



31 Mamaroneck Ave. #609 White Plains, NY 10601
T: (914) 723-8738 | www.MadelynJordanFineArt.com

PATRICK QUARM

(b. 1988) Ghana

Works between Ghana and the United States

EDUCATION

2015–18 MFA Painting and Drawing, Texas Tech University, Lubbock, TX

2008–12 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

2020 Salvaged Imperial, Albertz Benda Gallery, New York, New York

2019 Paradox: Surfaces of Self, N’Namdi Contemporary Miami. Miami, Florida

2018 Parallel Identities: Patterns of Place, Satellite Gallery, Lubbock, Texas

2017 There is Only One Side, CASP Studio 4, Lubbock, Texas. Curated by Victoria Marie Bee

SELECTED EXHIBITIONS

2023 Rites of Passage, Gagosian, London, England. Curated by Peju Oshin

2023 Narrative Threads, Fiber Art Today, Moody Center for the Arts – Rice University, Houston, TX

2022 Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Art, Kalamazoo, MI

“Undercurrents”, Sean Kelly Gallery, New York, New York

Family Ties, David Klein Gallery, Detroit, Michigan

2021 ONTOLOGY, Ross and Kramer Gallery, New York, New York

Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives

Intersect, Trout Museum of Art, Appleton, Wisconsin.

2020 Fragmented Bodies, Albertz Benda Gallery, New York, New York

“Translating Valence”, Urban Institute of Contemporary Arts (UICA). Grand Rapids, MI

- “More is More”, Contemporary Art Museum Plainview. Plainview, Texas
 BLACK VOICES/BLACK MICROCOSM, CFHIL. Stockholm, Sweden
 INSIGHT, Pippy Houldworth Gallery. Mayfair, London
- 2019** Anansesem, Albertz Benda Gallery, New York, New York
 Red Bull Artist in Resident Group Show, Red Bull House of Arts, Detroit, Michigan
 SNOW DAY, Thierry Goldberg Gallery, New York, New York.
- 2018** HOMEMADE, Library Street Art Collective, Detroit, Michigan. Curated by McArthur Binion
 Place, Norwest Gallery, Detroit, Michigan. Curated by Asia Hamilton
 Oso Bay Biennial XX: Realism Redux, Texas A&M University. Corpus Christi, TX
 Rising Eyes of Texas, Rockport Center for the arts, Rockport, Texas. Curated by Rainey
 Knudson
 West Meets West: Illuminated Figures, Caviel Museum of African America History, Lubbock,
 Texas.
 Figure Resuscitation, Satellite Gallery, Lubbock, Texas. Curated by Jeramiah Macha and
 Samantha Resendez.
- 2016** Annual MFA Show, Landmark Gallery, Lubbock, Texas. Curated by Landmark Gallery.
- 2015** Annual MFA Show, Landmark Gallery, Lubbock, Texas. Curated by Landmark Gallery.
- 2012** End of Year, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum
- 2011** Illumination, K.N.U.S.T Museum, Kumasi, Ghana. Curated by Michael Sarkodie
 Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum
- 2009** Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum

AWARDS AND RESIDENCIES

- 2021** NXTHVN Fellowship, New Haven, CT
- 2019** Red Bull House of Art Artist in Residence, Detroit, MI
- 2018** Thomas ‘Curry’ Roberts- Regent Endowment Art Scholarship, Texas Tech University,
 Lubbock, TX
- 2017** Alan and Lee Ann White Regents Endowment Visual & Performing Arts, Texas Tech
 University, Lubbock, TX

- Graduate Fellowship Award, Texas Tech University, Lubbock, TX
- 2016** Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX
- 2015** Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX
- 2006** Visual Art Student Award, Prempeh College, Kumasi, Ghana

PUBLICATIONS

- 2020** Art of Choice, “Patrick Quarm Brings Together A Hybridized Society”, February 5, New York, New York
- 2020** Sugarcane Magazine, “REVIEW: AFRICAN ARTIST TO WATCH BRINGS COLOR TO MIAMI”, January 13,” Miami, FL
- 2019** Alive Magazine. “What Is It To Become: The Astonishing Art of Patrick Quarm, July 17”
- 2018** ARTFORUM. “Red Bull Arts Detroit Announces Recipients Of Expanded Residency And Fellowship Program, December 27” Detroit, Mi.
- 2018** HYPERALLERGIC. “In Miami, a Fair for Artists from Africa and the African Diaspora Shines Again, December 7,” Miami, FL.
- 2018** TTU Discoveries Magazine Spring 2018. “Patrick Quarm: Exploring Identity Through Art, April 16,” Lubbock, Texas.
- 2018** Glasstire. “Patrick Quarm’s Parallel Identities, April 11,” Houston, Texas.
- 2018** thebowerbird. “Patrick Quarm’s Parallel Identities, April 9,” Lubbock, Texas.
- 2018** Texas Tech Today. “Patrick Quarm: Exploring Identity Through Art, April 5,” Lubbock, Texas.
- 2018** Daily Toreador.com. “FFAT Exhibit to Honor African-American History Month, February 28,” Lubbock, Texas.
- 2018** Texas Tech Today. “Graduate Student Artist to Discuss African-American History Month Exhibition, February 27,” Lubbock, Texas.
- 2018** Fox34.com, “West Meets West’ Exhibit Highlights African and African-American Culture, February 01,” Lubbock, Texas.
- 2017** thebowerBird, “Fan Girl: Patrick Quarm, September 01,” Lubbock, Texas
- 2017** Trove54 “Featured Artist: Patrick Quarm, February 20, London.
- 2012** Oil City Magazine, Western Region Artist, July 1, Takoradi, Ghana