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GREGORY CREWDSON

- 1962 Born in Brooklyn, NY
- 1985 B.A., SUNY Purchase, Purchase, NY
- 1988 M.F.A., Yale School of Art, Yale University, New Haven, CT
- 1991 Recipient, Aaron Siskind Fellowship
- 1992 Recipient, Visual Artists Fellowship from the National Endowment for the Arts
- 2004 Recipient, Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, ME

TEACHING EXPERIENCE

1993-Present
Instructor at Yale University, New Haven, CT

1990-1993
Instructor at Sarah Lawrence College, Bronxville, NY
Cooper Union, New York, NY
Vassar College, Poughkeepsie, NY

SELECTED EXHIBITIONS

2017
Gregory Crewdson: The Becket Pictures. Fonds régional d'art contemporain Auvergne, Clermont Ferrand, France.
Cathedral of the Pines. The Photographers' Gallery, London, England.
Gregory Crewdson: Sanctuary. Galerie Wilma Tolksdorf, Frankfurt, Germany.

2016
Gregory Crewdson: Cathedral of the Pines. Galerie Daniel Templon, Paris, France and Brussels, Belgium.
Gregory Crewdson: Cathedral of the Pines. Gagolian Gallery, West 21st Street, New York, NY.

2015
Gregory Crewdson: Dream House. The San Diego Museum of Art, San Diego, CA.
Fireflies (part of 20 Years/20 Shows: SPRING). SITE Santa Fe, Santa Fe, NM.

2014
Gregory Crewdson: Fireflies. Wave Hill, Bronx, NY.
Gregory Crewdson: Beneath the Roses. Museum of Image and Sound, São Paulo, Brazil.

2013
Work & Process. Second Street Gallery, Charlottesville, VA

2011
Kulturhuset, Stockholm (solo)

2010

Gregory Crewdson: Sanctuary, Gagosian Gallery, New York, NY (solo)

2009

Gregory Crewdson, Galerie Daniel Templon, Paris, France

Gregory Crewdson, La Fabrica Galeria, Madrid, Spain

2008

Cincinnati Art Museum, Cincinnati and Galerie Rudolfinum, Prague (solo)

MUAC, Mexico

Gregory Crewdson, White Cube, London, UK (solo)

Gregory Crewdson, Luhring Augustine Gallery, New York, NY (solo)

Gregory Crewdson, Rudolfinum, Prague (solo)

2007

Fireflies', Skarstedt Fine Art, New York, NY (solo)

'Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, MA (solo)

Gregory Crewdson: 1985-2005, DA2. Domus Artium 2002, Salamanca; Hasselblad Center, Goteborg; Palazzo delle esposizioni, Rome; Galerie Rudolfinum, Prague (solo)

Family Pictures, Solomon R. Guggenheim Museum, New York, NY

Contemporary Photography and the Garden - Deceits and Fantasies, Hudson River Museum, Yonkers, New York

2006

The Magic Hour of Twilight, The Victoria and Albert Museum, London, UK

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco

Before the Camera, Norton Museum of Art, West Palm Beach, FL

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany

Major Photography Show: A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France

Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, VA

Dark, Museum Boijmans van Beuningen, Rotterdam, The Netherlands (catalogue)

Garden Paradise, The Arsenal Gallery in Central Park, New York, NY

Gregory Crewdson: Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Switzerland (solo)

Fireflies, Skarstedt Fine Art, New York, NY (solo)

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY

I Love the Burbs, Katonah Museum of Art, Katonah, NY

Fictions Abound, Ffotogallery, Cardiff, UK

Light in August, Geoffrey Young Gallery, Great Barrington, MA

Twilight: The Magic Hour, Victoria and Albert Museum, London, UK

Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York, NY

Fotomuseum Winterthur, Switzerland (solo)

2005

Gregory Crewdson: 1985-2005, Kunstverein Hannover, Hannover, Germany (solo)

Beneath the Roses, Gagosian Gallery, Los Angeles, CA (solo)

Beneath the Roses, Luhring Augustine, New York, NY (solo)

Beneath the Roses, White Cube, London, UK (solo)

Suspended Narratives, Lora Reynolds Gallery, Austin, TX

Power of Places: The Berkshires, Berkshire Museum, Pittsfield, MA

Highlights New Acquisitions, John Berggruen Gallery, San Francisco, CA

The World is a Stage. Stories Behind Pictures, Mori Art Museum, Tokyo, Japan

My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelona, Spain

Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, CT

Embracing the Present: The USB Art Collection, Phoenix Art Museum, Phoenix, AZ

2004

Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, TX
Dreamwavers, Yancey Richardson Gallery, New York, NY
Dwelling, Tina Kim Fine Art, New York, NY
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, NY
Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, UK
Animals & Us. The Animal in Contemporary Art, Galerie St. Etienne, New York, NY
Big Photos, Russel Bowman Art Advisory, Chicago, IL
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York, NY
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, TN
Dream House, Galerie Daniel Templon, Paris, France

2003

Gregory Crewdson. Dream House, John Berggruen Gallery, San Francisco, CA (solo)
Not Afraid, Rubell Family Collection, Miami, FL
Undomesticated Interiors, Smith College of Art, North Hampton, MA
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, NY
UnNaturally, USC Fisher Gallery, Los Angeles, CA
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, ME
Passengers, Lisboa Photo, Lisbon, Portugal
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, MA
Twilight, Grimpel Fils, London, UK
Yard, Socrates Sculpture Park, New York, NY
Ed Rucha. Photographs: Recent Acquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, NY
Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL
UnNaturally, Independent Curators International, New York, NY
Fantastic, Mass MoCA, North Adams, MA
We Love Painting, The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

2002

New Work 6: Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, CO (solo)
Gagosian Gallery, Beverly Hills, CA (solo)
Luhring Augustine Gallery, New York, NY (solo)
Gregory Crewdson, Twilight, White Cube, London, UK (solo)
Gregory Crewdson, Galleria D'Arte Contemporanea, Modena, Italy (solo)
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, Independent Curators International, New York, NY
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, Samsung Museum of Modern Art, Seoul, S. Korea
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, MA
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York, NY
Looking at America, Yale University Gallery, New Haven, CT
Moving Pictures, Solomon R Guggenheim Museum, New York, NY
Art Downtown, Wall Street Rising, New York, NY
Some Options in Realism, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York, NY
Staged! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, MA
Situated Realities. Where Technology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, MD

2001

The Reality Effect, Contemporary American Photography, Guild Hall, East Hampton, NY

Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Cannan, CT

Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand

Settings and Players: Theatrical Ambiguity in American Photography, White Cube, London, UK and The City Gallery, Prague, Czech Republic

Gregory Crewdson: Photographs, SITE Santa Fe, Santa Fe, NM (solo)

2000

Twilight, Luhring Augustine, New York, NY (solo)

Early Work 1987-88, Partobject Gallery, Carrboro, NC (solo)

Gregory Crewdson: Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver, Canada (solo)

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece

Contemporary Group Show, Fifty One Fine Art Photography, Antwerpen, Belgium

Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japan

The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, FL

Alfred Hitchcock, Musee des Beaux Arts De Montreal, Montreal, Canada

Chorus of Light: Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, GA

Photography Now, Contemporary Arts Center, New Orleans, LA

Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, VA

Collector's Choice, Exit Art, New York, NY

Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, MA

The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, FL

Art at MoMA since 1980, Museum of Modern Art, New York, NY

Open Ends: Sets and Situations, Museum of Modern Art, New York, NY

A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York, NY

Before They Became Who They Are, Kravets/Wehby Gallery, New York, NY