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## CATHERINE HOWE

Currently lives and works in New York, NY

## SOLO EXHIBITIONS

- 2025 Mineral Spirits, Winston Wächter Fine Art, New York
- 2024 All That Glimmers, Addison Ripley Fine Art, Washington DC  
Wallflower, VonLintel Gallery, Los Angeles, CA
- 2023 Ultra - Florescent, Winston Wächter Fine Art, Seattle, WA  
Dual Nature, (online exhibition), Winston Wächter Fine Art, New York, NY
- 2022 Miracle Grow, Conduit Gallery, Dallas, TX
- 2020 Pressed Flowers, Gold/Scopophilia, Montclair, NJ
- 2019 Winston Wachter Fine Art, New York  
Ober Gallery, Kent, CT
- 2017 Luminous Opera, Conduit Gallery, Dallas, TX  
An Ecstatic nature, Ober Gallery, Kent, CT  
Milkweed to Mercury, New York Academy of Art, NY, NY  
Audacious Still Life, Madelyn Jordon Fine Art, (with sculpture by David K. Anderson), Scarsdale, NY  
Monoprints, Inky Editions, Hudson, N.Y.
- 2016 Ebb and Flow, Conduit Gallery, Dallas, TX
- 2015 Supreme Fiction, Von Lintel Gallery, Los Angeles, CA  
Supreme Fiction. Monotypes & Mylar Paintings, Cross Contemporary, Saugerties, NY
- 2014 Inside Out, Amy Simon Fine Art, Westport, CT  
Recent Work, Philip Slein, Saint Louis, MO
- 2012 Von Lintel Gallery, New York, NY
- 2011 Eden Rock Gallery, St. Barths

2010 Lesley Heller Workspace, New York, NY

2009 District & Co., Santo Domingo, Dominican Republic

2007 Revivify, Claire Oliver Gallery, New York, NY

2007 Live Animals, Phillip Slein Gallery, Saint Louis, MO,

2003 Littlejohn Contemporary, New York, NY

2002 Galeria Raygun, Valencia, Spain

2001 Littlejohn Contemporary, New York, NY

2000 Bucknell University, Lewisburg, PA  
Schmidt Galleries, Florida Atlantic University, Boca Raton, FL

1998 Bill Maynes Gallery, New York, NY

1997 Galeria Raygun, Valencia, Spain

1996 Galerie Thomas von Lintel, Munich, Germany

1995 Casey Kaplan Gallery, New York, NY

1994 Galerie Thomas von Lintel, Munich, Germany  
Kim Light Gallery, Los Angeles, CA  
Galerie Johan Jonker, Amsterdam, The Netherlands

1993 Elizabeth Koury Gallery, New York, NY  
Stephanie Theodore Gallery, New York, NY

1990 MoMA PS1, Long Island City, NY

1988 White Columns, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

2017 The Audacious Still Life, Madelyn Jordon Fine Art, Scarsdale, NY

2016 The Imperfect Pearl - Curated by Howard Rutkowski, David Richard Gallery, Santa Fe, New Mexico.

2015 Improvised Showboat #8 - goes to Hudson! - hosted by Julie Evans, June 27, Bryon Finn Elliott Green, Catherine Howe, Meg Lipke, Thomas Nozkowski, Gary Stephan, et al.

2014 Cyphers and Howe, Cross Contemporary Art, Saugerties, NY  
Ambitious, Von Lintel Gallery, Los Angeles, CA  
Summer Group Exhibition, Philip Slein, Saint Louis, MO

2013 Paper Plus One, Von Lintel Gallery, New York, NY  
Seventh Annual Summer Exhibition, New York Academy of Art, Allegra LaViola, New York, NY

Sloan Fine Art, New York, NY

- 2011 Driven to Abstraction, Von Lintel Gallery, New York, NY  
A Desert in the Ocean, Lesley Heller Workspace, New York, NY  
Duets, Amy Simon Fine Art, Westport, CT  
Pornucopia, Allegra la Viola, New York, NY
- 2010 Animal as Other, Curator April Gornik, Danese, New York, NY  
Private (Dis) Play, Emerson Gallery, Hamilton College, Clinton, NY  
Nice to Meet You, Sloan Fine Art, New York, NY  
Remnants, Fuse Gallery, New York, NY
- 2009 Private (Dis) Play, COCA, St. Louis, MO  
Claire Oliver Gallery, New York, NY
- 2007 Horizon, Curator David Humphrey, Elizabeth Foundation for the Arts, New York, NY
- 2006 Whimsical and Monstrous, Claire Oliver Gallery, New York, NY  
Yukiko Kawase Gallery, Paris, France
- 2005 Idols of Perversity, Bellwether Gallery, New York, NY  
Visitors from the East, Billy Shire Gallery, Los Angeles, CA  
Animal Tales, DFN Gallery, New York, NY
- 2004 Drawn to the Present, Curator Jane Dickson, Pace University Gallery, New York, NY
- 2003 The Burbs, DFN Gallery, New York, NY
- 2002 Seven Artists, Littlejohn Contemporary, New York, NY
- 2001 Arsulananlar / Les Voluptes, Curator Elga Wimmer, Borusan Sanat Galerisi, Istanbul, Turkey
- 2000 Precious: The Pathos and Pleasures of Kitsch, Center for Contemporary Art, Atlanta, GA  
Information, Interpretation, Revelation, Littlejohn Contemporary, New York, NY  
Clowns, Curator Bill Congor, University Galleries, Illinois State University, Bloomington, IL
- 1999 Jeannette Christensen, Catherine Howe, Robin Kahn, Bill Maynes Gallery, New York, NY  
Salome..., Curator Katherine Gass, Castle Gallery, College of New Rochelle, NY  
Surfing the Surface, Curator Kathleen Cullen, DFN Gallery, New York, NY  
Conversations: Catherine Howe with David Humphrey, Four Walls, Brooklyn, NY
- 1998 The Liars: Frightful Paint, Arti Et Amicitiae, Amsterdam, The Netherlands  
Women's Work: Examining the Feminine in Contemporary Painting, Curator Jeff Fleming, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Fracturing the Gaze, Lawing Gallery, Houston, TX  
What's next on Canvas, Elga Wimmer Gallery, New York, NY
- 1996 Portraits, Graham Modern Gallery, New York, NY  
ARCO, Ferio, International, Madrid, Spain
- 1995 Elga Wimmer Gallery, New York, NY  
Terrestrial Bodies, Curator Christopher Sweet, Zoller Gallery, Pennsylvania State University, University Park, PA  
Under Construction: Rethinking Images of Identity, Curator Sue Spaid and Michael Anderson, Armory Center

for The Arts, Pasadena, CA

- 1994 Curt Marcus Gallery, New York, NY  
Re: Visioning the Familiar, Curator Klaus Ottmann, Wesleyan University Art Center, Middletown, CT  
Pain - Ting, Bard College, Annandale-on-Hudson, NY  
NY/NL, Museum Helmond, Helmond, The Netherlands
- 1993 The 43rd Biennial of American Painting, Curator Terrie Sultan, The Corcoran Gallery of Art, Washington, DC  
Irony & Ecstasy, Salama Caro Gallery, London, United Kingdom  
Image Abstraction, Amy Lipton Gallery, New York, NY
- 1992 The Anti-Masculine, Curator Bill Arning, Kim Light Gallery, Los Angeles, CA  
Boy Meets Girl, Horodner Romley Gallery, New York, NY  
House of Value, Muranushi Lederman Gallery, New York, NY
- 1990 Conflict of Image, The SOHO Center, New York, NY  
Althea Viafora Gallery, New York, NY  
The Wayward Muse, The Albright-Knox Art Gallery, Buffalo, NY  
Romantic Distance, Curator Bill Arning, Jeffrey Neale Gallery, New York, NY  
New Langston Arts, Curator Nayland Blake, San Francisco, CA
- 1986 Hallwalls, Buffalo, NY

#### SELECTED BIBLIOGRAPHY

- 2015 Goodman, Jonathan. "The Sweep of the Hand: Catherine Howe at Cross Contemporary," *Artcritical* (August 13, 2015).  
Osborne-Bartucca, Kristen. "Continuing and Recommended." *ArtScene* (April 2015).
- 2014 "Cyphers and Howe at Cross Contemporary Art Gallery." *Saugerties Times* (November 6, 2014).  
Dowling, Christa. "Inspiration: Where Do We Find it?" *Huffington Post* (October 20, 2014).  
Reilly, Christopher. "Catherine Howe Exhibit Opens at Philip Slein Gallery." *Alive Magazine* (January 10, 2014).  
McCann, Margaret, ed. *Return of the Figure*. New York: Rizzoli, 2014.
- 2013 Neale, April. "Spring Show at Ontario's Gallery House features Catherine Howe, Ray Caesar, more." *Arts News* (April 21, 2013).
- 2012 Weinrib, Madeline. "Catherine Howe." *Bomb Magazine*, no. 121 (Fall 2012).  
G. Roger, Denson. "Going Forward in Reverse: The Present Tense(ion) of History Painting." *The Huffington Post: Arts & Culture* (September 7, 2012).  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* (April 5, 2012).  
"Catherine Howe at Von Lintel Gallery." *Art in America* (April 5, 2012).  
Cohen, David. "ARTCRITICAL PICK: Catherine Howe at Von Lintel Gallery." *Artcritical* (April 2012).
- 2011 "Calendar/Connecticut." *The New York Times - Metropolitan Section* (March 20, 2011): 20.
- 2010 "Pic of the week: Lesley Heller Workspace, New York, NY." *ArtCritical* (February, 2010).  
Pozzi, Lucio. "Letter from New York." *il giornale dell'arte* (2010).

- "The Emancipated Woman - Catherine Howe does painting, not more quick sociology." (2010).
- 2009 "Arts OPINION. Other as Animal." The East Hampton Star (July 1, 2009).  
Humphrey, David. "Blind Handshake." Periscope (September 1, 2009).
- 2008 Edward, Leffingwell. "Revivify." Art in America (January 2008).
- 2007 Wright, Jeffrey Cyphers. "To Ab or Ab Not." Chelsea Now, no. 33, (May 4 – 10, 2007).
- 2005 Cohen, David. "Idols of Perversity." The New York Sun (July 7, 2005).  
Johnson, Ken "Animal Tales." The New York Times (July 15, 2005).  
Drucker, Johanna. Sweet Dreams: Contemporary Art and Complicity. Chicago: University of Chicago Press (2005): 34-6, 39.
- 2002 "Littlejohn Contemporary." The New Yorker (2002).
- 1999 Schwabsky, Barry. "Review of solo show." Artforum, (1999): 144.
- 1997 Schwabsky, Barry. "Picturehood is Powerful. John Currin, Catherine Howe, Lisa Yuskavage." Art in America (1997): 80-5.
- 1995 Carmel, Pepe. The New York Times (December 15, 1995).  
Cottingham, Laura and Harry N. Abrahms. "The Feminist Continuum." (1995).
- 1994 Saltz, Jerry. "A Year in the Life of Painting." Art in America (October 1994)  
Pagel, David. "Review of Kim Light exhibition." Los Angeles Times (March 10, 1994).
- 1993 Esman, Abigail. "Review of solo exhibition." Flashart (October, 1993): 90.  
Salamo Caro Gallery. Time Out (1993).
- 1992 Smith, Roberta. "The New Appropriationists..." The New York Times: Sunday Arts (August 16, 1992).

#### SELECTED CURATORIAL PROJECTS

- 2014 Pressed Flowers, an exhibition of painting and sculpture, Lesley Heller Workspace, New York, NY,
- 2011 A Desert in the Ocean, Curator Catherine Howe, Lesley Heller Workspace, New York, NY
- 2008 Ultra-Concentrated Joy- the ecstatic impulse in contemporary drawing, Curator Catherine Howe, New York Academy of Art, New York, NY