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JEAN BLACKBURN

EDUCATION

Yale School of Art, Yale University, M.F.A., painting.

Rhode Island School of Design, B.F.A., painting, design.

TEACHING EXPERIENCE

1982 to present **Professor**, Rhode Island School of Design. Courses taught include: Drawing I and II, Painting I and II, Scientific Illustration, Visible Cities,

The Domestic Object, Advanced Drawing, 3D Illustration, Senior Portfolio.

Oct. 2015 **Visiting Critic**, Roger Williams University

Dec. 2011 **Visiting Critic**, Brown University. Critic for sophomore painting project.

Summer 2010, 08, 06 **Vermont Studio Center**, Painting and Sculpture, Johnson, Vt.

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Nov. 2006 **Visiting Critic**, Anderson Ranch. Critic for winter residency program.

Summer 2005 **Instructor**, Anderson Ranch. Course taught: Sculpture.

SOLO EXHIBITIONS

Jan.-Feb 2018 **Pierogi Gallery**, sculpture installation and works on paper, N.Y., N.Y.

March-April 2017 **Rafius Fane Gallery**, sculpture and painting, Boston, Ma.

Sept.-Oct. 2006 **Dolly and Richard Maass Gallery**, School of Art and Design,

Purchase College, Purchase, N.Y.

Fall 2004 Jean Blackburn, **McDough Museum of Art**, Youngstown State Univ.,
Youngstown, Ohio, curated by Leslie Brothers.

March-April 2004 Holed, paintings and sculpture, **Caren Golden Fine Arts**, N.Y., N.Y.

Oct. -Nov. 2002 Livingroom, sculpture and paintings, **Caren Golden Fine Arts**, N.Y., N.Y.

March 1999 **Deven Golden Gallery**, sculpture and drawings, N.Y., N.Y.

March 1997 **Bronwyn Keenan Gallery**, sculpture, N.Y., N.Y.

Oct. 1995 **Dahn Gallery**, sculpture and drawings, N.Y., N.Y.

Nov. 1994 Reconstruct, **Pierogi**, sculpture and drawings, Brooklyn, N.Y.

SELECTED GROUP EXHIBITIONS

April 2024 There's a Fly on the Canvas, **TSL Gallery**, Hudson, N.Y., curated by Harryet Candee.

Aug. 2023 Placing, Two Person Show (Jean Blackburn and Jay Stern), **Turley Gallery**, Hudson, N.Y.

June-July 2023 Striking the Set, **Overlap Gallery**, Newport, R.I., curated by Alicia Renadette.

Aug. 22-March 23 Take Care, **RISD Museum**, Prov., R.I., curated by the Climate Emergency Sustainability Task Force.

July-Aug. 2022 Fragile Force, **Pierogi Gallery**, Brooklyn, N.Y., curated by Joe Amrhein and Susan Swenson.

May-June 2022 Make Art Not War, **Pierogi Gallery**, Brooklyn, N.Y., curated by Joe Amrhein and Susan Swenson.

Nov.-Dec. 2021 Pulp, **Pierogi**, Brooklyn, N.Y., curated by Joe Amrhein and Susan Swenson.

Dec. 2021 Paying the Rent, **Jay Taylor Gallery**, Providence, R.I., curated by Tyler Mills and Fernando Pezzino.

Summer 2019 Mind's Eye, **Pierogi**, N.Y., N.Y.

Summer 2017 Summer Show, **Steven Harvey Fine Art Projects**, N.Y., N.Y.

Aug. 2-27 2017 Group Show, **Dedee Shattuck Gallery**, Westport, Ma., curated by Ben Shattuck.

June 25-Aug.12 2017 Double Down, **Pierogi**, N.Y., N.Y.,

Winter 2017 Annual Survey Show, **Sideshow Gallery**, Brooklyn, N.Y.

Fall 2016 Kennard Park Sculpture Trail, **Kennard Park**, Newton, Ma., curated by Alison Newsome.

Sept. 5- Oct. 5 2014 Pierogi XX, **Pierogi**, Brooklyn, N.Y.

July-Oct. 2013 Locally Made, **R.I. School of Design Museum**, Prov. R.i

March-April 2013 Raid the Attic, **Granoff Center**, Brown University, Prov., R.I.

March 2012 Group Show, **Chazan Gallery**, Wheeler School, Prov., R.I.

June 16-Aug. 29, 2010 A Separate Piece, **McNeill Art Group**, N.Y., N.Y., curated by Anna Ort and Shane McAdams

Feb.5-May 16, 2008 Informed by Function, **Lehman College Art Gallery**, Bronx, N.Y. , curated by Susan Hoeltzel and Claudia Calirman.

Jan.-March 2008 Domesitco, **Ierimonti Gallery**, Milan Italy.

Dec.4-21 2007 Brief Encouters, **Caren Golden Gallery**, N.Y., N.Y.

Sept. 2006 - Jan. 2007 Transitional Objects, **Neuberger Museum**, Purchase College, Purchase, N.Y., curated by Dede Young.

Oct-Nov., 2006 Material Abuse, Colgate U., N.Y.

June 29-Aug.4, 2006 Material Abuse, **Caren Golden Gallery**, N.Y., N.Y.

Spring 2006 Group Show, **Sun Valley Center for the Arts**, curated by Jennifer Gately.

April 21-May 26 2006 Plastic Fantastic, **The Shore Institute of Contemporary Art**, Long Branch, N.J., curated by Christopher Chambers.

Feb.16-March 8 2006 Secretive, **Wheeler Gallery**, Prov, R.I., curated by Annette Cyr.

Jan. 5-14, 2006 Synthetic Aesthetic, **The LAB**, curated by Christopher Chambers.

Sept. 21-Nov. 20 2005 Design for Living, **Islip Art Museum**, East Islip, N.Y., curated by Karen Shaw.

April 30- July 30 2005 Annual Summer Invitational Exhibition, **De Cordova Museum**, Lincoln, Ma.

May13-June 8 Rearranged/Redefined: Domestic Objects Reconsidered, **Main Line Art Center**, Haverford, PA, curated by Mary Salvante.

Jan.22-March 20 2005 Material Matters, sculpture, **Cornell University**, Ithaca, N.Y. curated by Andrea Insellman.

Nov. 26-Dec.24 2005 Three person show, ceramics, **David Florio Gallery**, Aspen, Colorado.

June 2004-Jan. 2005 About Sculpture, **The Tang Teaching Museum and Art Gallery**, Skidmore College, Saratoga Springs, N.Y., curated by Ian Berry.

Fall 2003 Undomesticated Interiors, **Smith College Art Museum**, curated by Linda Muelig.

June- Aug. 2003 Perforations, **McKenzie Fine Arts**, group show, curated by Valerie McKenzie, N.Y., N.Y.

Spring 2003 Form to Function, **John Michael Kohler Arts Center**

Dec. 2002 3 person show, **Bettcher Gallery**, Miami, Fla., curated by Cora Bettcher.

Jan.-May 2002 Floor to Ceiling. 3 person show, **Aldrich Museum**, Ridgefield, Conn., curated by Harry Philbrick.

Jan. March 2002 Imprints, Punctures & Other Pointed Maneuverings, paintings and sculpture, **University of Rhode Island**, curated by Judith Tolnick.

Nov. 2001-Jan.2002 LOUDLY MINIMAL quietly baroque, highlights of 1/4 Hora Project Space, Elgin, Texas, Group Exhibition, **Blue Star Gallery**, San Antonio, Tx., curated by Margo Sawyer.

Nov. -March 2001 The Chasanoff Collection, **The Mint Museum of Craft & Design**, group show of the Chasanoff Collection, Charlotte, NC.

Sept.-Feb.2001 Multiple Sensations, a traveling group show curated by Joe Amrhein, **Pierogi**, Brooklyn, N.Y. for the **Yerba Buena Center** in San Francisco, **Post Gallery** in Los Angeles, and **Block Art Space** in Kansas City, Mo.

Sept.- Nov. 2000 Threshold, **Virginia Center for the Arts**, traveling show, curated by Andrea Inselmann, Virginia Beach, Va.

May-Aug. 2000 Welcome, group show, curated by Jennifer McGregor, **Wave Hill**, Bronx, N.Y.

Sept. -Nov.1999 Best of the Season, **Aldrich Museum**, Ridgefield, Ct.

Dec.98- June 99 Working in Brooklyn, 4-person show, curated Charlotta Kotik, **Brooklyn Museum**, Brooklyn, N.Y.

April - Aug. 1999 Threshold: Invoking the Domestic in Contemporary Art, curated by Andrea Inselmann, **John Michael Kohler Arts Center**, Sheboygan, WI

Sept. 1999 Rage for Art, inaugural show of artists who have had one-person shows, **Pierogi 2000**, Brooklyn, N.Y.

Summer 1998 Southern Exposure, curated by Sean Gelb, **Ambrosino Gallery**, Miami.

May 1998 Annual Benefit Show, **The New Museum**, N.Y., N.Y.

March 1998 Out of the Frying Pan, curated by Linda Gottesfield, **Pace University Art Gallery**, Pace University, N.Y., N.Y.

Nov. 1997 Redefinitions: A View from Brooklyn, curated by Sue Joyce, **Main Art Gallery**, Cal State Fullerton, Fullerton, Ca.

Sept., Oct. 1997 New York Drawers, drawing files, curated by Shawn Cummins, **Gasworks**, London and **Corner House**, curated by Joe Amrhein, Manchester, England.

Jan. 1997 Slad, curated by Janice Krasnow and Mary Jones, **Apex Art**, N.Y., N.Y.

Sept. 1996 A Walk in the Woods, sculpture, curated by Karen Shaw, **Islip Art Museum**, East Islip, N.Y.

June 1996 Downtown Art Exchange, **Bronwyn Keenan**, sculpture.

May 1996 Gramercy International Art Exhibition, **Gracy Mansion and Fred Dorfman Art Projects**, Gramercy Park Hotel, N.Y., N.Y.

May 1996 Annual Benefit Show, **The New Museum**, N.Y., N.Y.

March 1996 Wish You Were Here, **Bronwyn Keenan**, sculpture.

March 1996 Annual Benefit Show, **White Columns**, N.Y., N.Y.

Dec. 1995 Multiples, **Pierogi 2000**, sculpture edition, Brooklyn, N.Y.

May 1995 Way Cool, **Exit Art**, **The First World**. sculpture, biennial survey show, N.Y., N.Y.

Dec. 1994 Furniture, **Jack Tilton Gallery**, sculpture, N.Y., N.Y.

Oct. 1994 Backroom, **Four Walls**, sculpture, 2 person show, Brooklyn, N.Y.

Fall 1994 New York Biennial of Glass, **Robert Lehman Gallery**, Urban Glass, sculpture, Brooklyn, N.Y.

Jan 1994 Photonominal, photo-based sculpture, **The Forum Gallery**, Jamestown, N.Y.

Jan. 1993 Boundaries, Light, Paint and Constructions, sculpture, **148 Gallery**, N.Y., N.Y.

1992 Body and Soul, photography, curated by Laura Battle and Kiki Smith, **Warren St. Gallery**, Hudson, N.Y.

1992 Against the Tide, photo-based sculpture, **Pelham Art Center**, Pelham, N.Y.

1992 Travel and Leisure Show, photography, **Four Walls**, Brooklyn, N.Y.

1992 Neurotic Art Show, sculpture, **Artist's Space**, N.Y., N.Y.

1991 Photo Projects, photo-based sculpture, **White Columns**, N.Y., N.Y.

1990 Manipulation and Photography, **The Gallery**, photo-based sculpture, group show, N.Y., N.Y.

1987 Four Corners of Abstract Painting, , paintings, curated by Bill Arning, **White Columns** N.Y., N.Y

BIBLIOGRAPHY

2022 **The Artful Mind**, March 2022, "Jean Blackburn", interview by Harryet Candee.

2017 **ArtForum**, April 2017, Critic's Pick, Boston, by Abraham Adams.

2017 **design-milk.com**, July 18, "Broken Chairs and Floating Trash: 4 Mysterious Summer Artworks", by David Behringer

2017 **Manual** Issue-8 Spring 2017, Give and Take/ Portfolio, pub. by the RISD Museum.

2017 **Sculpture Magazine**, March 2017, Kennard Sculpture Trail, by Marty Carlock.

2016 **NewTV, Museum Open House Program**, interview of Allison Newsome and Caroline Kraft about the Kennard Sculpture Trail, <http://vp.telvue.com/preview?id=T01443&video=289990>

2016 **Newton Tab**, Sept. 7, Newton's Kennard Park Transformed by Sculptures, by Laura Lovett <http://newton.wickedlocal.com/news/20160902/newtons-kennard-park-transformed-by-sculptures>

2012 **Resource**, Sept. 10, "Go Brooklyn Open Studios", by Janet Alexander. <http://resourcemagonline.com/go-brooklyn-open-studios/>

2012 **Providence Journal**, March 15, "In the Galleries", by Bill Van Siclen.

2006 **Transitional Objects: Contemporary Still Life**, exhibition catalogue, by Dede Young, Neuberger Museum, Purchase, N.Y.

2006 **The Advocate/ Greenwich Time**, Sept. 17, "Still Life in Motion", by Abby Luby.

2005 **Material Matters**, exhibition catalogue, by Andrea Insellmann, Herbert Johnson Museum of Art, Cornell University, Ithaca, N.Y.

2004 **New York Times**, June 6, Art/Architecture , “This Old Museum”, by Fred Bernstein.

2003 **Sculpture**, Vol. 22 No. 9 / Nov. 2003, Reviews, “Jean Blackburn” by Michael Amy.

2004 **Undomesticated Interiors**, exhibition catalogue, Smith College Museum of Art, Northampton, Ma.

2002 **Time Out**, Oct.31-Nov. 7, 2002, Art Reviews, “Jean Blackburn” ’Living Room’, by Noah Chasin.

2001 **American Craft**, Vol. 61 No.4, Aug / Sept.’01, “The Allan Chasanoff Collection”, by Joy S. Kasson.

2001 **Allan Chasanoff CERAMIC Collection**, permanent collection catalogue, by Mary Douglas, Curator, Mint Museum of Art and Craft, Charlotte, N.C.

1999 **Art in America**, Dec., Review of Exhibitions, “Jean Blackburn”, Deven Golden Fine Art.

1999 **New York Times**, April 2, Weekend Section, Art in Review, "Jean Blackburn", by Ken Johnson (designated highly recommended show).

1999 **New Art Examiner**, June, “Jean Blackburn”, by Wesley Gibson.

1999 **New York Times**, Jan. 15, Weekend Section, Art in Review, ”Domestic Transformations”, by Ken Johnson.

1999 **Threshold**, exhibition pamphlet, by Andrea Inselmann, John Michael Kohler Center, Sheboygan, WI

1998 **Domestic Transformations**, exhibition pamphlet, by Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, N.Y.

1997 **New York Times**, April 11, Weekend Section, Art in Review, “Jean Blackburn”, by Roberta Smith.

1997 **Art Net**, April, Reviews, “Jean Blackburn at Bronwyn Keenan” by Meaghan Dailey, a.k.a. Walter Robinson.

1996 **New York Times Magazine**, Sept. 1, cover photo, “The Do-It-Yourself Dealers”, by Ellen Pall.

1996 **Bijutsu Techo**, March, by Manami Fujimori.

1996 **Le Millenium**, No . 15, Tokoyo, Japan.

1995 **New York Press**, Nov. 29, “Good Ship, Arty Pop” by Stuart Servetar.

1995 **New York Press**, Oct. 25-31, Picks by Stuart Servetar.

1995 **The Daily News**, June 3, by Stuart Klawans.

1995 **New York Newsday**, May 19, “Young Artists Exploring By Light of Imagination” by Amie Wallach.

1994 **Glass Magazine**, Nov. 1994, “The Newest Biennial: Ideas in Glass”, by John Perreault

1992 **New York Times**, Sunday, June 19, “Artistic Visions Make a Case for a Troubled Environment”, by Vivian Raynor re Pelham Art Center Show.

1991 **Zyma-Art Today**, Stuttgart, no. 5 (Nov.-Dec.), pp. 6-15, “New York Discovered”, by Susan Felleman and Peter Chametzky.

1991 **The Star-Ledger**, Newark, N.J., June 7 by Eileen Watkins.

SELECTED WRITINGS

Fall 2021 Healing Fissures, article for the issue 'Nature', **Colouring In**, Stephanie Black and Luise Vormittag, editors.

Fall 2015 Double Take, analysis of Von Kobel's painting on paper in the RISD collection, by the RISD Museum in their award-winning publication **Manual**.

2006 Furniture as Prop in the Social Theatre of Life, article for Furniture Studio 4: Focus on Materials, **Annual Journal of the Furniture Society**, John Kelsey.

RESIDENCIES ATTENDED

Fall 2021 Wedding Cake House Artist Residency, Prov., R.I.

Summer/Fall 2021 Millay Arts, Austerlitz, N.Y.

ARCHAEOLOGICAL ILLUSTRATION

2016-19, 13, 12 Scientific Illustrator, **Etruscan Archaeological Excavation**, U. Mass Amherst, Poggio Civitate, Murlo Italy, Antony Tuck, lead archaeologist.

1995 to 2001 Scientific Illustrator, **Roman/Nabatean Archaeological Excavation**, Southern Temple Project, Brown University, Petra, Jordan, Dr. Martha Joukowsky.

1992-96 Scientific Illustrator, for a book on the archaeological history of Turkey for Dr. Martha Joukowsky of Brown University.

1997, 94, 91 Scientific Illustrator, for publications on Mayan Archaeology, for Dr. Michael Coe, Dept. of Archaeology, Yale University.

1991 Scientific Illustrator, reconstruction of a Roman bath at Kasfiki, Cyprus for Dr. Martha Joukowsky, Brown University.

HONORS AND AWARDS

2014 **Frazier Teaching Award**, given to one full-time and one part-time faculty member each year in recognition of teaching excellence

2017, 11, 07, 02, **Faculty Development Grant**, R.I. School of Design, Prov., R.I.
98, 94, 91

1999 **New York Foundation for the Arts**, sculpture, N.Y., N.Y.

1989 **Symposium Participant**, Art and Education, R.I. School of Design.

1988 **Mass. Council-on-the Arts State Lottery Grant**, for production of a painting for the Marine Museum of Fall River.

1981 **Ford Foundation Summer Grant**, Yale University, given to 5 students.

1980 **Ford Foundation Grant**, Yale University, given during the year to promote special projects.