Gallery, Houston, TX

"Text Messages," Rye Arts Center, Rye, NY

Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

"Creative Time Celebration for Beth De Woody," New York, NY

2007 "Ultrasonic International" Mark Moore Gallery, Santa Monica, CA

"French Kiss," curated by Rob Wynne, JGM Gallery, Paris, France

"Bushels, Bundles, and Barrels", Superfund Investment Center, New York, NY

2006 "The Food Show: The Hungry Eye", Chelsea Art Museum, NY

"Plug," Sister Gallery, Los Angeles, CA

"Transitional Objects: Contemporary Still Life", Neuberger Museum of Art, Purchase, NY

"East Meets Pop", Nathan A. Bernstein Gallery, New York, NY

"Black Panther Rank and File", Yerba Buena Center for the Arts, San Francisco CA

2005 "Maximum Flavor," Atlanta College of Art Gallery, GA

"Shrangri-la," Dieu Donne Paper mill benefit, New York, NY

"Passport to the Art World," organized by The New Yorker

Hudson Valley Center for Contemporary Art Benefit, Robert Miller Gallery, New York, NY

"The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe", Jack Shainman Gallery, New York, NY

"Young Visionaries", Nassau County Museum of Art

2004 "Masters of Illusion: 150 Years of Trompe l'Oeil in America", Kresge Art Museum, East Lansing, MI

"A Charge to Keep", Jack Shainman Gallery, New York, NY
"Cleanliness", Sara Meltzer Gallery, New York, NY
"About Painting", The Tang Teaching Museum & Art Gallery, Skidmore College,
Saratoga Springs, NY
"Colored Pencil", K.S. Art, New York, NY
"New Projects", Dieu Donne Papermill, New York, NY
"Hot House", New York Academy of Sciences, New York, NY

2003 "The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and
Contemporary Art", Francis M. Naumann Fine Art, New York
"Pop Thru Out," Arario Gallery, Seoul, South Korea
"The Flag," Maxwell Davidson Gallery, New York, NY
"Ballpoint Inking," K.S. Art, curated by Geoffrey Young, New York, NY
"The Cat Show," ACME, Los Angeles, CA
"Publisher's Spotlight: Dieu Donne," Barbara Krakow Gallery, Boston MA

2002 "Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent
Logan Collection", curated by Matthew Higgs, California College
of Arts and Crafts, Wattis Institute for Contemporary Arts, San Francisco, CA
"Presidential Suite," Nassau County Museum of Art, Roslyn Harbor, NY
"Untitled, Jack Shainman Gallery, New York, NY
"Made in USA," Devin Borden Hiram Butler Gallery, Houston, TX
"Beyond the Pale," Neuberger Museum of Art, Purchase College, Purchase, NY
"Family," The Aldrich Museum, Ridgefield, CT
"Toys II," Kagan Martos Gallery, New York, NY
"Made in the USA," Devin Borden Hiram Butler Gallery, Houston, TX
"What's Hot and New in 2002: A Print and Photography Exhibition" Katonah Museum of
Art, Katonah, NY

2001 "I Love NY" benefit exhibition, Jack Shainman Gallery, New York, NY
"Multiple Personalities," Haines Gallery, San Francisco, CA
"New Artists Projects," Dieu Donne Papermill, New York, NY
"Bogus Counterfeit Images and Contemporary Art," Castle Gallery, College of
New Rochelle, New Rochelle, NY
"Starry Night," Jack Shainman Gallery, New York, NY
International Biennale of Graphic Arts, Ljubljana, Slovenia

2000 Studio La Citta, Verona, Italy
"The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum"
The Parrish Art Museum, Southampton, NY
"Simultaneous", Jack Shainman Gallery, New York, NY
International Print Center, New York, NY
"Recent Gifts from Eileen & Peter Norton", Weatherspoon Art Gallery, University of North
Carolina at Greensboro
"Tamarind: 40 Years", University of New Mexico Art Museum, Albuquerque, NM
"The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum",

exhibition will travel to:

Samuel P. Harn Museum of Art in Gainesville, FL,
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Parrish Art Museum, Southampton, NY

1999 Huntington Museum of Art, Huntington, West Virginia
"Post Pop", Susquehanna Art Museum, Harrisburg, PA
"Live From New York", Haines Gallery, San Francisco, CA
"Showroom", Arts Center of the Capital Region, Troy, NY
Zolla/Lieberman Gallery, Chicago, IL
"The Conversation", Jack Shainman Gallery, New York, NY
"Matter of Time", Dorsky Gallery, curated by Andrew Perchuk, New York, NY
"Live from New York", Haines Gallery, San Francisco, CA
Zolla/Lieberman Gallery, Chicago, IL
"The Farm Show", CSPA, Cedar Rapids, IA
"Showroom", Art Center of the Capitol Region, curated by Ian Berry, Troy, NY

1998 Bravin Post Lee Gallery, New York, NY
"Laissez-Faire", Printed Matter, New York, NY
"Blooming", Karen McCready Fine Art, New York, NY
"The Everyday Sublime", Barbara Krakow Gallery, Boston, MA
"Benefit Show", White Columns, New York, NY
Zolla/Lieberman Gallery, Chicago, IL
"Food", Marcel Sitcoske Gallery, San Francisco, CA
"Benefit for Bang on a Can", GAGA, New York, NY
1997 "A private View", Kent Gallery, New York, NY, curated by Damon Brandt and
Craig Cornelius
"Word and Image/Word as Image", Jane Vorhees Zimmerli Art Museum, Rutgers
University, New Brunswick, NJ, curated by Trudy Hansen
"Normatic", One Great Jones, New York, NY, curated by David Humphrey
"Stepping Up", Andrew Mummery Gallery, London, England
"Onomatopoeia", Studio la Citta, Verona, Italy
"The Packaged Vernacular", Patricia Faure Gallery, Santa Monica, CA

1996 "20" x 15", Anna Kustera Gallery, New York, NY
Lemberg Gallery, Birmingham, MI
"Subversive Domesticity", Wichita Art Museum, Wichita, KS
"Alice's Looking Glass", Apex Art, New York, NY, curated by Mary Beyt
"Benefit Show", White Columns, New York, NY
"Selections from the Panza Collection", Trento Museum, Trento, Italy

1995 Oddi Bagnoli, Rome, Italy
"Still Life-Portrait-Landscape", Bravin Post Lee Gallery, New York, NY
"Other Choices Other Voices", Islip Art Museum, East Islip, NY
"Wheel of Fortune", Lombard Fried Gallery, New York, NY

1994 "Serial", Angles Gallery, Santa Monica, CA
"De-Pop", Cummings Art Center, Connecticut College, curated by Sandra Antelo-Suarez
"Red Windows", Barney's, New York, NY
Domestic Setting, Los Angeles, CA
"New from New York", Montgomery Glasoe Fine Art, Minneapolis, MN, curated by Paul Morris
"Site Seeing", Bardamu Gallery, New York, NY
"Benefit Show", White Columns, New York, NY
"For Appearance Sake", Horodner-Romley, New York, NY, curated by Saul Ostrow
"Reveillon", Stux Gallery, New York, NY

1993 "BOMB Benefit", Fawbush Gallery, New York, NY
"Transient Decor: Room 311", Roger Smith Hotel, New York, NY, curated by Saul Ostrow
"Media Message", Wooster Gardens, New York, NY, curated by Vik Muniz

1992 "Writing on the Wall", 303 Gallery, New York, NY
"Mssr. B's Curio Shop", Thread Waxing Space, New York, NY, curated by Saul Ostrow
"Benefit Show", White Columns, New York, NY
"Group Show", Stux Gallery, New York, NY
"Ecstasy Shop", Dooley Le Capellaine, New York, NY
"Invitational '92", Stux Gallery, New York, NY

1991 "Ornament", John Post Lee Gallery, New York, NY

SELECTED BIBLIOGRAPHY

2018 Martha Up Close & Personal: "A Visit To The Bunker Artspace," 1-10-18
(<https://www.themarthablog.com/2018/01/a-visit-to-the-bunker-artspace-in-palm-beach-florida.html>)

2013 <http://www.solifestyle.com/2012/03/armory-arts-week-recap.html>
<https://walkerart.org/magazine/lifelike>

2012 Dorfman, John. "Conceptual Art: The Walker Art Center Presents a "Lifelike" Exhibition." *Art & Antiques* (March 2012): illustrated.
Lifelike (exhibition catalogue). Minneapolis: Walker Art Center, 2012: plate 81, illustrated.

2011 "Desir: Objects of Desire," Galerie de Bellefeuille, Montreal, CA (Exhibition catalog)
Foss, Paul. "Jonathan Seliger" (Angles Gallery exhibition review). *Artus* (2010/2011): 19, illustrated.
Redgrave, Veronica. "Jonathan Seliger: Carefully Crafted—Bags Show Their Colours" (Galerie de Bellefeuille exhibition review). *Vie des Arts* (October 2011): 76, illustrated.

2010 <http://www.thedailybeast.com/video/item/artlog-visits-nys-jack-shainman-gallery>
Olman, Leah, L.A. Times, Oct. 14, 2010

2008 Smith, Roberta, "Art In Review, Slump" The New York Times, June 20th
Senaldi, Marco "Marca di Bronzo" Impact Magazine, January 2008
Smith, Roberta "Smooth and Safe at Pier 94" The New York Times, March 28

2005 Greben, Deidre Stein, Interview with Beth Rudin DeWoody, Art News, Summer 2005
Constantino, Lawrence, "Looking perfect for the perfect lie at Kresge", City Pulse,
Lansing, MI, February 2, 2005, pge9
"Kresge art show tantalizes with illusion", mlive.com, January 18th
"Is Seeing Believing? Kresge Art Museum Presents Masters of Illusions Exhibition",
WKAR.org, February 2005
Lavey, Kathleen, "Seeing is Believing", Lansing State Journal, Tuesday January 11, 2005,
pge. 1D-3D

2004 Tuz, Susan, "Symbolic bag displays artist's view of plenty", New-Times,
Saturday September 4, 2004, Danbury, CT

2003 Amy, Michael, "Jonathan Seliger, Jack Shainman Gallery," Sculpture,
January/February, Vol. 22, No. 1.

2002 Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent
Logan Collection, (catalogue), curated by Matthew Higgs, curator
of Art and Design, California College of Arts and Crafts Wattis Institute for
Contemporary Arts, San Francisco, CA, p. 2, 20.

Klaasmeyer, Kelly, "Made in USA," Houston Press, July 11.

"The truth about mums and dads," Financial Times, June 8/9.

Smith, Roberta, "Alison Smith; Ellen Altfest," The New York Time, October 4, p. E33.

Gouveia, Georgette, "Elementary Exhibitions," The Journal News, Sunday, February 10,
p. 3E.

Storr, Robert, "New Prints 2002/Summer; By way of an introduction to various things,"
Selections Committee International Print Center New York, p. 3.

Zimmer, William, "When the Subject of the Painting is the Manipulation of the Paint,"
The New York Times, February 24, p. 8.

"Family," catalogue from exhibition at the Aldrich Museum of Contemporary Art,
Ridgefield, CT.

"Neuberger Exhibit Examines the Use of Paint," The Patent Trader.
Antiques and the Arts Weekly, May 3.

The Art Newspaper, No. 125, May.

2001 Berry, Ian. Floor Model, The Tang Teaching Museum and Art Gallery, Skidmore
College (catalog).

Hirsch, Faye, Art on Paper, Jan-Feb., p. 74.

2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," San Francisco Chronicle,
Saturday, January 22, pgs. B1 & B10

Bonetti, David, "Driven to Dynamic Abstraction," San Francisco Examiner, Friday,
January 28, p. C15

1999 The New York Times, September 10

Cappuccio, Elio, "Tutti figli di Duchamp," tema celeste arte contemporanea, December, p. 49-54.

Perchuk, Andrew, Matter of Time exhibition catalogue, Dorsky Gallery, New York, NY "On View," New York, September 6, p.73

1997 Zimmer, William, "Writing, Drawing & the Line Between Them," The New York Times (New Jersey edition), December 28.

Reed, Michael, "The Packaged Vernacular," Artnews, April, p.24.

Belli, Gabriela and Panza, Giuseppe, eds., The Panza di Biumo Collection: Some Artists of the 80's and 90's, Electa (catalog).

1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," The New York Times, December 20, p. C28.

Levin, Kim, "Jonathan Seliger at Bravin Post Lee," Voice Choices, The Village Voice, December 17.

Meneghelli, Luigi, "Tanto Per Un'Idea Dell'Arte Attuale," L'Arena, Cultura & Societa, November 6, p. 35.

Fiz, Alberto, "Il Consigli del Conte," Milano Finanza, Arte & Investimenti, September 7, pp18-19.

Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," L'Arena, Cultura, April 25, p. 36.

Self, Dana, Subversive Domesticity, The Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog).

Newhall, Edith, "Talent," New York Magazine, December 9, p. 104.

Ostrow, Saul, Msr. B's Curio Shop, Thread Waxing Space, New York, NY (catalog).

Zetterström, Jelena, "Den originella vardagen," Sydsvenska Dagbladet, February 10.

Nanne-Bråhammar, Marianne, "Tilldragande tidstypiskt," Arbetet Nyheterna, January 29.

Wachtmeister, Marika, "Humor I Lund," Kristianstadbladet, January 25.

Nilsson, Torgny, "När duken blir objekt," NST, January 23.

Jönsson, "Håll ett öga på mjölkpaketen," Kvällsposten, January 18.

Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," SYDSVENSKAN, January 14.

"Jag Skrev Tidigare Poesi," SYDSVENSKAN, January 13.

1995 "Månadens Konst," NÖjesguiden, December.

McConaughy, Clair, "Still Life-Portrait-Landscape," Flash Art, June, p. 70.

Markus, Liz, "Jonathan Seliger," The New Art Examiner, September, p. 47.

1994 Levin, Kim, "Jonathan Seliger," The Village Voice, April 18.

Norman, Geraldine, "In Bed with my Art Installations,"

The Independent, London, April 15, pp. 78-79.

1992 Smith, Roberta, "How It Is," The New York Times, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

RESIDENCIES

1999 Pilchuk Glass School, Stanwood, WA, artist in residence
2000 Tamarind Institute, Albuquerque, NM, artist in residence

COMISSIONS

Radio Shack
The Aldrich Museum
Williams-Sonoma

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
The Jewish Museum, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
The Denver Art Museum, Denver, CO
The New York Public Library, New York, NY
Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Panza Collection, Lugano, Switzerland
Magasin 3, Stockholm, Sweden
The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)
The Progressive Corporation, Cleveland, OH
Martin Z. Margulies, Miami, Fl
Segal Family Collection
Kend Collection
Marc & Livia Straus, New York, NY
Toby Lewis, Cincinnati, OH
Progressive Art Collection, Cincinnati, OH
Kanye West, Los Angeles, CA
Levinas Family Collection, Washington, DC
Beth Rudin De Woody, New York, NY
Walker Art Center, Minneapolis, MN

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
Chanel Corporate Collection