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NATVAR BHAVSAR

(b. 1934, Gujarat, India)

Lives and works in New York City, USA

EDUCATION

1965 MFA, Graduate School of Fine Arts, University of Pennsylvania, USA

1960 BA, Gujarat University, Ahmedabad, India

1959 Mumbai State Higher Art Examination, Mumbai, India

SELECTED SOLO EXHIBITIONS

2022 Natvar Bhavsar: Part III. Works from 1987 to 2005, Aicon, New York, USA 2020 Natvar Bhavsar: Sublime Light: On the Cusp of the 1980's, Aicon, New York, USA 2019 Beginnings, Aicon, New York, USA 2018-17 Natvar Bhavsar: Homecoming, DAG Modern, Mumbai, India 2018 Elements of Color, HG Contemporary, Madrid, Spain 2017-16 Natvar Bhavsar: The Dimension of Color, Museum of Art – DeLand Downtown, Florida, USA 2017 DAG Modern Gallery, London, UK Phenomenon, HG Contemporary, New York, USA 2016 Natvar Bhavsar: The Dimensions of Color, Museum of Art DeLand, Florida, USA 2015 Natvar Bhavsar: Five Decades, Cara Gallery, New York, USA 2014 RANG RASA Transcendent Color, Gallery at Tower 49, New York, USA White Symphonies and Red Flowers, Wichita Art Museum, Kansas, USA Color Immersion, Sponder Gallery, Florida, USA 2013 Color Immersion, Sponder Gallery, Florida, USA Energy of Color, Freedman Art, New York 2012 Resonance of Color, Contessa Gallery, Ohio, USA 2008,09,10 RANG, Sundaram Tagore Gallery, New York; California, USA; Hong Kong 2007 The Dimensions of Color, Jane Voorhees Zimmerli Art Museum, New Jersey, USA 2006 Poetics of Color, Sundaram Tagore Gallery, New York, USA 2005 Small Scale Paintings, Sundaram Tagore Gallery, New York, USA Mira Godard Gallery, Toronto, Canada 2003-04 ACP Viviane Ehrli Gallery, Zurich, Switzerland Art-Garage, Zug, Switzerland 2001-03 Sundaram Tagore Gallery, New York 2000 Art-Garage, Zug, Switzerland World Economic Forum, Annual Meeting, Davos, Switzerland 1998,99 Art Cologne, International Art Fair, ACP Viviane Ehrli Galerie, Cologne, Germany 1997 Paintings, ACP Viviane Ehrli Galerie, Zurich, Switzerland 1996 Pastels and Paintings on Paper, Bose-Pacia Modern Gallery, New York, USA 1992 Paintings, Gloria Luria Gallery, Florida, USA 1988 Pastels - Painting on Paper, Pundole Art Gallery, Mumbai, India; Contemporary Art Gallery, Ahmedabad, India 1985 Pembroke Gallery, Texas, USA Twenty Years of Work on Paper, The Wichita Art Museum, Kansas, USA 1984 Getler/Pall/Saper Gallery, New York, USA 1979 Color Experiences, The Wichita Art Museum, Kansas, USA 1978 Max Hutchinson Gallery, New York, NY and Texas, USA Gloria Luria Gallery, Florida, USA 1977 Max Hutchinson Gallery, New York, USA Kings Gallery, Pennsylvania, USA Suzette Schochet Gallery, Rhode Island, USA 1974 Kenmore Gallery, Pennsylvania, USA

Max Hutchinson Gallery, New York, USA 1972 Gallery A, Sydney, Australia Max Hutchinson Gallery, New York, USA 1971 Max Hutchinson Gallery, New York, USA 1970 Gallery A, Sydney, Australia Gallery Chemould, Mumbai, India Max Hutchinson Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2023 After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, USA Abstraction: A Selection, Sponder Gallery, Florida, USA Rockefeller + India, Aicon, New York, USA Iconic: Masterpieces of Indian Modern Art Edition 02, DAG Modern, New Delhi, India 2019 Group Exhibition, HG Contemporary New York, NY, USA Summer Highlights, HG Contemporary New York, NY, USA Polynesian Triptych, HG Contemporary Madrid, Madrid, Spain India's Rockefeller Artists, DAG Modern, Mumbai, India 2018 Staff Favorites, Alpha 137 Gallery, New York, USA ABSTRACTION 18: Further a-Field, 1970s, Charles Nodrum Gallery, Richmond, Australia Grand Opening, HG Contemporary, California, USA The Summer Show, DAG Modern, Mumbai, India 2017 Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York, USA Masterpieces of Indian Modern Art - Edition II, DAG Modern, New Delhi, India Memory and Identity, Indian Artists Abroad, Delhi Art Gallery Modern, New Delhi, India 2016 India Art Fair, Aicon Gallery, New Delhi, India Memory and Identity, Dag Modern, New York, USA Split Visions | Abstraction in Modern Indian Painting, Aicon, New York, USA

2015 The Story of Indian Modern Art, Aicon, California, USA

Subcontinental Masters, Dubai Pop Up, Aicon, Dubai, UAE

Don't Shoot the Painter, Galleria d'Arte Moderna di Milano, Milan, Italy

2014 Storytelling: Highlights and Insights from the Wichita Art Museum Collection, Wichita Art Museum, Kansas, USA

2012 Abstract Expressionism, National Art Gallery, Canberra, Australia

2011 Facing East, Sundaram Tagore Gallery, New York, USA

Forces of Nature, Sundaram Tagore Gallery, California, USA

2010 RASA Contemporary Asian Art, Sundaram Tagore Gallery, Hong Kong

Mirrors of Continuous Change, Seonhwa Art and Culture Foundation Gala, Seoul, South Korea

75 Years of Collecting American Art, Wichita Art Museum, Kansas, USA

2009 Infinitum, Museo Fortuny, Venice, Italy

Gallery A, Campbelltown Arts Center, New South Wales, Australia

The Third Mind, Solomon R. Guggenheim Museum, New York, USA

Late 20th Century Abstraction from the Collection, Boca Raton Museum of Art, Florida, USA

2008 Dimensions of Color, Sundaram Tagore Gallery, California, USA

In Your Mind's Eye, Sundaram Tagore Gallery, New York, USA

East/West, Sundaram Tagore Gallery, Hong Kong

Drishti: Pan-Asian Group Show, Sundaram Tagore Gallery, New York, USA

Midnight Full of Stars, Visual Arts Center of New Jersey, USA

2007 Colors, Sundaram Tagore Gallery, New York, USA

Inner Journey, Sundaram Tagore Gallery, New York, USA

Back to the Future, Contemporary American Art from the Collection, Mead Art Museum, Massachusetts, USA

2006 Next Level and East/West, Sundaram Tagore Gallery, New York, USA

2005 Sundaram Tagore Gallery, New York, USA

2004 Time and Material, Sundaram Tagore Gallery, New York, USA

2003 Continuous Connection, Sundaram Tagore Gallery, New York, USA

Seeing Red, Hunter College Times Square Gallery, New York, USA

Sundaram Tagore Gallery, New York, USA

2002 *India: Contemporary Art from Northeastern Private Collections*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey, USA

Compass Points, Sundaram Tagore Gallery, New York, USA

2001 The Inner World, Sundaram Tagore Gallery, New York, USA

Art Cologne, International Art Fair, Cologne, Germany

1998 3 Immerzeit 3, ACP Viviane Ehrli Galerie, Zurich, Switzerland

1997 Abstraction INDEX, Condeso/Lawler Gallery, New York, USA

1995 La Raccolta D'Arte Contemporanea, Le Nuove Donazioni, Museo Civico, Taverna, Italy

1991 *Nel Piu Ampio Cerchio, Angolazioni E Prospettive Della Visione Nell'Arte* Contemporanea, Centro Museográfico, Taverna, Italy

1981 Fifth Triennial, New Delhi, India

1979 Works on Paper, Rockland Center for the Arts, New York, USA

1978 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA

1974 Ruth S. Schaffner Gallery, California, USA

Eight from New York, Reed College, Oregon, USA

1973 Works on Paper, Max Hutchinson Gallery, New York, USA

American Academy of Arts and Letters Art Gallery, New York, USA

1971 New York, USA Survey, Purdue University, Indiana, USA

Beaux Arts, Columbus Gallery of Fine Arts, Ohio, USA

Aspects of Current Painting, University of Rochester, New York, USA

1970 Some New York, USA Painting, Reese Paley Gallery, California, USA

Beautiful Painting and Sculpture, The Jewish Museum, New York, USA

Whitney Annual, Whitney Museum of American Art, New York, USA

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA

Highlights of the Season, Larry Aldrich Museum of Art, Connecticut, USA

Recent Acquisitions, Whitney Museum of American Art, New York, USA

1969 Concept, Vassar College of Art Gallery, New York, USA

1966 Contemporary Indian Arts, American Society for Eastern Arts, Lincoln Center, New York, USA

Fifteenth Biennial Print Exhibition, Brooklyn Museum, New York, USA 1964 *Regional Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Pennsylvania, USA 1961 National Art Exhibition, Amritsar, India Gujarat Sahitya Sabha, Ahmedabad, India *Rabindra Shatabdi Exhibition*, Kalkata, India

SELECTED PUBLICATIONS

John McDonald, "Will 'The Global South' Provide a New Opportunity for Australian Artists?", *Sydney Morning Herald*, 2023.

Farah Abdessamad, "Review: Aicon Gallery Presents Colorful Victor Ekpuk and Natvar Bhavsar's Pigments in Parallel Exhibitions," *Observer*, 2022.

"Speaking in Color," The Indian Express, 2018.

"True Colors," Mumbai Mirror, 2018.

"Home and the World," Business Standard, 2017.

Deborah Barlow, "Art and Politics," Slow Muse, 2016.

Artnet News, "Artnet Asks: Natvar Bhavsar, Veteran Artist," Artnet, 2015.

Ilaria Bochicchio, "Across the Universe," HESTETIKA Magazine, 2014.

Vibhuti Patel, "New Explorations in a Universe of Color," Wall Street Journal, 2013.

Steven Litt, "Natvar Bhavsar Paintings at Contessa Gallery Explore Mysteries of Matter and Spirit Through Color," *The Plain Dealer*, 2012.

"Alternative Worlds: Natvar Bhavsar," Kee Magazine, 2010.

Jyotirmoy Datta, "Bhavsar Among Biggest Names at Venice Biennale," DESI Talk, 2009.

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

1967-69 Art Instructor at University of Rhode Island, Rhode Island, USA

1957-62 Art Teacher at Seth C.N. School of Fine Arts, Ahmedabad, Gujarat, India

1954-57 Art Teacher at Chanasma High School, Gujarat, India

AWARDS & FELLOWSHIPS

2010 Barnett and Annalee Newman Foundation, Grant Award for Creative Contributions in the Arts

2000, 02 Invited as Participant as Cultural Leader to the World Economic Forums in Davos, Switzerland and New York, USA

1987 Vishva Gurjari, Gujarat, India

1980, 83 Invited as Participant in Executive's Seminars at the Aspen Institute for Humanistic Studies, Colorado, USA

1975-76 John Simon Guggenheim Memorial Foundation Fellowship, New York, USA

1965-66 John D. Rockefeller III Fund Fellowship, New York, USA

SELECTED PUBLIC COLLECTIONS

Australian National Gallery, Canberra, Australia Bathurst Regional Art Gallery, Collection, Bathurst, Australia Bell Gallery, Brown University, Rhode Island, USA Bermuda National Gallery, Hamilton, Bermuda Boca Raton Museum of Art, Florida, USA Boston Museum of Fine Arts, Massachusetts, USA Dennos Museum Center Northwestern Michigan College, Michigan, USA Fine Arts Museum of Long Island, New York, USA Herbert F. Johnson Museum, Cornell University, New York, USA Institute of Contemporary Art, Sydney University, Sydney, Australia The Jewish Museum, New York, USA Kiran Nadar Museum of Art, New Delhi, India Mead Art Museum, Amherst College, Massachusetts, USA Metropolitan Museum of Art, New York, USA Massachusetts Institute of Technology, Massachusetts, USA Philadelphia Museum of Art, Pennsylvania, USA Rose Art Museum, Brandeis University Massachusetts, USA Solomon R. Guggenheim Museum, New York, USA State University of Delaware, Delaware, USA UBS Art Collection, Zurich, Switzerland Ulrich Museum of Art, Wichita State University, Kansas, USA University of Delaware, Delaware, USA

Whitney Museum of American Art, New York, USA Wichita Art Museum, Kansas, USA

SELECTED PRIVATE COLLECTIONS

American Express Company, New York, USA Beneficial Life Insurance Company, New York, USA Chase Manhattan Bank, New York, USA Estee Lauder Inc., New York, USA Ethicon, New Jersey, USA Fourth National Bank, Kansas, USA Freeport Mineral Corporation, New York, USA Goldman Sachs, New York, USA Hilton Hotels, Munich, Germany Kaye, Scholer, LLP, New York, USA Kendall Corporation, Massachusetts, USA Lake Shore National Bank, Illinois, USA Lipton Company, New Jersey, USA Marriott Ihilani Collection, Honolulu, Hawaii N.B.C., New York, USA Olympia and York, Toronto, Canada Securities Pacific Bank, California, USA Union Bank of Switzerland, New York, USA Ventron Corporation, Massachusetts, USA Volvo Corporation of America, NYC and New Jersey, USA Westinghouse Corporation, Pennsylvania, USA Walden Books, New York, USA