



37 Popham Rd. Scarsdale, NY 10583
T: (914) 723-8738 | www.madelynjordonfineart.com

CHESTER ARNOLD Lives in Sonoma, CA

EDUCATION

1987 MFA, San Francisco Art Institute, San Francisco, CA
1970-74 College of Marin, Kentfield, CA
1966-69 Private Teachers, Munich, Germany

SOLO EXHIBITIONS

2017 Elizabeth Leach Gallery, "The Song of the Earth", Portland, OR
2016 Stremmel Gallery, Reno, NV
2015 Catharine Clark Gallery, "Mad Abundance", San Francisco, CA
2014 Koplín Del Rio Galley, "Think Paint", Culver City, CA
Ascent Capital, "Sense of Place", San Francisco, CA
2013 American University Museum, "Accumulation and Dispersal", Katzen Arts Center, Washington DC
2012 Catharine Clark Gallery, "Pilgrims Progress", San Francisco, CA
Sonoma County Museum of Art, "Trees", Santa Rosa, CA
2010 Nevada Museum of Art, "On Earth as it is in Heaven, Reno, NV
Catharine Clark Gallery, "Natural Histories", San Francisco, CA
2009 Elizabeth Leach Gallery, "Transitions", Portland, Oregon
2008 Catharine Clark Gallery, "The Road to Paradise" San Francisco, CA
2007 Marin Museum of Contemporary Art, "A Painter's Life", Novato, CA
2006 Catharine Clark Gallery, "Backwaters", San Francisco, CA
2005 Linda Hodges Gallery, "An Artist's Life", Seattle, WA
2004 Catharine Clark Gallery, "Reconstruction", San Francisco, CA
2003 Sonoma Valley Museum of Art, "Destinies Manifest," Sonoma, CA
2002 Salt Lake Art Center, Salt Lake City, UT
San Jose Museum of Art, "In Memorium", San Jose, CA
Rockford College Art Center, Rockford, IL
Western Washington State University, Bellingham, WA
Tacoma Art Museum, Tacoma, WA
2001 San Jose Museum of Art, San Jose, CA
2000 Susan Cummins Gallery, Mill Valley, CA
1999 George Adams Gallery, New York, NY
1998 Susan Cummins Gallery, Mill Valley, CA
1997 Elizabeth Leach Gallery, Portland, OR
George Adams Gallery, New York, NY
1996 Susan Cummins Gallery, Mill Valley, CA
1995 DeSaisset Museum, Santa Clara, CA
1994 Susan Cummins Gallery, Mill Valley, CA
1993 San Jose State University Gallery, San Jose, CA
1992 Susan Cummins Gallery, Mill Valley, CA
1990 Susan Cummins Gallery, Mill Valley, CA
1989 William Sawyer Gallery, San Francisco, CA
1988 William Sawyer Gallery, San Francisco, CA

- 1986 William Sawyer Gallery, San Francisco, CA
 1985 Academy of Art College, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 Madelyn Jordon Fine Art "In Dialogue", Scarsdale, NY
 2017 Richmond Art Center, "Earth, Wind and Fire", Richmond, CA
 2017 SFartsED, "RESIST", San Francisco, CA
 2015 Nevada Museum of Art, "Tahoe: A visual History", Reno, NV
 2014 John Natsoulas Gallery, "Art of Painting", Davis, CA
 2013 Canton Museum of Art, "Environmental Impact", Canton, OH
 Arts Benicia, "Evolution of Style", Benicia, CA
 2012 Friesen Gallery, Ketchum, ID
 2012 George Krevsky Gallery, "Artistic Visions of the Golden Gate", San Francisco, CA
 2011 Gerald Peters Gallery, "Land Use Misuse", Santa FE, NM
 2010 San Jose Museum of Art, "Real and Hyperreal", San Jose, CA
 2010 Petaluma Art Center, "A World Defined", Petaluma, CA
 2009 Center for Contemporary Art, "The Conundrum of Abundance", Sacramento, CA
 2008 Meridian Art Gallery, "Art of Democracy (War & Empire)", San Francisco, CA
 2008 San Jose Institute of Contemporary Art, "Eureka Awardees", San Jose, CA
 2007 Center for the Book, "Steamroller Event," San Francisco, CA
 Eastside Editions, "New Etchings Show", San Francisco, CA
 2006 Palo Alto Art Center, "The Transitional Object", Palo Alto, CA
 2006 San Jose Museum of Art, "Visual Politics: The Art of Engagement" San Jose, CA
 2006 Katzen Art Center, Washington D.C.
 2005 San Francisco State University, "ECO- Art and the Environment", San Francisco, CA
 Syracuse University, "Faces of the Fallen", Syracuse University, Syracuse, NY
 Paine Art Center, "Tools As Art", Oshkosh, WI
 Gallery C, "California New, Old Masters", Hermosa Beach, CA
 Springfield Museum, "Tools As Art", Springfield, MA
 2004-05 College of Marin, "Faces of the Fallen", Kentfield, CA
 2004 National Building Museum, "Tools As Art", Smithsonian Institution, Washington DC
 Leigh Yawkey Woodson Art Museum, "Tools As Art", Wausau, WI
 Pasadena Museum of Art, "A Not So Still Life: 100 Years of California Still Life
 Painting", Pasadena, CA
 Juliet Museum of Art, "Tools As Art", Charleston, W. VA
 2003-04 San Jose Museum of Art, "A Not So Still Life: 100 years of California Still Life
 Painting", San Jose, CA
 2003 DeCordova Museum, "Tools As Art", Lincoln, MA
 San Jose Museum of Art, "Collection Highlights", San Jose, CA
 Catharine Clark Gallery, "Sprout: An Exhibition Celebrating New Growth," San
 Francisco, CA
 Palo Alto Cultural Center, "Cabinets of Wonder/Redux", Palo Alto, CA
 Off The Preserve, "Nature Remains", Napa, CA
 2002 Palmer Museum of Art, Penn State College of Arts & Architecture, "Tools As Art",
 Pittsburgh, PA
 2001 Associacao Alumni, "Underfoot", Sao Paulo, Brazil
 2000 Palo Alto Cultural Center, "The Great Novel", Palo Alto, CA
 Bruce Museum, "The Art of Time", Greenwich, Connecticut
 Susan Cummins Gallery, "Resting on the Spirit", Mill Valley, CA
 1999 International Biennial of Graphic Arts, Ljubljana, Slovenia
 Tamarind Gallery, University of New Mexico, "Route 66", Albuquerque, NM
 San Jose Museum of Art, "The Industrial Landscape", San Jose, CA
 Elizabeth Leach Gallery, Portland, OR
 San Jose Museum of Art, "Into the 21st Century", San Jose, CA
 Hempel Fine Arts, "Our Good Earth", Washington D.C.
 Sonoma State University Gallery, "Art from the Open Space", Rohnert Park, CA

AWARDS

- 2005 Fleishhacker Foundation Grant
- 2003 City of Sonoma "Art Treasure"
- 1998 Milley Award
- 1997 Artist in Residence, Tamarind Institute Lithography Center
- 1996 Westaf/NEA foundation Grant
- 1990 Marin Arts Council Individual Artist Grant

PUBLIC COLLECTIONS

- Albrecht-Kemper Museum of Art, Saint Joseph, MO
- Crystal Bridges Museum, Bentonville, AR
- The di Rosa Preserve: Art and Nature, Napa, CA
- Nevada Museum of Art, Reno, NV
- Pacific Telesis, Los Angeles, CA
- Pasadena Museum of California Art, Pasadena, CA
- San Jose Museum of Art, San Jose, CA
- Seven Bridges Foundation, Greenwich, CT
- Smithsonian American Art Museum, Washington, D.C.
- Tacoma Museum of Art, Tacoma, WA

TEACHING EXPERIENCE

- 1988-Present College of Marin, Kentfield, CA, Drawing, Painting, Design, Color Theory
- 1993-1999 Sonoma State University, Rohnert Park, CA, Drawing, Painting
- 1998 San Francisco Art Institute, San Francisco, CA, Painting