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LIZA LOU

Born New York, NY, 1969

Lives Los Angeles, CA / KwaZulu-Natal, South Africa

SOLO EXHIBITIONS

- 2017 ingxube, Lehmann Maupin, Hong Kong, China
- 2016 Liza Lou: The Waves, Galerie Thaddaeus Ropac, Salzburg, Austria *
- 2015 Color Field and Solid Grey, Neuberger Museum of Art, Purchase, NY *
Liza Lou, Wichita Museum of Art, Wichita, KS
- 2014 Solid/Divide, White Cube, Bermondsey, London, United Kingdom *
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France *
- 2013 Color Field, Museum of Contemporary Art, San Diego, CA
- 2012 Liza Lou, White Cube, Hoxton Square, London, London, United Kingdom *
- 2011 Let the Light In, SCAD Museum of Art, Savannah, GA
Liza Lou, L&M Arts Los Angeles, Los Angeles, CA *
- 2010 American Idol, Galerie Thaddaeus Ropac, Paris, France *
Drawings, Galerie Thaddaeus Ropac, Paris, France
- 2008 Liza Lou, L&M Arts, New York, NY *
Maximum Security, Lever House, New York, NY
- 2006 Liza Lou, White Cube, Hoxton Square, London, United Kingdom *
- 2004 The Damned, Galerie Thaddaeus Ropac, Paris, France
- 2002 Testimony, Deitch Projects, New York, NY *
Liza Lou, Museum Kunst Palast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway *
- 2001 Liza Lou II, Bass Museum of Art, Miami, FL
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC
- 2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, OH
- 1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, OH
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, VA
Kitchen, University of Wyoming Art Museum, Laramie, WY
- 1998 Liza Lou, Bass Museum of Art, Miami Beach, FL
Portrait Gallery, Aspen Art Museum, Aspen, CO
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, KS
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, CA *
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Most Admired Disorder, Haines Gallery, San Francisco, CA
- 1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers, NY; California
Center for the Arts Museum, Escondido, CA; Quint Gallery, La Jolla, CA
- 1996 Kitchen, Minneapolis Institute of Arts, Minneapolis, MN
Liza Lou, Capp Street Projects, San Francisco, CA
Liza Lou, Center for Creative Studies, Detroit, MI
Liza Lou, John Natsoulas Gallery, Davis, CA *
- 1995 Socks and Underwear, Franklin Furnace, New York, NY
- 1994 Kitchenette, California State University Art Gallery, Fullerton, CA

GROUP EXHIBITIONS

- 2018 21st Biennale of Sydney, Sydney, Australia
- 2017 Screens: Virtual Material, DeCordova Sculpture Park and Museum, Lincoln, MA
Zeitz Museum of Contemporary African Art, Cape Town, South Africa
- 2016 Home Land Security, FOR-SITE Foundation, San Francisco, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA
- 2015 Painting @ the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, CT
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
ENDLESS, Keitelman Gallery, Brussels, Belgium
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
- 2014 Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, CA
- 2013 30 Years, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, AZ
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, NJ
Disaster, Galerie Thaddaeus Ropac, Pantin-Paris, France *
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 Lightness?, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 Memories of the Future, The Olbricht's Collection, curated by Wolfgang Schoppmann, La
Maison Rouge, Paris, France
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado
Springs, CO
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY *
- 2010 Now What?, Norton Museum of Art, West Palm Beach, FL
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United Kingdom
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, OH
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany
- 2008 Bizarre Perfection, Israel Museum, Jerusalem, Israel
In the Land of Retinal Delights, Laguna Art Museum, Laguna, CA
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
- 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complexity of the Simple, L&M Arts, New York, NY
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University
of New York, Purchase, NY
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art,
Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at UrbanaChampaign; Katonah
Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece *
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX;
ICA, Boston, MA; Wexner Center for the Arts, Columbus, OH *
Domestic Odyssey, San Jose Museum of Art, San Jose, CA *

- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton, NY
 Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France
 Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
 Shine, Boijmans Museum, Rotterdam, The Netherlands *
- 2002 Melodrama: Centro-Museo Vasco de Arte Contemporáneo, Basque; Palacio de los Condes de Gabilan / Centro Jose Guerrero, Granada; Museo de Arte Contemporánea de Vigo, Spain *
 Bingo, Galerie Thaddaeus Ropac, Paris, France
 Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 Un Art Populaire, Fondation Cartier, Paris, France *
 Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom
 ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland *
 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway *
- 2000 Color and Fire: Defining Moments in Studio Ceramics, Los Angeles County Museum of Art, Los Angeles, CA;
 Kemper Museum of Contemporary Art, Kansas City, KS; The Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery of the University of Rochester, NY
 Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France *
 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan *
- 1999 Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, CA
- 1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1996 A Labor of Love, The New Museum, New York, NY *
 Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, PA
 Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS *
 An Embarrassment of Riches, Huntington Beach Art Center, Huntington, CA

LECTURES AND PERFORMANCES

- 2016 In Conversation: Liza Lou and Charles Desmarais, John Berggruen Gallery, San Francisco, CA
 In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York
 Art Catalogues at LACMA: Liza Lou and the Haas Brothers, Los Angeles County Museum, Los Angeles
 The Visual Arts: Making Democracy Visible, Panel Discussion, Boston College, Boston, MA
- 2015 Making Meaning/Making Love: Liza Lou, Gala Dinner, San Jose Museum of Art, San Jose, CA
 Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, FL
- 2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, CA
 ArtNet Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York
 Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, CA
- 2012 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, IL
 Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, CA
 SCAD Museum of Art, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, GA
- 2011 MoCA, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, Los Angeles, CA
- 2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, OR
- 2006 ICA, London, Screening of 'Born Again' & conversation with Tim Marlow
- 2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, CO
- 2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Northampton, MA
 Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, PA
 Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA
- 2002 Solo Performance, Deitch Projects, New York, NY
 Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA
 Solo Performance, Les Deux Cafés, Hollywood, CA
 Solo Performance, Museum Kunst Palast, Düsseldorf, Germany
- 1996 Adjunct Professor, Sculpture, UCSD, San Diego, CA
- 1994 Solo Performance, California State University Fullerton Gallery, Fullerton, CA

HONORS AND DISTINCTIONS

2013 Anonymous Was a Woman Artist Award

2002 MacArthur Foundation Fellowship

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Brant Foundation, Greenwich, CT

Cleveland Museum of Art, Cleveland, OH

Corning Museum of Glass, Corning, NY

Chrysler Museum of Art, Norfolk, VA

Deste Foundation for Contemporary Art, Athens, Greece

De Young Museum/Legion of Honor, San Francisco, CA

Fondation Cartier pour l'art contemporain, Paris, France

François Pinault Foundation, Palazzo Grassi, Venice, Italy

Fundación Privada Sorigué, Llieda, Spain

Hammer Museum, Los Angeles, CA

Hobart Museum, Tehran, Iran

La Fundación Jumex, Mexico City, Mexico

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY [long term loan]

Museum of Modern Art, New York, NY

San Jose Museum of Art, San Jose, CA

Thomas Olbricht Collection, me Collectors Room, Berlin, Germany

Toledo Museum of Art, Toledo, OH

Whitney Museum of American Art, New York, NY

Zeitz Museum of Contemporary African Art, Cape Town, South Africa