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Marylyn Dintenfass

EDUCATION

Queens College, New York City, BFA 1965

SELECTED SOLO EXHIBITIONS

2022 Cheryl Numark Fine Art, Washington DC, Never Forget the Blues
2017 Garrison Art Center, Garrison, New York, Ocular.Echo
2015 Driscoll Babcock Galleries, New York, Oculus
2015 The University of Minnesota, Morris, Morrison Gallery, Marylyn Dintenfass: Painted Anthology
2012/13 Driscoll Babcock Galleries, New York, Drop Dead Gorgeous
2012 Flint Institute of Art, Flint, Michigan, Auto Biography and Other Anecdotes
2011 Babcock Galleries, New York, Souped Up/Tricked Out
2011 Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida, Marylyn Dintenfass
2010 Babcock Galleries, New York, Marylyn Dintenfass: Parallel Park
2009 Babcock Galleries, New York, Marylyn Dintenfass: Good & Plenty Juicy
2006 Greenville County Museum of Art, Greenville, South Carolina, Marylyn Dintenfass Paintings
2006 Mississippi Museum of Art, Jackson, Work in Progress: Marylyn Dintenfass
2006 Franklin Riehlman Fine Art, New York, Marylyn Dintenfass: Recent Paintings
2006 Pelter Gallery, Greenville, South Carolina, Marylyn Dintenfass: Works on Paper
1994 Hamline University, Saint Paul, Minnesota, Marylyn Dintenfass: Clay in Print
1991 Terry Dintenfass Gallery, New York, Paradigm Series
1985 The Port Authority of New York and New Jersey, Bus Terminal, 42nd Street, New York, A.R.E.A. Project, Site Installation, Imprint Fresco
1980 Katonah Museum of Art, Katonah, New York, Tracks & Traces
1979 Robert L. Kidd Galleries, Birmingham, Michigan, Porcelain Progressions
1978 Bell Gallery, Greenwich, Connecticut, Porcelain Progressions
1977 Schenectady Museum, Schenectady, New York, Marylyn Dintenfass
1976 Queens Museum of Art, Queens, New York, Installation

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill
Allen Memorial Art Museum, Oberlin, Ohio
Amon Carter Museum of American Art, Fort Worth, Texas
Art Museum of South Texas, Corpus Christi
Ben-Gurion University of the Negev, Be'er Sheva, Israel
Benton Museum of Art at Pomona College, Claremont, California
Blanton Museum of Art, Austin, Texas
Borough of Manhattan Community College, City University of New York
The Butler Institute of American Art, Youngstown, Ohio
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
Cheekwood Museum of Art, Nashville, Tennessee
The Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark
Des Moines Art Centre, Iowa
Detroit Institute of Arts, Detroit, Michigan
Samuel Dorsky Museum of Art, State University of New York at New Paltz
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Everson Museum of Art, Syracuse, New York
Fitchburg Art Museum, Fitchburg, Massachusetts

The Flint Institute of Arts, Flint, Michigan
The Fralin Museum of Art, University of Virginia, Charlottesville
Greenville County Museum of Art, Greenville, South Carolina
Lee County Justice Center, Fort Myers, Florida
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mississippi Museum of Art, Jackson
Municipal City Hall, Be'er Sheva, Israel
Musée D' Art Moderne Et D'Art Contemporain, Nice, France
Museo Internazionale delle Ceramiche, Faenza, Italy
Museum of Arts and Design, New York
The Museum of Fine Arts, Houston, Texas
New Orleans Museum of Art, New Orleans, Louisiana
Palmer Museum of Art, Pennsylvania State University, University Park
RISD Museum, Providence, Rhode Island
Smithsonian American Art Museum, Washington, DC
State of Connecticut Superior Courthouse, Enfield, Connecticut
Tajimi Middle School, Tajimi City, Gifu, Japan
Ulrich Museum of Art, Wichita State University, Kansas
United States Department of State, Art Bank Program, Washington, DC
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Worcester Art Museum, Worcester, Massachusetts

SELECTED GROUP EXHIBITIONS

2023 Kathryn Markel Fine Art, New York, Color Code
JDJ Gallery, New York, Transcendence
2022 The Century, New York, Heat and Light
The Century, New York, 175th Anniversary Exhibition
2021 Minneapolis Institute of Art, exhibit from the permanent collection
2020 Garrison Art Center, New York, Re-Created Chairs
2019 Keramikmuseum Danmark, Middelfart, Denmark, Clay Today
Mitchell Giddings Fine, Arts, Brattleboro, VT, Printers and Prints
The Century, New York, Women of the Century, Women at the Century
2018 Garrison Art Center, New York, Color Compositions, Curator
2017 LongHouse Reserve and Sculpture Garden, East Hampton, New York, Rites of Spring: John Crawford, Marylyn Dintenfass, Judy Kensley McKie, Mark Mennin, Bernar Venet and Fred Wilson
2016 Driscoll Babcock Galleries, New York, Aspects of Gray: Abe Ajay, Harriet Bart, Wafaa Bilal, Ross Bleckner, Marylyn Dintenfass, and Jenny Morgan
2015 Driscoll Babcock Galleries, New York, Polychrome: Abe Ajay, Wafaa Bilal, Marylyn Dintenfass, Matt Jones, and Jenny Morgan
Cleveland Museum of Art, Ohio Monotypes: Painterly Prints
Driscoll Babcock Galleries, New York, Graphic Editions: Jenny Morgan and Marylyn Dintenfass
2014 Gallery 308, Minneapolis, Lists: An international exhibit by artists, poets and writers
Driscoll Babcock Galleries, New York, Logical Guesses: Harriet Bart, Jarrod Beck, Marylyn Dintenfass, Alice Hope, Sol Lewitt, Charles Lutz, Ryan and Trevor Oakes, and James Scott
Chelsea, New York, CEASELESS COLLABORATION
S Artspace Gallery, New York, CO EXIST in conjunction with NY Fashion Week
S Artspace Gallery, New York, The Summer Show, curated by The Committee
2014 The Century Association, New York, Professional Painters Exhibition
2013 Minneapolis Institute of Arts, Minnesota, IT'S NEW / IT'S NOW
Driscoll Babcock Galleries, New York, Contained Conflict: Doug Argue, Wafaa Bilal, Harriet Bart, Margaret Bowland, Marylyn Dintenfass, Pieter Hugo, Robert Longo, Jenny Morgan, Patricia Piccinini, Varda Yatom
Castleton Project and Event Space, Castleton, New York, Artists Select Artists
2012 ESKFF at Mana Fine Arts, Jersey City, New Jersey, 2 x 2
Driscoll Babcock Galleries, New York, This is How We Do It: Harriet Bart and Marylyn Dintenfass
Driscoll Babcock Galleries, New York, The American Hand: Sculpture From Three Centuries: Seymour Lipton, Marylyn Dintenfass and Harriet Bart
2011 Center for Contemporary Printmaking, Norwalk, Connecticut, Printed by Master Printers

Castleton Project and Event Space, Castleton, New York, Artists Select Artists
 Driscoll Babcock Galleries, New York, Then & Now
 2010 Babcock Galleries, New York, Color Conscious: Chuck Close, Marylyn Dintenfass, Wolf Kahn, Andy Warhol
 Castleton Project and Event Space, Castleton, New York, The Castleton Twelve
 2009 Art Museum of South Texas, Corpus Christi, New Acquisitions
 2008/9 Museum of Arts and Design, New York, Inaugural Exhibition
 2007 Babcock Galleries, New York, 3 X 5: Chuck Close, Marylyn Dintenfass, Alan Gussow, Don Nice, Andy Warhol
 The Flint Institute of Arts, Flint, Michigan, Recent Acquisitions of Works on Paper
 Hudson River Museum, Yonkers, New York, I Want Candy: The Sweet Stuff In American Art (exhibition catalogue). Traveled to Fresno Metropolitan Museum, Fresno, California, 2009;
 Contemporary Art Center of Virginia, Virginia Beach, 2010
 2006 Samuel Dorsky Museum of Art, State University of New York at New Paltz, Museum, Mission and Meaning: Selections from the Collection
 Detroit Institute of Arts, Detroit, Michigan, Recent Acquisitions: Prints, Drawings, Photographs
 Mississippi Museum of Art, Jackson, Art Adored: Icons from the Permanent Collection
 Paul Kasmin Gallery, New York, Not Gay Art Now. Curated by Jack Pierson
 2005 Fitchburg Art Museum, Fitchburg, Massachusetts, Collection Directions: Acquisitions in the Twenty-first Century
 Franklin Riehlman Fine Art, New York, No Object
 Babcock Galleries, New York, Barnett, Close, Dintenfass, Warhol
 Arkansas Arts Center, Little Rock, 2005 Collectors Show
 2004 New Orleans Museum of Art, New Orleans, Louisiana, From Another Dimension: Works on Paper by Sculptors. Curated by Daniel Piersol
 Palmer Museum of Art, Pennsylvania State University, University Park, Works on Paper: Selections from the Permanent Collection
 Samuel Dorsky Museum of Art, State University of New York at New Paltz, Out of the Vault: Recent Acquisitions
 2004 International Print Center New York, New York, New Prints 2004. Curated by Barry Walker
 Babcock Galleries, New York, Close, Dintenfass, Nice, Warhol: Master Prints
 2003 The Hunterdon Art Museum, Clinton, New Jersey, 47th National Print Exhibition
 Columbus College of Art and Design, Columbus, Ohio, 21st Century Ceramics. Curated by Bill Hunt (exhibition catalogue)
 Franklin Riehlman Fine Art, New York, Gallery Works
 2002 Babcock Galleries, New York, New York, Past and Present
 2000 Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark, Recent Acquisitions
 1997 Queens Library Gallery, Queens, New York, Forms & Transformations: Current Expressions in Ceramics, from Art to Industry. Curated by Judith S. Schwartz (exhibition catalogue)
 1996 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, Unique Impressions: Contemporary Monotypes and Monoprints
 1995/96 Rogaland Kunstsenter, Stavanger, Norway, New York, New York: Clay. Curated by Judith Schwartz (exhibition catalogue). Traveled to Hordaland Kunstsenter, Bergen; Nordenfjeldske Kunstindustrimuseum, Trondheim; Ostfold Kunstnersenter, Fredrikstad
 1995 Click 3X, New York, Anniversary Exhibition
 The Center for Book Arts, New York, The International Library. Curated by Helmut Löhner
 1994 Shirley Fiterman Gallery, Borough of Manhattan Community College, City University of New York, Selections from the Permanent Collection
 Silo Gallery, New Milford, Connecticut, High on Tile
 1993 International Art Biennale, Be'er Sheva, Israel (exhibition catalogue)
 Turkish Station Gallery, Be'er Sheva, Israel, From the Factory
 Avraham Baron Art Gallery, Ben Gurion University of the Negev, Be'er Sheva, Israel, Installtions
 Associated American Artists Gallery, New York, Monotypes/Monoprints (exhibition catalogue)
 Elsa Mott Gallery, New York, Transcending Boundaries
 1992 Triplex Gallery, Borough of Manhattan Community College, City University of New York, Selections from the BMCC Permanent Collection
 Paramount Center for the Arts, Peekskill, New York, Art in Architecture
 1991 Museum Mensinghe, Roden, The Netherlands, Internationale Keramiek Tentoonstelling
 1990 Kunsthalle Brandts Klædefabrik Museum, Odense, Denmark, Clay Today

1989 Katonah Museum of Art, Katonah, New York, New Sculpture
 Nevada Museum of Art, Reno, Visiting Artists
 1988 Tower Fine Arts Gallery, The College at Brockport, State University of New York, Public Art:
 Making a Better Place to Live
 1987 45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy (exhibition catalogue)
 National Archives of Canada, Montreal Grand Prix des Métiers d'Art—Banque d'Épargne
 School of Architecture, Syracuse University, Syracuse, New York, Drawings, Sketches and
 Models: Ceramics in Architecture
 Wilson Art Gallery, Le Moyne College, Syracuse, New York, Empire State Selections
 Gallery, Fashion Institute of Technology, State University of New York, New York, Artists in Space
 The Gallery at Hastings-on-Hudson, New York, Crossovers: Sculptured Painting/Painted Sculpture
 1986 First International Ceramic Exhibition, Mino, Japan (exhibition catalogue)
 Robert L. Kidd Galleries, Birmingham, Michigan, Major Concepts (exhibition catalogue)
 1985 Lever House, New York, Art and the Environment
 Timothy Burns Gallery, St. Louis, Missouri, Clay Murals and Tiles
 1984 Smithsonian Institution, National Museum of American Art (now Smithsonian American Art Mu
 seum), Renwick Gallery, Washington, DC, Clay for Walls: Surface Reliefs by American Artists.
 Curated by Raylene Decatur (exhibition catalogue)
 Liberty Gallery, Louisville, Kentucky, National Invitational, 1984 (exhibition catalogue)
 Parsons, The New School for Design, New York, Glazing in Watercolor and Porcelain (faculty
 exhibition with Barbara Nechis)
 1983 The Gallery at Hastings-on-Hudson, New York, The Evolution of Seven Artists
 1982 Schenectady Museum of Art, Schenectady, New York, Regional Works
 Interart Gallery, Women's Interart Center, New York, Architectural Ceramics
 The Craftsman's Gallery, Scarsdale, New York, The Art of Clay
 1981 Galerie Inge Donath, Troisdorf, West Germany, International Works
 Bowdoin College Museum of Art, Brunswick, Maine, Art in Craft Media (exhibition catalogue).
 Traveled to William Benton Museum of Art, University of Connecticut, Storrs; Rose Art Museum,
 Brandeis University, Waltham, Massachusetts; Museum of Art, Rhode Island School of Design,
 Providence; Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
 Louis K. Meisel Gallery, New York, Gallery Works
 Women in Design International Exhibition, San Francisco, California (exhibition catalogue)
 1980 11th International Sculpture Conference, George Washington University, Washington, DC,
 Architectural Ceramics
 Thorpe Intermedia Gallery, Sparkill, New York, New York Clay Works. Curated by Carl Rattner
 (exhibition catalogue)
 31st New England Exhibition of Painting and Sculpture, Silvermine, Connecticut

SELECTED COMMISSIONS

2011 Flint Institute of Art, Flint, Michigan
 2010 Lee County Justice Center, Fort Myers, Florida
 1992 Edwards & Angell, New York
 1990 Aetna Life Insurance Company, Hartford, Connecticut
 1989 Ahavath Achim Synagogue, Atlanta, Georgia
 American International Group, New York
 1987 Crystal City Complex, Arlington, Virginia
 1986 ADT Corporation, Waltham, Massachusetts
 State of Connecticut Superior Court Complex, Enfield
 1985 IBM, Atlanta, Georgia
 Olympia & York, New York
 1984 Baltimore Federal Financial Building, Baltimore, Maryland
 Kaiser Permanente, Dallas, Texas
 1983 IBM, San Jose, California
 1982 Main Hurdman, Park Avenue Plaza, New York
 1981 IBM, Charlotte, North Carolina
 Main Hurdman, Park Avenue Plaza, New York
 Thompson, Ventulett, Stainback & Associates, Atlanta, Georgia
 1978 Benton & Bowles, Inc., New York
 1966 PopOp Disco, Jerusalem, Israel

GRANTS/AWARDS

2023 Hall of Fame Honoree, The New York Foundation of Arts, New York
2010 CaFE award, Parallel Park public commission Fort Myers, Florida
2010 Americans for the Arts, Washing DC, award and recognition for Parallel Park, Florida
1993 International Art Biennale, Be'er Sheva, Israel
1990 Fellowship, The MacDowell Colony
International Symposium Residency Grant, Odense, Denmark
1988 Fellowship, The MacDowell Colony
1987 Individual Artist Fellowship, New York State Foundation for the Arts
45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, Ravenna Prize
1986 First International Ceramic Exhibition, Mino, Japan, Silver Medal
1983 Women in Design International Exhibition, San Francisco, California, Outstanding Achievement Award
1982 National Endowment for the Arts Projects Grant, Architectural Ceramics, Women's Interart Center, New York
1980 31st New England Exhibition of Painting and Sculpture, Silvermine, Connecticut, Jurors Award
1978 National Endowment for the Arts Artist in Residence, Grant Artist Collaboration Program, Clay works Studio, New York
1978 Hudson River Open, Hudson River Museum, Yonkers, New York, Judges Award, Sculpture

SELECTED CORPORATE COLLECTIONS

Astrolink, Bethesda, Maryland
Bayerische Landesbank, New York
Boston Consulting Group, New York
Freddie Mac Headquarters, McLean, Virginia
The Insurance Company of North America, Philadelphia, Pennsylvania
Latham & Watkins, New York
Mineral Technologies Inc., Chrysler Building, New York
J. P. Morgan, Los Angeles
National Reinsurance Corporation, Stamford, Connecticut
Pfizer Inc., New York
Charles E. Smith Company, Los Angeles

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"After Sandy Delays and Fundraiser, Marylyn Dintenfass Show Opens at Driscoll Babcock." ARTINFO, Web. 20 Nov. 2012.
"Artists at the MacDowell Colony." Chronicles, WBAC-TV, Boston, 1990.
"Arts Edition; Interview with Marylyn Dintenfass and Barbara Hill." Interview by Mike Kiniry, Gulf Coast Live, WGCU Public Radio, Fort Myers, FL, July 8, 2010.
"Building Vocal Space: Expressing Identity in the Radically Collaborative Workplace; Interview with Hani Asfour and Marylyn Dintenfass." Interview by Kate Ehrlich and Austin Henderson. Interactions 8 (January/February 2001): 23–29.
Barnes, Gordon A. "Judge's Statement." In 3rd Biennial International Exhibition. Exh. cat. Duluth, MN: Tweed Museum of Art, 1975.
Bergér, Sandra Christine Q., et al. Women in Design International Compendium (San Francisco). Vol. 1. Exh. cat. Tiburon, CA: Women in Design International, 1982.
Boscherini, Giorgio, et al. 45° Concorso Internazionale della Ceramica d'Arte. Exh. cat. Faenza, Italy, 1987.
Caldwell, John. Review of New York Clay Works, Thorpe Intermedia Gallery, Sparkill, NY. New York Times, October 19, 1980.
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Colby, Joy. "Progressions: Works in Porcelain." Detroit News, April 12, 1979.
"Craftsmanship and Ideas." Interview by Glenn Adamson, The EXCELLENT PEOPLE. Winter 2014-2015.
Dantzic, Cynthia Maris. 100 New York Painters. Atglen, PA: Schiffer, 2006.
Decatur, Raylene. Clay for Walls: Surface Reliefs by American Artists. Exh. cat. Washington, DC: Smithsonian Institution, National Museum of American Art, Renwick Gallery, 1984.

Dintenfass, Marylyn. "It Takes One." The Cultural Landscape Foundation, 2014.

Dintenfass, Marylyn. "Working Large Scale: Portfolio." *Ceramics Monthly* 34, no. 5 (1986): 33–43.

Driscoll, John. *The American Hand: Sculpture from Three Centuries*. Exh. cat., NY: Babcock Galleries, 2012.

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Ehrlich, Kate and Austin Henderson. "Building Vocal Space: Expressing Identity in the Radically Collaborative Workplace: Interview with Hani Asfour and Marylyn Dintenfass." *Interactions* 8, Jan/Feb 2001:23–29.

Falk, Bill. "When Art Goes Aloft." *Suburbia Today*, May 1, 1983, 16–17, 20.

Finkelstein, Haim, ed. *Ceramics Biennale: Beer-Sheva, 1993*. Exh. cat. Be'er-Sheva, Israel: Avraham Baron Art Gallery, Ben Gurion University of the Negev, 1993.

Fiore, Linda, ed. *Artist-Craftsmen of New York Newsletter*, April 1983.

Flad, Mary, ed. *Architectural Craftworks: Conference Report*. Poughkeepsie, NY: Empire State Crafts Alliance, 1984.

Foighel, Hanne. "From the Desert to International Ceramics." *Berlingske Tidende* (Copenhagen), April 17, 1993.

"Fort Myers Downtown Garage to Host Installation by Marylyn Dintenfass." *Grandeur Magazine* (Fort-Myers, FL), April 10, 2010, news-press.com.

Freedman, Diana. "From Literal Subject to Poetic Self." *Artspeak* 5, no. 12 (1984).

Friedman, Ann. *Oswego Invitational*. Exh. cat. Oswego, NY: Tyler Art Gallery, State University College at Oswego, 1977.

Geibel, Victoria. "The Act of Engagement." *Metropolis*, July/August 1986, 32–36, 43, 46–47.

Grabowski, Beth, and Bill Fick. *Printmaking: A Complete Guide to Materials and Processes*. Upper Saddle River, NJ: Prentice Hall, 2009.

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Hagani, Lisa R. *Monotypes/Monoprints*. Exh. cat. New York: Associated American Artists Gallery, 1993.

Hall, Barbara. "Open House at Artists' Workplace." *New York Times*, November 5, 1995.

Hefetz, Magdalena, and Yoheved Marx. "First International Ceramics Biennale," Be'er Sheva, Israel, 1993." *New Ceramics/Neue Keramik* (Höhr-Grenzhausen, Germany), January 1994, 46–47.

Hirsch, Linda. "State Superior Court Building." *Hartford (CT) Courant*, October 24, 1986.

Hunt, Bill, ed. *21st Century Ceramics in the United States and Canada*. Exh. cat., Columbus College of Art and Design. Westerville, OH: The American Ceramic Society, 2003.

"Inside Travel & Tourism." WINK-TV (Fort Myers, FL), July 30, 2010.

"Irving Sandler and Marylyn Dintenfass, Parallel Park." *ArtonAir.org* (Brooklyn, NY), 5 Mar. 2012.

Jones, Tracy. "Downtown Fort Myers 'Parallel Park': Artist on Site this Week." *Grandeur Magazine*. Web. 25 May 2010.

Jovanovic, Rozalia. "Marylyn Dintenfass' Deadly Blooms." *The Huffington Post*. Web. 18 Jan. 2013.

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"The 100 Best Fall Shows." *Marylyn Dintenfass: Drop Dead Gorgeous. Modern Painters Magazine*. Sept. 2012: 81.

"The 100 Best Fall Shows." *Marylyn Dintenfass: Souped Up/Tricked Out. Modern Painters Magazine*. Sept. 2011: 70.

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"The River District, Downtown Fort Myers: Art Installed on New Garage." *Happenings Arts & Entertainment Magazine (Fort Myers, FL)*, July 2010.

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Havel Havulim, 2016.

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Zahorski, Carole. "She's Fired Up about Clay." *Suburban People*, April 26, 1987, 20.

Zakin, Richard. *Electric Kiln Ceramics: A Guide to Clays and Glazes*. 2nd ed. Radnor, PA: Chilton Book Company, 1994.

Zimmer, William. "Focus on Corporate Collectors." *New York Times*, February 20, 1983.

SELECTED LECTURES / PANELS / PRESENTATIONS

Woman's Club of White Plains, The Importance of Public Art, Presentation, New York, 2017

Garrison Art Center, Key Matrix, Lecture, New York, 2017

Garrison Art Center, Conversation with Natasha Schlesinger, Ocular. Echo, Interview, New York, 2017

Inky Editions, The Art of the Chop with Lisa Mackie, Presentation, Hudson, New York, 2016

Driscoll Babcock Galleries, Oculus: Public Space + Personal Place, Panel Presenter, 2015

University of Minnesota Morris, Lecture, 2015

The Armory Show VIP Program, Ceaseless Collaboration, New York, 2014

Fellows of Contemporary Art Los Angeles, Studio Lecture, New York, 2014

Cincinnati Art Museum, OH, Studio Visit, 2013

The MacDowell Colony, New York, Visual Presentation, The Time Center, 2012

The MacDowell Colony, New York, Studio Interview/Presentation, 2012

Art on Air Radio, Brooklyn, NY, Broadcast of CUE Foundation Interview with Irving Sandler, 2012

PowerHouse Arena, Brooklyn, NY, Interview/Presentation, 2012

Z-100 Radio, New York, Interview, 2012

University of Colorado Boulder, Lecture, 2012

CUE Art Foundation, New York, Interview with Irving Sandler, 2011

Caroline Collective, Houston, TX, Lecture, 2011

Edison State College, Fort Myers, Florida, Gallery Lecture, 2011

Material Connexion, New York, Juror, New Materials, 2011

Chicago Art Institute, Chicago, Studio Visit, 2010

Gulf Coast Live, WGCU Public Radio, Interview, 2010

Museum of Arts and Design, New York, Studio Visit, 2010

WINK-TV, Fort Myers, FL, Interview, 2010

Babcock Galleries, New York, Interview with Irving Sandler, 2009

Los Angeles County Museum of Art, Studio Visit, 2009

Syracuse University, Syracuse, NY, Visiting Artist, Lecturer, 2007

Mississippi Museum of Art, Jackson, MS, Interview, 2006

Purchase College, School of Art and Design, Purchase NY, Panel, 2003

Parsons School of Design, NYC, Visual Design Presentation, 1999

NYU Interactive Telecommunication Program, NYC, Presentation, 1999
 International Society for Radio and Television, NYC, Panel, 1998
 The Metropolitan Museum of Art, NYC, Presentation, 1998
 The MIT Enterprise Forum, NYC, Presentation, 1996
 MacWorld, SF/Boston/Wash DC Eleven conferences, 1993-1998
 National Sculpture Conference, San Francisco, CA, Panel Moderator, 1994
 NCECA National Conference, New Orleans, LA, Panel Moderator, 1994
 United States Embassy Cultural Center, Tel Aviv, Israel, 1993
 Horizons Art Center, Workshop, Amherst, MA, 1993
 National College of Art and Design, Oslo, Norway, 1991, 1992
 Academie Minerva, Groningen, The Netherlands, 1991
 Gaesteatelier Hollufgard, Odense, Denmark, Lecture/Workshop, 1990
 P.S.1, Long Island City, NY, Artist Colonies / MacDowell, 1990
 Bezalel Academy of Art and Design, Jerusalem, Israel, Lecture, 1987
 National Sculpture Conference: Works by Women, "Working Spaces: Women Artists",
 "Large Scale Work: Installation", Cincinnati, OH, Panel Presenter, 1987
 Greenwich House Lecture Series, New York City, Lecture/Workshop, 1986
 Nassau Community College, Lecture/Workshop, 1986
 Mendocino Art Center, Mendocino, CA, Lecture/Workshop, 1986
 NCECA Conference, St. Louis, MO, Lecture/Panel Moderator, 1985
 National Museum of American Art, Washington DC, Lecture, 1984
 Montclair State College, Montclair, NJ, Lecture, 1983
 Brookfield Center, Brookfield, CT, Workshop, 1981, 1983, 1988, 1990, 1992
 Schenectady Museum, Schenectady, NY, Lecture 1977, 1982
 Radcliffe College, Boston, MA, Lecture/Workshop, 1981
 Haystack Mountain School, Deer Isle, ME, Workshop, 1978, 1980
 Howard University, Washington DC, Lecture/Workshop, 1980
 Birmingham Museum of Art, Birmingham, AL, Lecture/Workshop, 1979
 Wesleyan College, Middletown, CT, Lecture/Workshop, 1979
 Oakland Community College, Royal Oaks, MI, Lecture, 1979
 National Academy of Design, New York City, Lecture, 1978
 Hudson River Museum, Yonkers, NY, Panel, 1977

ACADEMIC POSITIONS

National College of Art and Design, Bergen, Norway, 1991, 1992
 Parsons School of Design, New York City, 1980-1990
 Bezalel Academy of Art and Design, Jerusalem, Israel, 1990
 Sierra Nevada College, Lake Tahoe, NV, 1989
 Skidmore College, Saratoga, NY, Visiting Artist, 1988
 Hunter College, City University of New York, New York City, Spring 1985
 State University of New York at New Paltz, New Paltz, NY, Spring 1985
 Brookhaven College, Dallas, TX, Summer 1983
 Sheridan College of Art & Design, Toronto, Canada, January 1979

PROFESSIONAL HONORS

Trustee, MOCA/NY, Museum of Ceramic Art, NY, 2000-2003
 Board of Governors, New York Foundation for the Arts, 1987-1991
 Ohio Arts Council, Artist Fellowship Review Panel, Columbus, OH, 1992
 Massachusetts Artist Fellowship Program, Boston, MA, Artist Fellowship Selection Panel, 1988, 1981
 Connecticut Commission on the Arts, Hartford, CT, Selection Panel, Percent for Art Program, 1984
 International Academy of Ceramic Art, Geneva, Switzerland, Elected 1988