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WENDY WHITE

b. Deep River, CT, USA
lives and works in New York, NY

EDUCATION

MFA Rutgers University
BFA Savannah College of Art & Design

SOLO EXHIBITIONS

2024 *heart beats dust*, Gaa, NYC
2023 *Interior Exotics*, VAN HORN, Düsseldorf
2022 *Soft Focus*, galerie lange + pult, Zürich
2022 *Sunset Drift*, Gaa, Provincetown
2022 *Low Relief*, Shulamit Nazarian, LA
2021 *Low Pressure*, Museum Goch, Germany
2021 *Mark and Phil*, Denny Dimin, NYC
2020 *Suk it Kevin*, New Release, NYC
2020 *Peace/Love*, COUNTY, Palm Beach
2019 *Racetrack Playa*, Shulamit Nazarian, LA
2018 *Natural Light*, Andrew Rafacz, Chicago
2018 *Rainbow Bridge*, Kaikai Kiki, Tokyo;
curated by Takashi Murakami
2018 *American Idyll*, SCAD Museum of Art
2018 *Oil Slicks*, David Castillo Gallery, Miami
2018 *Loves*, deFINE Art Honoree Exhibition,
Savannah College of Art & Design, Atlanta
2017 *Kelly Girl*, VAN HORN, Düsseldorf
2016 *Santa Cruz*, Eric Firestone, NYC
2015 *Skiing*, Galerie Jérôme Pauchant, Paris
2015 *Double Vanity*, Sherrick & Paul, Nashville
2015 *12th Man*, David Castillo, Miami
2014 *El Campo*, VAN HORN, Düsseldorf
2013 *CURVA*, M Building, Miami
2013 *Pick Up a Knock*, Andrew Rafacz, Chicago
2013 *Wendy White*, Maruani Noirhomme, Brussels
2012 *Pix Vää*, Leo Koenig, Inc., NYC

2012 *En Asfalto*, Galeria Moriarty, Madrid
2012 *Radio Lampor*, VAN HORN, Düsseldorf
2011 *6 Years/6 Works*, U of Tennessee, Chattanooga
2010 *French Cuts*, Andrew Rafacz, Chicago IL
2010 *Up w/Briquette*, Leo Koenig, Inc., NYC
2009 *Feel Rabid or Not*, Galeria Moriarty, Madrid
2008 *Autokennel*, Leo Koenig, Inc., NYC
2006 *Chunk Lite*, Solomon Projects, Atlanta
2006 *Wendy White*, Sixtyseven, NYC

TWO-PERSON EXHIBITIONS

2021 *Airlok or Gazing into the Void* (with Julia Wachtel) Von Ammon Co, Washington DC
2017 *Brian Calvin | Wendy White*, Cabinet, Milan
2017 *Gypsy Wagon*, (with Justin Adian), CAPITAL, SF
2012 *So Athletic* (with Henning Strassburger)
Kunstverein Rosa-Luxemburg-Platz, Berlin
curated by Suzanne Prinz (catalog)
2012 *Performing Painting* (with José Parlá)
Savannah College of Art & Design
curated by Melissa Messina & Isolde Brielmaier

PROJECTS + COMMISSIONS

2024 *Highs & Lows (Double Happiness)*, **UNTITLED Miami Beach** (presented by COUNTY)
2023 *Harmonic Balance*, permanent lobby commission, **Chelsea Piers Fitness Prospect Heights**, Brooklyn, NY
2023 Site-specific installation, **NADA New York** (solo project, Shulamit Nazarian)
2023 *Interior Exotics (The Talk)*, **Le Bureau**, Düsseldorf, Germany
2022 *Raincloud (Neon Signs on Overcast Days)*, outdoor sculpture commission, **SCAD Lacoste**, France
2021 *Rainbow Drift*, outdoor mural commission, **Kranzberg Arts Foundation**, St. Louis
2020 *Sea Foam (Convertible)*, **The Armory Show**, NYC (solo booth, Shulamit Nazarian)
2019 *Free Beer Tomorrow*, **UNTITLED VIP Lounge**, Miami Beach
2019 *Body Shop*, **CLEA RSKY**, Brooklyn
2019 *We Are the Champions*, painting commission, **Detroit Pistons Practice Facility**, Detroit
2019 Painting commission, **Rocket Mortgage Field House**, Cleveland
2018 *Rainbow Bridge (Bifrost)*, site-specific painting, **The Belt**, Detroit
2017 Painting commission, **Mercedes-Benz Stadium**, Atlanta
2017 *JEANS*, **Rawson Projects**, NYC
2016 *OVERRIDE | A Billboard Project*, presented by **EXPO Chicago**, Chicago
2016 *No Pressure*, site-specific installation, **Drake One Fifty**, Toronto
2015 *What a Letdown*, **NADA Miami Beach**, (solo booth, Rawson Projects)
2015 *Redidas®*, **Rawson Projects**, NYC
2014 *We*, **Incubate Festival Arts Program**, Tilburg, NL
2014 *Madrid Me Mata*, **Arts & Leisure**, NYC (catalog)

2013 **UNTITLED Miami Beach** (solo booth, Kustera Projects)
2013 *After Hours 2: Murals on the Bowery*, **Art Production Fund**, NYC
2012 **ARCO Madrid** (solo booth, Galeria Moriarty)

GROUP EXHIBITIONS

2024

Riveting: Women Artists from the Sara M. and Michelle Vance Collection, **Dayton Art Institute**, Dayton, OH
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, **The Hole**, Los Angeles

2023

Resistance Training: Arts, Sports, and Civil Rights, **Eli and Edythe Broad Art Museum**, East Lansing, MI;
curated by Steven L. Bridges and Thais Wenstrom

... it doesn't get better than this, **galerie lange + pult**, Auvernier, Switzerland
New Clutch, **Classic Car Club Manhattan**, New York, NY; curated by Steve Ellis
Quaquaversal, **Gaa Gallery**, New York, NY

Title IX, **The Hole**, New York, NY; curated by Charlotte Grüssing

Storage Wars, **The Hole**, Los Angeles

2022

It Takes a Village, **Library Street Collective**, Detroit, MI

SOWIESO (Anyhow), **Omstand**, Arnhem, NL

10 Years, **Shulamit Nazarian**, Los Angeles, CA

2021

Fade to Fade, **Library Street Collective**, Detroit, MI

EXPEDITION, **Brattleboro Museum & Art Center**, Brattleboro, VT; curated by John Newsom

Coloring, **UK Art Museum**, Lexington, KY

Una Farfalla Nello Spazio, **Arte 92**, Madrid

Fight Like a Girl, **VAN HORN**, Düsseldorf

100 Sculptures, **Anonymous Gallery**, NYC

Recent Acquisitions, **Abroms-Engel Institute for Visual Arts**, Birmingham, AL

For Calder (in Motion), **Launch F18**, NYC

Home and Away: Selections from Common Practice, **Miles McEnery Gallery**, NYC

2020

Hold on Tight, **Shulamit Nazarian**, Los Angeles

Khrōma, **Badr El Jundi**, Malaga, Spain

Round Hole / Square Peg, **Lubeznik Center for the Arts**, Michigan City, IN

2019

ACE: Art on Sports, Promise, and Selfhood, **University at Albany Art Museum**

Wide World of Sports, **Eric Firestone Gallery**, East Hampton, NY

Downtown Painting, **Peter Freeman Inc.**, curated by Alex Katz

Globe as a Palette: Contemporary Art from the Taguchi Art Collection, **Hokkaido Obihiro Museum of Art, Obihiro; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum**, Japan

Think in Pictures, **Amelchenko**, NYC

The Celebration of Painting, **Sophis Gallery**, Seoul; curated by Christina Kang

Notebook, **56 Henry**, NYC; curated by Joanne Greenbaum

Highs & Lows, **Mast Books**, NYC; curated by Justin Adian

2018

The World's Game: Fútbol and Contemporary Art, **Pérez Art Museum**, Miami; curated by Franklin Sirmans and Jennifer Ignacio

BURNT, **Marlborough Contemporary**, NYC; curated by Leo Fitzpatrick

The Strangeness Will Wear Off, **David Castillo Gallery**, Miami

100 Sculptures, **Anonymous Gallery**, Mexico City; curated by Joseph Ian Henrikson and Todd von Ammon

Grafik, **Harper's Books**, East Hampton, NY; curated by Ryan McGinness

Xeriscape, **Library Street Collective**, Detroit

Focus III: I'll see it when I believe it, *Works in the private collection of Jack and Rebecca Drake*, **Abroms Engel Institute for the Visual Arts**, University of Alabama, Birmingham

Points of Light in a Nocturnal World, Brooklyn, NY; curated by John Newsom

2017

The Art Show: Art of the New Millenium in Taguchi Art Collection, **The Museum of Modern Art Gunma**, Japan

No burden as heavy, **David Castillo Gallery**, Miami

Broken Language, **Shulamit Nazarian**, Los Angeles

Man Alive, **Maruani Mercier Gallery**, Brussels

2016

Mount Analogue, **Performance Ski**, Aspen; curated by Neville Wakefield

Temporary Highs, **bitforms**, NYC; curated by Lindsay Howard

2015

Full of Peril and Weirdness: Painting as a Universalism, **M Woods**, Beijing

Painting is Not Doomed to Repeat Itself, **Hollis Taggart**, NYC; curated by John Yau

All Killer No Filler, **Eric Firestone Gallery**, East Hampton, NY

*Outta Town Sh*t*, **Kravets Wehby**, NYC; curated by Nina Chanel Abney

Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, **The Museum of Fine Arts Gifu**, Japan

Power Objects: The Rogers & Weisenbacher Collection, **Urban Institute for Contemporary Arts**, Grand Rapids, MI

Any Given Sunday, **Fine Arts Center Gallery**, University of Arkansas Fayetteville

2014

Fútbol: The Beautiful Game, **Los Angeles County Museum of Art**; curated by Franklin Sirmans

Amerika, **David Castillo Gallery**, Miami
Thinking Through Painting, **Royal Swedish Academy**, Stockholm
Go With the Flow, **The Hole**, NYC
Frameshift, **Denny Gallery**, NYC
Metabolic Bodies, **David Castillo Gallery**, Miami
Cielo Y Tierra, **IMPAKTO**, Lima, Peru

2013

The Digital Divide, **Sies + Höke**, Düsseldorf; curated by Henning Strassburger
Seventh-Inning Stretch, **Eric Firestone Gallery**, East Hampton, NY; curated by Carlo McCormick
All Fucking Summer, **Gavlak**, Palm Beach
XSTRACTION, **The Hole**, NYC
After Hours 2: Murals on the Bowery, **Art Production Fund**, NYC

Draw Gym, **247365** and **KnowMoreGames**, Brooklyn, NY; organized by Brian Belott
Painted Perfect, **Anonymous Gallery**, Mexico City

2012

Hue & Cry, **Space S2**, **Sotheby's**, NYC; curated by Vladimir Restoin-Roitfeld (catalog)
Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, **Oakland University Art Gallery**, Rochester, MI; curated by Dick Goody
RAW, **Ille Arts**, Amagansett, NY; curated by Liz Markus

2011

A Painting Show, **Harris Lieberman**, NYC
Informal Relations, **Indianapolis Museum of Contemporary Art**, Indianapolis, IN

2010

Third Thoughts, **CCA Andratx**, Mallorca; curated by Barry Schwabsky and Carol Szymanski
Graphic Abstraction, **SCAD Hong Kong**
I'll Let You Be in my Dreams if I Can Be in Yours, **Fredericks & Freiser**, NYC
Shape Language, **Nicole Klagsbrun**, NYC
Borderland Abstraction, **Bemis Center for Contemporary Arts**, Omaha; curated by Hesse McGraw
Vivid: Female Currents in Painting, **Schroeder Romero**, NYC; curated by Janet Phelps

2009

Maximal Minimal, **Primopiano**, Lugano; curated by Nini Bonavoglia
Rattled by the Rush, **Andrew Rafacz**, Chicago
Mergers & Acquisitions, **Atlanta Contemporary Art Center**, Atlanta, GA

2008

Pure Optic Ray, **Fred**, Leipzig
Insideout, **Galeria Moriarty**, Madrid

2007

Late Liberties, **John Connelly Presents**, NYC; curated by Augusto Arbizó

2006

*Norf*kneasters Take Pluto*, **Pluto**, Brooklyn; curated by Nicole Eisenman

Twist it Twice, **Moti Hasson Gallery**, NYC; curated by Franklin Evans

Twenty Eight Days, **Wendy Cooper Gallery**, Chicago, IL

2004

Too Few the Opportunities, So Many the Mistakes, **Champion Fine Art**, Brooklyn; curated by Josh Smith (catalog)

AWARDS

2019 Tieger Mentor in the Arts, **Cornell University**

2012 Painting Fellowship, **NYFA**

2008 Grant, **Artists' Fellowship, Inc.**

2005 Grant, **George & Helen Segal Foundation**

2004 The Space Program, **Marie Walsh Sharpe Art Foundation**, NYC

2001 **Leon Golub Scholarship**, Rutgers University

BIBLIOGRAPHY

2024

[Sarioğlu, Ayşe. "Artistik Portreler: Wendy White," *Harper's Bazaar Turkey*.](#)

"Must See, Wendy White: Heart Beats Dust at Gaa," *Artforum*.

Duncan, Akeem K. "heart beats dust Every Time: The Wendy White Q&A," *Quiet Lunch*.

Strand Podcast, episode 023.

2023

Warren, Tamara. "New Clutch," **Whitehot Magazine**.

Cosentino, Lawrence. "Champions on and off the field," *City Pulse*.

Martin, Al. "New Exhibit at MSU Broad museum merges sports, art and social justice," **WKAR Public Media**.

Parrent, Amy J. "New MSU exhibit explores shared values of artists, athletes," *Morning Sun*.

Den Breejen, Erik. "Gallery-going: The Tide is High," *The New York Sun*.

Bosetti, Von Annette. "Promenade durchs Paradies," *Rheinische Post*.

2022

Howell, Webb. "SCAD Unveils Promenade de Sculptures in Provence," *Art & Object*.

"Walls off Washington Murals Bring Life to Grand Center," *Riverfront Times*.

Storer, Abraham. "Wendy White Puts Painting in its Place," *The Provincetown Independent*.

2021

Fateman, Johanna. "Wendy White," *The New Yorker*.

Jenkins, Mark. "Wachtel & White," *The Washington Post*.
Frost, Heiner. "Tiefdruck im Museum Goch," *Niederrhein Nachrichten*.
Settnik, Anja. "Wendy White mit Ausstellung von Malerei im Museum Goch," *Rheinische Post*.
"Wendy White: Low Pressure," *Niederrhein Nachrichten*.
Armstrong, Annie. "Come Collect Your 1-up from Julia Wachtel and Wendy White's New Show," *GARAGE*.
"Julia Wachtel, Wendy White at Von Ammon Co.," *Contemporary Art Daily*.

2020

Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?," *The New York Times*.
Cohen, Alina. "The 10 Best Booths at The Armory Show," *Artsy*.
Ratcliff, Darryl. "The Public Trust gallery scores a win with sport-focused exhibition," *The Dallas Morning News*.

2019

"Looking at Sports as Powerful Modes of Human Expression," *Hyperallergic*.
"NYC Artist Wendy White named Teiger Mentor in the Arts," *Cornell Chronicle*.

2018

Dluzen, Robin. "Critic's Pick: Wendy White at Andrew Rafacz," *Visual Arts Source*.
Zarley, B. David. "Crushing the Can: Wendy White," *New American Paintings*.
"The World's Game: Futbol and Contemporary Art' at Pérez Art Museum Miami," *ARTnews*.
Creahan, D. "'Burnt, curated by Leo Fitzpatrick' at Marlborough Contemporary," *Art Observed*.
"Denim makes a comeback," *Cultured Magazine*.
Boucher, Brian. "Introducing 'Vacation,' the New York Gallery Timeshare That's Signed Up a Dozen Global Dealers," *Artnet News*.

2017

Desmarais, Charles. "Good things in threes: New S.F. galleries bloom," *San Francisco Chronicle*.

2016

Davis, Ben. "This is the Art that Mattered from the 2016 Presidential Election," *Artnet*.
Dunne, Carey. "From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President," *Hyperallergic*.
Russeth, Andrew. "Wendy White Designs Pro-Hillary Shirts," *Artnet News*.
Schwendener, Martha. "Wendy White: Santa Cruz," *The New York Times*.
Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World," *Artnet News*.
Halle, Howard. "Wendy White Santa Cruz," *Time Out New York*.
Kinsella, Eileen. "Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop," *Artnet News*.
Carichini, Mauro. "Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana," *New York Stuffs*.
Lehrer, Adam. "6 Can't-Miss Art Shows of the Week of June 20, 2016," *Forbes*.
Farley, Michael Anthony. "This Week's Must-See Art Events: Summer in the City," *Art F City*.
Steadman, Ryan. "8 Things to Do in New York's Art World by June 25," *Observer*.

Zhong, Fan. "Neville Wakefield Wants His MTV," *W Magazine*.

2015

Steer, Emily. "New Establishment: Wendy White," *Elephant Magazine*.

Martinez, Alanna. "NADA Miami Beach is Still a Place for New Discoveries," *New York Observer*.

Indrisek, Scott. "Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul," *Artinfo*.

Sjostrom, Jan. "Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue," *Palm Beach Daily News*.

Bryson, Jessie. "Art Talk: Interview with New York Artist Wendy White," *The Beijinger*.

Small, Rachel. "10 Picks from NADA 2015," *Interview Magazine*.

Fair, Audrey. "Must-see Art Guide: South Florida," *Artnet News*.

Indrisek, Scott. "Delusional Shopping at NADA New York," *Blouin Artinfo*.

Stopa, Jason. "How Man Caves and Mirrors Meet Painting: An Interview with Wendy White," *Art in America*.

Ciccarone, Erica. "Double Vanity: Wendy White," *Nashville Arts Magazine*.

Wendy White, 12th Man: An Exclusive Portfolio, *Modern Painters*.

Schwabsky, Barry. "The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition," *The Nation*.

Indrisek, Scott. "Wendy White Rebrands Athletic Wear for LES Pop-Up," *Artinfo*.

2014

Indrisek, Scott. "The Best Exhibitions of 2014," *Artinfo*.

Russeth, Andrew. "A Look Around The Untitled Art Fair in Miami Beach," *ArtNews*.

Hutson, Laura. "Wendy White: The Country Life Interview," *Nashville Scene*.

Hutson, Laura. "Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White," *Nashville Scene*.

Hutson, Laura. "Wendy White Exhibits at Sherrick and Paul in November," *Nashville Scene*.

Stopa, Jason. "September Shows to Know," *Whitewall*.

Indrisek, Scott. "5 Must-See Gallery Shows: 'Go With the Flow' and more," *Artinfo*.

"'We sell neon' in de Tivolistraat," *Brabants Dagblad*.

Robbins, Kelly. "Wendy White: Interview," *Studio International*.

Robberts, Maud. "Incubate luistert perkeergarage Tivoli op," *dichtbij*.

Indrisek, Scott. "Wendy White Channels Soccer Fever, Almodovar, and Madrid," *Artinfo*.

Martin, Alison. "Wendy White Pays Tribute to Spain at East Harlem Project Space," *Arte Fuse*.

Russeth, Andrew. "6 Things to Do in New York's Art World Before July 18," *NY Observer*.

Slenske, Michael. "Spray it Loud," *W Magazine*.

Farago, Jason. "The Beautiful Game: Is Football Art?" *BBC.com*.

Mancini, Matt. "Wendy White at Andrew Rafacz," *Chicago Contemporary Art Seminar*.

2013

"Wendy White," *Dust Magazine*.

"ABMB Artist Wendy White Tells Us to 'Leave it All On the Field'," *Huffington Post*.

Cristello, Stephanie. "Rainbow Kick- Wendy White, Pick Up a Knock," *New American Paintings*.

Markus, Liz. "Wendy White: Pick Up a Knock," *Huffington Post*.

Berni, Alessandro. "The Magnificent 9 New York," *Artribune (Italia)*.
Maida, Stephanie. "Everything You Need to Know This Week on New York's Art Scene," *Guest of a Guest*.
Russeth, Andrew. "12 Things to Do in New York's Art World," *New York Observer*, June 10.
"Art de grand échelle," *Elle Déco (Belgium)*.
Stopa, Jason. "Whitehot Watch," *Whitehot Magazine*.
Wilson, Michael. "Spotlight: Wendy White," *New American Paintings*.
"Fine Art Profile: Wendy White," *Creative Quarterly*.

2012

Vogel, Carol. "The Art World, Blurred," *The New York Times*.
Fee, Brian. "A Celebration of City Living: Wendy White at Leo Koenig," *New American Paintings*.
Stewart-Sanabria, Denise. "Wendy White," *Art Papers*.
Dupont, Brian. "Dividing Line: Wendy White at Leo Koenig," *Idiom Magazine*.
Yau, John. "On Top of the Rubble: Recent Work by Wendy White," *Hyperallergic*.
Hauser, EJ. "Wendy White," *BOMB*.
Andreu, Jeronimo. "El arte deja corre el aire," *El País*.
Peña, Arthur. "Wendy White Interview," *Curbs and Stoops*.
Zevitas, Steven. "Twelve Must-See Painting Shows: Sept 2012," *Huffington Post*.
Hersh, Allison. "SCAD Alumni Conduct Dueling Dialog," *Savannah Morning News*.
"100 Fall Shows to See Around the World," *Modern Painters*.
Rhodes, David. "A Letter to Moira Dryer," *The Brooklyn Rail*.
Müller, Regine. "Unbürokratische Co-Existenz," *Handelsblatt*.
Wach, Alexandra. "Schöner Wohnen Mit Punk," *Artnet.de*.
Kann, Oliver and Frederik, Frede. "Wendy White," interview, *Freunde von Freunden*.

2011

Crumb, Michael. "The Year in Visual Arts Top Ten," *Chattanooga Pulse*.
Crumb, Michael. "Relativity of Abstraction: Wendy White," *Chattanooga Pulse*.
"Wendy White: 6 Years/6 Works," *Chattanooga Times Free Press*.
Vitamin P2: New Perspectives in Painting, ed. Matthew Price, essay by Barry Schwabsky, Phaidon Inc.
"Wendy White: 6 Years/6 Works," *Chattanooga Times*.
Eisenman, Nicole. "Artists on AbEx," *Artforum*.
Hirsch, Faye. "Lawler, Wearing Put Women on Top at Gallery Week," *Art in America*.
Smith, Roberta. "Art in Review: 'Vivid' and 'Pavers'," *The New York Times*.
Vélez, Pedro. "Chicago 2010," *Artnet.com*.
Zevitas, Steven. "11 to Watch in 2011: Editor's Picks," *New American Paintings*.
Markus, Liz. "10 Painters, 10 Palettes: New York," *Huffington Post*.
Kutscher, Barbara. "Leben Auf der überholspur," *Weltkunst*.

2010

Swartz, Anne. "Wendy White," *Artpapers*.
Julious, Brit. "Wendy White," *ARTWRIT*.
Butler, Sharon. "Abstract Expressionist New York: Line and Legacy," *Huffington Post*.
Ise, Claudine. "Four for Fall," *Art:21*.

Weinberg, Lauren. "Wendy White, French Cuts," *Time Out Chicago*.
Ritchie, Abraham. "Wendy White, French Cuts," *ArtSlant Chicago*.
Podcast Interview, "Episode 264: Wendy White," *Bad at Sports*.
Weinberg, Lauren. "Fall Opening Critic's Picks," *Time Out Chicago*.
Markus, Liz. "Chelsea Openings," *The Huffington Post*.
Saltz, Jerry. "Critic's Pick: Wendy White," *New York Magazine*.
Finch, Charlie. "Must Bad Painting Be Good?" *Artnet*.
"Dana Frankfort & Wendy White in Conversation," *NYFA Current*.
Exhibition catalog, Wendy White, published by Leo Koenig Inc.
Krainak, Michael J., "Border Crossings," *Omaha Weekly Reader*.
"Chaos Continuum," *ROJO®EVER*, Sintonison S.L., Sao Paulo and Barcelona.

2009

Rubinstein, Raphael. "Provisional Painting," *Art in America*.
Pozuelo, Abel H. "Wendy White, colapso calculado," *El Cultural*.
Chatterson, Kris. "Studio Visit: Wendy White," *BOMB*.
Johnson, Paddy. "The Next Ones: New York's Next Generation of Cultural Heavyweights," *The L Magazine*.
Peng, Qi. "Wendy White," *Salt Lake City Fine Arts Examiner*.
Johnson, Paddy & Archey, Karen. "33 Outstanding Artists Emerging After 1999," *Art Fag City*.

2008

Hudson, Suzanne. "Wendy White, Leo Koenig," *Artforum*.
Olson, Craig. "Painting: Now and Forever, Part II," *The Brooklyn Rail*.
Chu, Ingrid. "Accident Blackspot," *Time Out New York*.
Saltz, Jerry. "Wendy White: Critics' Pick," *New York Magazine*.
Coates, Jennifer. "Wendy White, 'Autokennel'," *Time Out New York*.
Guha, Rohin. "Wendy White's 'Autokennel' @ Leo Koenig," *Black Book*.
Barmeyer, Mary Logan. "Wendy White," *Papermag*.
Conner, Jill. "Freeze Frame," *ArtUS*.
Olson, Craig. "Freeze Frame," *The Brooklyn Rail*.
Maine, Stephen. "From Glitter to Grit," *The New York Sun*.
Gunn, Dan. "Some Abstraction Occurs," *Newcity Chicago*.

2007

Gehman, Geoff. "Handmade objects emerge into a visual playground," *The Morning Call*.
Hollday, Frank. "Abstraction Reconsidered," *Gay City News*.
Maine, Stephen. "Addressing Liberty Without Literality," *The New York Sun*.
Maine, Stephen. "Wendy White at Sixtyseven," *Art in America*.
Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College

2006

Fox, Catherine. "Man's Junk Gives Off a Toxic Vibe," *Atlanta Journal-Constitution*.

2005

Bischoff, Dan. "Siege mentality...", *The Star-Ledger*.

2004

Byrd, Cathy. "Wendy White: Silver Tongued," *Art Papers*.

Koether, Jutta. "Ich will eine stadtkunstlerin sein," *Texte Zur Kunst*.

Maine, Stephen. "Dateline Brooklyn," *Artnet*.

2003

Granieri, Laurie. "They'll Take Manhattan," *Home News Tribune*.

Byrd, Cathy. "Wendy White at Solomon Projects," *Art in America*.

PUBLICATIONS

2024 *Wendy White: heart beats dust*, Gaa, New York, NY.

2022 Bott, Gudrun and Schwabsky, Barry. *Wendy White: Low Pressure*, Museum Goch, Germany.

2021 Rolon, Carlos; Peterson, Dan; and Dennis, John. *Common Practice: Basketball & Contemporary Art*, published by Skira, Milan, Italy.

2014 *Wendy White: El Campo*, VAN HORN, Düsseldorf, Germany

2014 Kristina Bength, Jonatan Habib Engqvist, Jan Ryden, and Sigrid Sandstrom. *Studio Talks: Thinking Through Painting*, published by Arvinus + Orfeus, 2014.

2013 *Wendy White: New Paintings*, Maruani and Noirhomme, Brussels, BE.

2013 Molon, Dominic. *Wendy White: Pick Up a Knock*, Andrew Rafacz Gallery, Chicago, IL.

2013 *Wendy White: Madrid Me Mata*, Arts + Leisure, New York NY.

2013 Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, published by Princeton Architectural Press.

2012 *Wendy White: Autokennel*, Leo Koenig, Inc, New York, NY

2012 *Wendy White and Henning Strassburger: So Athletic*, Kunstverein Rosa-Luxembourg Platz, Berlin, DE.

2011 Schwabsky, Barry. *Vitamin P2: New Perspectives in Painting*, published by Phaidon Press Limited, London.

TEACHING

Tieger Mentor in the Arts, Cornell University

Brooklyn College

Mason Gross School of the Arts, Rutgers University

Savannah College of Art & Design

LECTURES

2024 University of Central Florida

2024 MSU Broad Art Museum

2023 Le Bureau, Düsseldorf, Germany

2022 Anderson Ranch Arts Center, Snowmass, CO

2022 Panel, SCAD Lacoste, France
2021 Vermont Studio Center, Johnson, VT
2021 Visiting Critic, NYC Crit Club, NY
2020 Ohio State University, Columbus, OH
2019 Cornell University, Ithaca, NY
2019 School of Art, TCU, Fort Worth, TX
2018 Panel, deFine Art, SCAD Art Museum, Savannah, GA
2018 Notre Dame University, South Bend, IN
2018 Hunter College, New York, NY
2018 University of Alabama, Tuscaloosa, AL
2017 Panel, Whitney Museum of Art, New York, NY
2017 Anderson Ranch Arts Center, Snowmass, CO
2017 Hofstra University, Heampstead, NY
2017 Penn State, State College, PA
2016 Maryland Institute College of the Arts, Baltimore, MD
2016 New York Studio School, New York, NY
2016 University of Las Vegas, NY
2015 Guest Critic, Hunter College, New York, NY
2015 SUNY Albany, NY
2015 Soho House, Miami Beach, FL
2014 California College of the Arts, San Francisco, CA
2014 San Francisco Art Institute, San Francisco, CA
2014 Herron School of Art and Design, Indianapolis, IN
2013 Brooklyn College, NY
2013 School of the Art Institute of Chicago
2013 Tyler School of the Arts, Philadelphia, PA
2013 University of the Arts, Philadelphia, PA
2012 Institute of Contemporary Art, University of PA
2012 Pratt Institute, Brooklyn, NY
2012 Fine Arts Work Center, Provincetown, MA
2012 Virginia Commonwealth University, Richmond
2012 University of Richmond, Richmond, VA
2012 Cranbrook Academy, Bloomfield Hills, MI
2012 Portland State University, Portland, OR
2012 Mason Gross School of the Arts, New Brunswick, NJ
2012 Guest Critic, Hunter College, New York, NY
2012 Montclair State University, Montclair, NJ
2012 Royal Institute of the Arts, Stockholm, Sweden
2012 ArtEZ Institute of the Arts, Arnhem
2011 Savannah College of Art & Design, Savannah, GA
2011 School of Visual Arts, New York, NY
2011 University of Tennessee, Chattanooga, TN
2011 Panel, "Painting and the Collapsed Field," South Eastern College Art Conference, Savannah, GA
2011 Rhode Island School of Design, Providence, RI

2011 Parsons The New School for Design, New York, NY
2011 Kansas City Art Institute, Kansas City, MO
2010 School of the Art Institute of Chicago
2010 Mason Gross School of the Arts, New Brunswick, NJ
2010 Savannah College of Art & Design, Savannah, GA
2009 Massachusetts College of Art and Design, Boston, MA
2009 Art Institute of Boston/Lesley University, Boston MA
2009 School of the Museum of Fine Arts, Boston, MA
2008 University of Central Florida, Orlando, FL
2007 SUNY Purchase, NY
2007 Bard College, Annondale-on-Hudson, NY