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Born 1942, New York, NY  
Lives and works in Brooklyn, NY

## SELECT SOLO AND TWO-PERSON EXHIBITIONS

2025

*Katherine Bradford, Communal Table*, CANADA, New York, NY  
*Katherine Bradford and Anna Dibble*, Caldbeck Gallery, Rockland, Maine  
*Saturn Swimmers: Katherine Bradford and Chris Martin*, Brigitte Mulholland, Paris, France

2024

*Flight Over Water Town*, Tomio Koyama Gallery, Tokyo, Japan  
*Humankind*, Kaufmann Repetto, Milan, Italy  
*Promised Gifts*, from the John Davis Collection, UK Art Museum, Lexington  
*Licked By the Waves, New Bathers in Art*, MORE Museum, Grossel  
*Sky Swimmers*, Kunsthalle Emden, Emden, Germany  
*Gertrude Stein and Superman*, Haverkamp, Leistenschneider Gallery, Berlin, Germany  
*American Odyssey*, Halle für Kunst Graz, Graz, Austria

2023

*Flying Woman: The Paintings of Katherine Bradford*, The Frye Art Museum, Seattle, WA  
*Arms and the Sea*, CANADA, New York, NY  
*Fear of Shoes*, Kunstmuseum Schloss Derneburg, Derneburg, Germany  
*Les saltimbanques*, Campoli Presti, Paris, France

2022

*Flying Woman: The Paintings of Katherine Bradford*, Portland Museum of Art, Portland, ME  
*Katherine Bradford and Sedrick Chisom*, Matthew Brown, Los Angeles, CA  
*Angels to Some, Demons to Others*, Matthew Brown, Los Angeles, CA  
*Night Swimmers*, Tomio Koyama, Tokyo, Japan

*Shell Seekers*, Canada East Hampton, East Hampton, Long Island, NY

2021

*Diedrick Brackens and Katherine Bradford*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

*Philosopher's Clambake*, Hall Art Foundation, Reading, VT

*Lifeguards*, kaufmann repetto, Milan, Italy

*Mother Paintings*, Canada, New York, NY

2020

*Mother Joins the Circus*, Adams and Ollman, Portland, OR

2019

*Legs and Stripes*, Campoli Presti, London, UK

*Artists, Cops and Circus People*, Campoli Presti, Paris, France

2018

*Friends and Strangers*, CANADA, New York, NY

*Superman Returns with Swimmers*, Galerie Haverkamp, Berlin, Germany

*Magenta Nights*, Adams and Ollman, Portland, OR

*Being like Water*, with Jen DeNike, Anat Egbi, Los Angeles, CA

2017

*Superman Responds*, Galerie Haverkamp, Berlin, Germany

*Focus: Katherine Bradford*, The Modern Art Museum of Fort Worth, Fort Worth, TX

*Katherine Bradford*, Galleria Monica De Cardenas, Milan, Italy

*Katherine Bradford*, Sperone Westwater, New York, NY

2016

*Divers and Dreamers*, Adams and Ollman, Portland, OR

*Fear of Waves*, CANADA, New York, NY

2015

Fred Giampietro Gallery, New Haven, CT

Caldbeck Gallery, Rockland, ME

2014

Adams and Ollman, Portland, OR

Arts & Leisure, a Project Space of Freight & Volume, New York, NY  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

2013

Bowdoin College Museum of Art, Brunswick, ME  
Steven Harvey Fine Art, New York, NY

2012

Edward Thorp Gallery, New York, NY  
John Davis Gallery, Hudson, NY

2011

Aucocisco Galleries, Portland ME

2010

John Davis Gallery, Hudson, NY  
Samson Projects, Boston, MA

2008

University of Maine Museum, Bangor, ME  
Rebecca Ibel Gallery, Columbus, OH

2007

Edward Thorp Gallery, New York, NY

2005

Sarah Bowen Gallery, Brooklyn, NY

2004

ICON Contemporary Art, Brunswick, ME

2002

Canaday Gallery, Bryn Mawr College, Bryn Mawr, PA

1996

*Katherine Bradford and Mark Wethli*, Farnsworth Museum, Rockland, ME

1994

David Beitzel Gallery, New York, NY

1993

Bernard Toale Gallery, Boston, MA

1992

Zolla/Lieberman Gallery, Chicago, IL

1991

Victoria Munroe Gallery, New York, NY

Ohio State University, Columbus, OH

## **SELECT GROUP EXHIBITIONS**

2025

*Deep Color*, Halsey McKay Gallery, East Hampton, NY

*A field of bloom and hum*, Tang Teaching Museum, Saratoga Springs, NY

*Keepers*, Moss Galleries, Portland, ME

2024

*Blue Dreams*, Shrine, Los Angeles

*Jon Serl: No straight lines*, David Zwirner, New York

*Inner Life*, Tripoli Gallery, Wainscott, NY

*Christmas in July*, curated by Wells Chandler, Andrew Rafacz Gallery, New York, NY

*Human Nature*, Journal Gallery, Los Angeles, CA

*Licked by the Waves: New Bathers in Art*, Museum MORE, Gorssel, Netherlands

*Strike Fast, Dance Lightly: Artists on Boxing*, The Church, Sag Harbor, NY (traveling to The Flag Art Foundation, NY and Norton Museum of Art, FL)

*The Swimmer*, The Flag Art Foundation, New York, NY

*Travelers in the Mist*, Larsen Warner, Stockholm, Sweden

*Baders*, Museum MORE, Gorssel, Netherlands

*Love is Everything*, Galerie Judith Andreae, Bonn, Germany

*Mercury Rising*, Bookstein Projects, New York, NY

*Le Vernissage*, Partie Un, Brigitte Mulholland, Paris, France

*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA

*The Long View: Selections from the Norma B. Marin Collection of Maine Art*, Zillman Art

Museum,  
Bangor, ME  
*Conversation Galante*, Pilar Corrias, London, UK

## 2023

*Homestories*, Galerie Haas Zürich, Zurich, Switzerland  
*The Farnsworth at 75*, Farnsworth Art Museum, Rockland, ME  
*Sea Change*, Addison Gallery of American Art, Andover, MA  
*Who's Afraid of Stardust? Positionen queerer Gegenwartskunst*, Kunsthaus Nürnberg, Nuremberg, Germany  
*Drunk vs Stoned 3*, The Ranch, Montauk, NY  
*The Day I Saw You: Portraits from Fundación AMMA*, Queretaro Contemporary Art Museum, Mexico City, Mexico  
*A Magical Day at Ditch*, curated by Katherine Bernhardt, Tripoli Gallery of Contemporary Art, Wainscott, NY  
*Last Days of Summer*, Dear Projects, Seoul, South Korea  
*My World Play*, Haverkamp Leistenschneider, Berlin, Germany  
*Beach*, Nino Mier Gallery, New York, NY  
*the artist is a beast*, On The Inside, Amsterdam, The Netherlands  
*Strike Fast, Dance Lightly*, Flag Art Foundation, New York, NY and The Church, Sag Harbor, NY  
*CANADA on Paper*, CANADA East Hampton, East Hampton, NY  
*A Particular Kind of Heaven*, Parrasch Heijnen, Los Angeles, CA  
*Shifting Sands*, Ogunquit Museum of American Art, Ogunquit, ME  
*I have done it again./ One year in every ten/ I manage it—*, Adams and Ollman, New York, NY  
*Death of an Outsider*, SHRINE, Los Angeles, CA  
*Friends & Family*, Anton Kern Gallery, New York, NY  
*Come A Little Closer*, DC Moore Gallery, New York, NY

## 2022

"The Royal Love Child" Marsden Hartley and 8 Contemporary Artists, Bates College Museum, Lewiston, ME  
*For the People of Paris*, Campoli Presti Gallery, Paris, France  
*The Drawing Center Show*, selected by Joe Bradley, Consortium Museum, Dijon, France  
*At First Light, Two Centuries of Artists in Maine*, Bowdoin College Museum, Brunswick, ME  
*Come Out and Play*, Beers, London, United Kingdom  
*The View From Here*, Center For Maine Contemporary Art, Rockport, ME

*Inner Strength*, Seoul, Korea

XIAO Museum of Contemporary Art, Rizhao City, Shandong Province, China

*Sea Show*, Winter Street Gallery, Edgartown, MA

*Singing in Unison*, Scully Tomasko Foundation, New York, NY

*Singing in Unison*, Below Grand, New York, NY

*Aplomb*, Space R Art & Culture, Seoul, Korea

*Person(a)*, Venus Over Manhattan, New York, NY

*When in Maine*, Nina Johnson Gallery, Miami, FL

*Chapeau!*, Anton Kern Gallery, New York, NY

*Painting Nerds*, Able Baker Gallery, Portland, ME

2021

*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

*Dear John*, Adams and Ollman, Portland, OR

*A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, New Bedford Museum, MA

*Float...Fly...Transcend*, Alabama Contemporary in Birmingham, Mobile, AL

*Different Strokes*, Almine Rech Gallery, London, UK

*Tangerine*, Acquavella Galleries, West Palm Beach, FL

*Any Distance Between Us*, curated by Stephen Truax, RISD Museum, Brown University, Providence, RI

*Potent*, Harper's, East Hampton, NY

*Equal Affections*, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, Netherlands

*Different Strokes*, curated by Marcus Jahmal, Almine Rech Gallery, London, United Kingdom

*Float, Fly, Transcend*, Alabama Contemporary Art Center, Mobile, AL

*Women of Vision*, Farnsworth Art Museum, Rockland, ME

*It's All About Water*, The Storefront, Bellport, NY

*Six Hot and Glassy*, Tripoli Gallery, Wainscott, NY

*Friend Zone*, curated by Vaughn Spann, Half Gallery, New York, NY

*Sleep*, Haverkamp Leinstenschneider Gallery, Berlin, Germany

*Reflections: Human Nature*, Gana Art, Seoul, Korea

2020

*A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, New Bedford Museum, New Bedford, MA

*Never Done: 100 Years of Women in Politics and Beyond*, curated by Rachel Seligman and

Minita Sanghvi, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Gallery Swap*, Philipp Haverkamp at Alice Folker Gallery, Copenhagen, Denmark  
*Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson*, Launch F18, New York, NY  
Online Exhibition, curated by Chris Martin, Timothy Taylor Gallery, London, UK  
*Katherine Bradford, Hulda Guzmán, Rebecca Ness*, Alexander Berggruen Gallery, New York, NY  
*A Zigzag Over Essence*, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA  
*Surf Show*, Tripoli Gallery, Wainscott, NY  
*A Show of Hands*, SEPTEMBER Gallery, Hudson, NY  
*Painting the Essential: New York, 1980-Present*, curated by Chris Martin, Timothy Taylor Gallery, London, UK (online)

2019

*Manifest Content*, Campoli Presti Gallery, London, UK  
*Occupy Colby*, curated by Phong Bui, Colby College Museum of Art, Waterville, ME  
*Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Katherine Bradford, Hulda Guzman, Rebecca Ness*, Alexander Berggruen Gallery, New York, NY  
*Downtown Painting*, presented by Alex Katz, Peter Freeman, New York, NY  
*Go Figure!*, Eric Firestone Gallery, East Hampton, NY  
*Big Ringer*, curated by Andrew Guenther, Andrew Edlin Gallery, New York, NY  
*Manifest Content*, Campoli Presti, London, UK  
*Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford, Caroline Chandler*, Choi Jager Gallery, Cologne, Germany  
*WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton, NY  
*Note Book*, curated by Joann Greenbaum, 56 Henry, New York, NY  
*The World According To*, curated by Andria Hickey, Pace Gallery, New York, NY  
*Pulse*, Nerman Museum of Contemporary Art, Kansas City, KC  
*I Don't Believe in Art I Believe in Artists*, curated by Jen deNike, LX Gallery, New York, NY  
*Dance With Me*, curated by Kyle Staver, Zurcher Gallery, NY  
*Downward Flower*, curated by Adrienne Rubenstein, Fourteen 30, Portland, OR  
Brooklyn Rail Collateral Event at Venice Biennale, Italy  
*Condo New York, Katherine Bradford, Vaginal Davis, and Jeffrey Mitchell*, Adams and Ollman at JTT, New York, NY  
*Drag City b/w Canada*, curated by Dan Nadel, Canada at Soccer Club Club, Chicago, IL  
*Away in the Hill*, Grimm Gallery, New York, NY

*Art Purposes*, Bowdoin College Museum of Art, Brunswick, ME  
*Will you Dance?*, curated by Kyle Staver, Zucher Gallery, New York, NY  
*Garden*, Shrine Gallery, New York, NY  
*Nurikabe*, Tetsuo's Garage, Nikko, Japan  
*15th Annual Thanksgiving Collective: What Have We Done?*, Tripoli Gallery, Wainscott, NY

2018

*The Solace of Amnesia*, curated by Alexis Rockman and Katherine Gass Stowe, The Hall Art Foundation, Reading, VT  
*Reinventing the Figure*, Monica De Cardenas, Zuoz, Switzerland  
*Redefining the Sublime*, curated by Joel Sternfeld, The Hall Foundation at Gray Art Gallery, New York, NY  
*Dancing Goddesses*, Dio Horia, Mykonos, Greece  
*Intimacy*, curated by Stephen Truax, Yossi Milo Gallery, New York, NY  
*Aporia*, curated by Mary DeVincentis, David & Schweitzer Gallery, Brooklyn, NY  
*Adolescent Rebellion*, curated by Andy Mister, One Mile Gallery, Kingston, NY  
*A time Before We Were Born: Visions of Arcadia*, curated by Raphael Rubenstein, Po Kim Gallery, New York, NY  
*Paradise*, Night Gallery, Los Angeles, CA  
*Summer of Love*, Freight and Volume Gallery, New York, NY  
*Kim*, Po Kim Gallery, New York, NY

2017

*Queering Space*, Yale University Gallery, New Haven, CT  
*Witches and Dudes*, Galleri Kant, Copenhagen, DK  
*From Out Under*, curated by Matthew Brown and Lucien Smith, Los Angeles, CA  
*Say Yes*, Wayne State University, Detroit, MI  
*Get Out of That Space Ship and Act Like a Man*, Franklin Parrasch, New York, NY  
*Heartbreak Hotel*, Invisible Exports, New York, NY  
*Able Baker*, Nostalgisms, Portland, ME  
*My Kid Could Do That*, ProjectArt, New York, NY  
*Drawing Island*, The Journal Gallery, Brooklyn, NY  
*Pictograms*, Sperone Westwater, New York, NY  
*Spring Break*, curated by Kristen Racaniello, New York, NY  
*Hors D'Oeuvres*, Half Gallery Pop Up, New York, NY  
*Tripoli Gallery summer show*, Long Island, NY  
*Hecate*, Various Small Fires, Los Angeles, CA  
*We might not have a planet left soon*, curated by Adrienne Rubenstein, 68 Projects, Berlin,



Germany

Prospect 4, New Orleans, U.S. Biennial, New Orleans, LA

*Pictography*, Sperone West Water, New York, NY

*The Science, Culture, & Art of Superheroes*, Everhart Museum, Scranton, PA

*Awkward*, curated by Shaun Ellison, Anna Zorina Gallery, New York, NY

*We might not have a planet left soon*, Galerie Kornfeld, Berlin, DE

*A New Subjectivity: Figurative Painting After 2000*, Katherine Bernhardt, Rose Wylie, Katherine Bradford, Liz Marcus, Jackie Gendel, Gina Beavers, curated by Jason Stopa, Pratt Manhattan Gallery, New York, NY— traveled to University of Arkansas, University of Tennessee, and Wesleyan College

2016

*Fort Greene*, curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA

*AUGUST*, Harper's Books, East Hampton, NY

*The Great Figure Two*, The Journal Gallery, Brooklyn, NY

*Shout For Tomorrow*, Hirschl & Adler Modern, New York, NY

*The Female Gaze Part Two: Women Look at Men*, Cheim & Read, New York, NY

*Make Painting Great Again*, CANADA, New York, NY

*Imagine*, Brand New Gallery, Milan, Italy

*Landscapes After Ruskin: Redefining the Sublime*, curated by Joel Sternfeld; Hall Art Foundation, Reading, VT

*MOTHER POPCORN*, Big Medium, Austin, TX

*Victory Garden*, Planthouse Gallery, New York, NY

*Queering Space*, Yale School of Art, New Haven, CT

*Representing Rainbows*, curated by Lisa Corinne Davis, Gerald Peters Gallery, New York, NY  
*Onion By the Ocean*, Underdonk Gallery, Brooklyn, NY

*Onion By the Ocean*, Underdonk Gallery, Brooklyn, NY

*New York, New Painters*, Linda Warren Gallery, Chicago, IL

*Flowers in Your Hair*, curated by NIGHT GALLERY, fuse space, San Francisco, CA

2015

*Intimacy in Discourse*, curated by Phong Bui, SVA Galleries, New York, NY

*Contemporary Responses to Marsden Hartley*, Driscoll Babcock Gallery, New York, NY  
*AWKWARD: 3 Person Show*, Kers Gallery, Amsterdam, Netherlands

*The Guston Influence*, Steven Zevitas Gallery, Boston, MA

*Back to the Future*, Artists Originating out of the Williamsburg scene in the 80's, Life on Mars Gallery, Brooklyn, NY

*20" x 16"*, Lehman Morgan Gallery, New York, NY

*New Narratives*, Storefront Ten Eyck Gallery, Brooklyn, NY

*Long Story Short*, Trestle Gallery, Brooklyn, NY

2014

*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA

*The Meaning of Life*, Geoff Young Gallery, Great Barrington, MA

*Paper Variables*, Gallery at Dieu Donne, New York, NY

*Leaves*, Steven Harvey Fine Arts, New York, NY

*Outside In*, Life on Mars Gallery, Brooklyn, NY

*Verge*, Munch Gallery, New York, NY

*Chuck Webster, Katherine Bradford, Martin Mazorra*, Planthouse Gallery, New York, NY

*The Age of Small Things*, Dodge Gallery, New York, NY

*Between Matter and Experience*, University of the Arts, Philadelphia, PA

*Pierogi 25th Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY

*My Big Fat Painting*, Brian Morris Gallery, New York, NY

*Play Hard*, Terrault Gallery, Baltimore, MD

2013

*Come Together: Surviving Sandy*, Industry City, Sunset Park, Brooklyn, NY

*Hope Despite the Times*, Zieher Smith Gallery, New York, NY

*Painting Impossible*, Life on Mars Gallery, Brooklyn, NY

*Collection*, Vox Populi, Philadelphia, PA

*“Dirigo” Maine Women Pioneers*, University of Maine Museum, Westbrook, ME

*The Triumph of Human Painting*, Bull & Ram, Brooklyn, NY

*Chiaroscuro*, Novella Gallery, New York, NY

2012

*Sky, Sea, Land*, Addison Gallery of American Art, Andover, MA

*Special Blend*, JOURNAL Gallery, Brooklyn, NY

*CMCA Honors Award Exhibition*, Rockport, ME

*4 Guggenheim Fellows*, Janet Kurnatowski Gallery, Brooklyn, NY

2011

*21 American Painters*, Nina Freudenheim Gallery, Buffalo, NY

*Samson Projects*, Boston, MA

*American Academy of Arts and Letters Invitational*, American Academy of Art and Letters, New York, NY

*Narcissus in the Studio*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

*Idiots Delight*, curated by Craig Olson, Janet Kurnatowski Gallery, Brooklyn, NY

2010

*Ab/Fig.*, William Shearburn Gallery, St. Louis, MO

*Story*, Islip Museum of Art, Islip, NY

*Talk Show*, Edward Thorp Gallery, New York, NY

*Sacred and Profane*, Portsmouth Athenæum, Portsmouth, NH

2009

*Put in on Paper*, Edward Thorp Gallery, New York, NY

*Chunky Monkey*, Red Flagg Gallery, New York, NY

*Kleinert/James Arts Center*, Woodstock, New York

2008

*Ambivalent Figuration*, Samson Projects, Boston, MA

*Worth A Thousand Words*, Brattleboro Museum, Brattleboro, VT

*It's Gouache*, curated by Geoffrey Young, Jeff Bailey Gallery, Hudson, NY

*Shape Shifters: New York Painters*, University of North Carolina, Pembroke, NC—traveled to Sideshow Gallery, Brooklyn, NY

2007

*Orpheus Selection*, P.S. 1 Contemporary Art Center, Long Island City, Queens, NY

*Sea Worthy*, Edward Thorp Gallery, New York, NY

2006

*Everywhichway*, Edward Thorp Gallery, New York, NY

*Sized Up: Large Scale Paintings*, Smith College Museum of Art, Northampton, MA

*Searching for Love and Fire*, David Castillo Gallery, Miami, FL

2005

*Invitational and Exhibition of Painting and Sculpture*, American Academy of Art and Letters, New York, NY

*Summer Sustenance*, Edward Thorp Gallery, New York, NY

*New York's Finest*, CANADA, New York, NY

*The Collections Gallery*, Bates College Museum, Lewiston, ME

*Norman B. Marin Collection*, The University of Maine Museum of Art, Bangor, ME

*Portland Museum Biennial*, Portland Museum, Portland, ME

2004

*Home*, curated by Bruce Brown, D.U.M.B.O. Arts Center, Brooklyn, NY—traveled to

University of New England at Portland, ME

*Surrealist Drawings, Exquisite Corpses Today*, Bowdoin College Art Museum, Brunswick, ME

2003

*The Lightness of Being*, Black & White Gallery, New York, NY

*Water, Water*, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY

*Portland Museum Biennial*, Portland Museum, Portland, ME

2002

*Project Room*, Bill Maynes Gallery, New York, NY

*In the Spirit of Landscape*, Neilson Gallery, Boston, MA

*Past Present Future*, CMCA, Rockport, ME

2001

*Hidden Identity*, Elizabeth Harris Gallery, New York, NY

*Wet!*, Luise Ross Gallery, New York, NY

*Domestic Culture*, Institute of Contemporary Art at Maine College of Art, Portland, ME

*Made in Brooklyn*, curated by Phong Bui, Brooklyn Rail Gallery, Brooklyn, NY

*Portland Museum Biennial*, Portland Museum, Portland, ME

2000

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY

1999

*Group Show*, Rebecca Ibel Gallery, Columbus, OH

*Invitational*, Tig Fill Gallery, Cork, Ireland

1998

*Painting*, N3, Williamsburg, Brooklyn, NY

*New York Drawers*, Gasworks Gallery, London, UK

*Pierogi Press*, Ronald Feldman Gallery, New York, NY

*Ten from Brooklyn*, Second Street Gallery, Charlottesville, VA

1997

*Current Undercurrent, Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Modern Prints*, Colby College Museum of Art, Waterville, ME

## **AWARDS**

2021

Rappaport Prize

2012

Joan Mitchell Foundation Grant

2011

Guggenheim Fellowship

2011

American Academy of Arts and Letters Award

2005

American Academy of Arts and Letters Award

2000

Pollock-Krasner Foundation Grant

## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Aïshti Collection, Beirut, Lebanon

Baltimore Museum of Art, Baltimore, MD

Bates College Museum, Lewiston, ME

Bowdoin College Museum, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Bryn Mawr College, Bryn Mawr, PA

Cantor Art Center, Stanford University, CA

Dallas Museum of Art, TX

Farnsworth Museum, Rockland, ME

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

The George D. and Harriet W. Cornell Fine Arts Museum at Rollins College, Winter Park, FL  
Hall Collection, Reading, VT  
Hirshhorn Museum, Washington, DC  
ICA Boston, Boston, MA  
Kunsthalle Emden, Emden, Germany  
Menil Foundation, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Musée d'Art Moderne, Paris, France  
Musée National de Monaco, Monaco  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Art Museum, Portland, OR  
Portland Museum of Art, Portland, ME  
Smith College Museum, Northampton, MA  
Worcester Museum of Art, Worcester, MA

## **EDUCATION**

BA Bryn Mawr College, Bryn Mawr, PA  
MFA State University of New York, Purchase, NY

## **TEACHING**

2016–2017  
Senior Critic, MFA Painting, Yale School of Art, New Haven, CT

2009  
Resident Faculty, Skowhegan School, Skowhegan, ME

1997–2012  
Pennsylvania Academy of Fine Arts, MFA Faculty, Philadelphia, PA

1995–2011  
Fashion Institute of Technology (FIT), New York, NY