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**PETER NADIN** Born in Bromborough, England 1954

### Education

1972-76 Newcastle-upon-Tyne University, England

### Solo Exhibitions

- 2019 *The Mark Series: The Speaker Off the Rack*, James Fuentes, New York, NY
- 2017 *Third Mark*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2015 *Still Life*, Half Gallery, New York
- 2013 *Taxonomy Transplanted*, Horticultural Society of New York 2011  
*First Mark/ El Primer Trazo*, Gavin Brown's Enterprise, New York 2009  
*First Mark / El Primer Trazo*, Cuenca, Ecuador  
Museo Municipal de Arte Moderno Museo de Gibara, Cuba Finca  
Correa Jovellanos, Matanzas, Cuba  
Galeria Jose Miguel Gonzalez, Colon, Matanzas, Cuba
- 2008 *First Mark / El Primer Trazo*, Holguin, Cuba, Museo de Holguin  
*First Mark / El Primer Trazo*, Matanzas, Cuba, Museo de Matanzas February – March  
*First Mark / El Primer Trazo*, San Antonio de los Baños, Cuba, January – February 2008 2007  
*First Mark / El Primer Trazo*, Museo de Arte de Pinar (MAPRI), Pinar del Rio, Cuba,  
November – December, 2007  
*First Mark / El Primer Trazo*, San Francisco de Asis Convento, Havana, Cuba, organized by Wilfredo  
Lam Center, October 6, 2007 – November 6, 2007
- 1992 *Recent Work: Selection From Six Series*, Yale Center for British Art, Yale University, New Haven
- 1991 *A Tide of Tongues*, Peter Nadin, Thea Westreich, New York  
*Seven Sisters*, Peter Nadin and Jessica Stockholder, Adelson Galleries, New York  
*Poetry Room*, one-year installation, American Fine Art, New York 1990  
*The Double*, Jay Gorney Modern Art, New York  
*Time Between Waves*, Jablonka Galerie, Cologne 1989  
*Studio Window*, Brooke Alexander, New York  
*Currents: Peter Nadin*, Institute of Contemporary Art, Boston 1988  
*Views*, Jay Gorney Modern Art, New York
- 1987 *Peter Nadin, Views XI & XII*, Cash/Newhouse, New York  
*Peter Nadin, Still Life Paintings 1982-83*, Amelie A. Wallace Gallery, State University of New York,  
College at Old Westbury, Long Island  
*Views*, Brooke Alexander, New York
- 1986 *The Symmetry of Night and Day*, Brooke Alexander, New York  
*Peter Nadin*, Jay Gorney Modern Art, New York
- 1985 *State of the Mind*, Cash/Newhouse, New York 1984  
*Fountain City*, Jack Tilton Gallery, New York 1983  
*Still Life*, Hallwalls, Buffalo  
*Still Life*, Spiritual America, New York
- 1982 *Eating Friends*, (with Jenny Holzer), Artists Space, New York *Living*,  
(with Jenny Holzer), Chantal Crousel Gallery, Paris *Living*, La Coin  
de Miroir, Dijon

- 1981 *Living*, Le Nouveau Musée, Lyon  
*Living*, Museum fuer (Sub) Kultur, Berlin
- 1980 *Living*, Rudiger Schottle Gallery, Munich  
*Living*, Onze Rue Clavel, Paris

### Selected Group Exhibitions

- 2016 *The value of food*, Cathedral St. John the Divine, New York 2015  
 Family Business, New York
- 2014 Flag Art Gallery, New York
- 2010 One Leading to Another, 303 Gallery, New York  
 Galleria Elba Benitez, Madrid Spain
- 2008 Bienal de la Habana Exposicion: "Punto de Encuentro"
- 2008 *First Mark*, New Orleans Biennial Exhibition, KKProjects, New Orleans 1991  
*Drawings*, Brooke Alexander Gallery, New York  
*One Hundred Years of European and American Art*, Adelson Galleries, New York 1990  
*The Unique Print: '70s into the '90s*, Lois & Michael Torf Gallery  
*The Unique Print: '70s into the '90s*, Museum of Fine Arts, Boston  
*All Quiet on the Western Front*, Galerie Antoine Candau, Paris 1989  
*Landscapes*, Brooke Alexander, New York
- 1988 *Eroffnungsausstellung*, Joblonka Galerie, Cologne  
*Aperto XLIII*, Venice Biennale  
*Art at the End of the Social*, Rooseum, Stockholm 12  
*From New York*, Grey Art Gallery, New York *Group Exhibition*, Jay Gorney Modern Art, New York *Paintings*, Michael Klein, Inc., New York
- 1987 *Similia/Dissimilia*, Stadtische Kunsthalle Dusseldorf  
*Similia/Dissimilia*, Columbia University, New York  
*Similia/Dissimilia*, Leo Castelli Gallery, New York  
*Similia/Dissimilia*, Sonnabend Gallery, New York  
*Major Acquisitions, Small Appliances*, Solo Gallery, New York 1986  
*Emerging Artists*, Cleveland Center for Contemporary Art  
*The Moral Essays*, Castelli Graphics, New York  
*Group Show*, Brooke Alexander, New York *Group Show*, Cash/Newhouse, New York  
*Odd and Intense*, Pictogram Gallery, New York  
*Group Show*, Jay Gorney Modern Art, New York 1985  
*Alles und Noch Viel Mehr*, Kunstmuseum, Bern  
*Persona Non Grata*, Daniel Newburg Gallery, New York *Thought Objects*, JAA #7, Cash/Newhouse, New York *From Organism to Architecture*, Studio School, New York *Final Love*, Cash/Newhouse, New York  
*Smart Art*, Carpenter Center, Harvard University, Cambridge *Cult and Decorum*, Tibor de Nagy Gallery, New York *Inside/Out*, DeFacto, New York  
*Group Show*, Jay Gorney Modern Art, New York 1984  
*Natural Genre*, Florida State University, Tallahassee  
*Recent Prints*, Minneapolis Society of Fine Art  
*A Pierre et Marie*, Rue D'Ulm, Paris  
*Civilization and the Landscape of Discontent*, Nature Morte, New York *Still Life with Transaction, International with Monument*, New York *Still Life with Transaction*, Gallery Jurka, Amsterdam
- 1983 *Festival of Language*, M.C.A.D. and Walker Art Center, Minneapolis  
*A Pierre et Marie*, Rue D'Ulm, Paris  
*Group Show*, Cleveland Contemporary Arts

- 1982 *Group Show*, Barbara Gladstone Gallery, New York  
*Group Show*, Le Nouveau Musée, Lyon  
*Presence Discret*, Dijon Musée, France
- 1981 *A New Sensibility*, Young Hoffman Gallery, Chicago  
*Addressed*, Annina Nosei Gallery, New York  
*Represent, Representative, Representation*, Brooke Alexander, New York  
*Westkunst*, Heute Section, Museen der Stadt, Cologne
- 1980 *Collaborative Projects*, Brooke Alexander, New York  
*14 New Artists*, Lisson Gallery, London  
*Times Square Show*, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*, 305 Broadway, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*, White Columns, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*, Anna Leonowens Gallery, Halifax
- 1978-79 Gallery, 84 West Broadway
- 1977-78 Collaboration with Chris D'Arcangelo

### Selected Film Screenings

- 2019 *Taxonomy Transplanted*, Serpentine Cinema, Berlin  
*First Mark*, Kunsthall Aarhus
- 2018 *First Mark*, Cinema Zagara, Athens
- 2017 *Third Mark*, Gibara International Film Festival

### Bibliography

- 2017 Hoffman, Laura. "Peter Nadin," *Artforum* (February)  
Arias, Martha Cabrales. "English Artist Exhibits the Third Mark in Santiago de Cuba," *Sierra Maestra* (April)  
Pupo, Erian Peña. "The Third Mark by Peter Nadin," *La Union de Escritores y Artistas de Cuba* (April)  
Tejeda, Darion Martinez. "Unconventional Exhibition is Shown in Guantanamo," *Venceremos* (November)
- 2013 Wallace, Ian. "Peter Nadin at the Horticultural Society of New York," *Artforum*
- 2011 Kennedy, Randy. "Farm to Gallery: Peter Nadin's Comeback," *New York Times Magazine* (June)  
Hurst, Howard. "Caring About Peter Nadin," *Hyperallergic* (July)  
Scrimgeour, Alexander. "Peter Nadin at Gavin Brown's Enterprise," *Artforum* (October) 1991  
Jones, Alan. "Books in Artists' Lives, Part II Peter Nadin" *Arts* (February)  
Jones, Alan. "The Space for Poetry," *Tema Celeste* (June)
- Princenthal, Nancy. "Artist Book Beat: Tide of Tongues, Peter Nadin," *Print Collectors Newsletter*, vol. XXII No. 3  
Frankel, Stephen Robert. "Poetic Dispensation," *Art & Auction* (April)  
Bessler, Gabriele. "Peter Nadin at Jablonka Gallery," *Kunstforum* (March-April) Beuth, Rein. "Peter Nadin at Jablonka Gallery," *Die Welt* (27 January) Cyphers, Peggy. "Peter Nadin at Jay Gorney Modern Art," *Arts* (December) Graw, Isabelle. "Peter Nadin at Jablonka Gallery," *Artscribe* (May)  
Koether, Jutta. "Peter Nadin at Jablonka Gallery," *Artforum* (May)  
Tager, Alisa. "Peter Nadin at Jay Gosrney Modern Art," *Lapiz* (November) 1989  
Hornung, David. "Peter Nadin Brooke Alexander," *ArtNews* (October)  
McCoy, Pat. "Peter Nadin," *Artscribe* (March/April)

- 1988 Brea, Jose Luis. "Peter Nadin, La Torre de Babel," *Sur Expres* (July)  
 Dunning, Jenifer. "The World's Last Act has a Latin Beat," *The New York Times* (October 31)  
 Jones, Alan. "A Visit with Peter Nadin," *Arts* (December)  
 Kreigsmann, Alan. "Jansen Skills That Shock," *The Washington Post* (November 7) Miller, John.  
 "Peter Nadin Jay Gorney Modern Art," *Artforum* (September)  
 Russell, John. "25th Anniversary Exhibition to Benefit the Foundation for Contemporary  
 Performance Art, Leo Castelli, Brooke Alexander," *The New York Times* (December 9) Saltz, Jerry.  
 "Beyond Boundaries," published by Van der Marck
- 1987 Morgan, Robert C. "Peter Nadin: Styles and Sign," *Arts* (May)  
 Sturman, John. "Peter Nadin," *ArtNews* (October)
- 1986 Collins, Tricia and Milazzo, Richard. "Tropical Codes," *Kunstforum* (April/May) Cotter,  
 Holland. "Reviews: Peter Nadin," *Flash Art* (October/November) Decter, Joshua. "Cult  
 and Decorum," *Arts* (March)  
 "Peter Nadin," *Arts* (February)  
 Indiana, Gary. "Peter Nadin," *The Village Voice* (March 25) Jones, Alan.  
 "Up Against the Wall--Day for Night," *NY Talk* (June) Levin, Kim. "Group  
 Show," *The Village Voice* (September 17) Perl, Jed. "Winter Notebook,"  
*The New Criterion* (April)  
 Raynor, Vivien. "Beyond Stylish Considerations," *The New York Times* (September 12) Raynor,  
 Vivien "Stephen Buckley and Peter Nadin," *The New York Times* (May 30)
- 1985 Collins, Tricia and Milazzo, Richard. "Neutral Trends," *East Village Eye* (July) Frazer,  
 Andrea. "In and Out of Place," *Art in America* (June)  
 Indiana, Gary. "Peter Nadin," *The Village Voice* (December) "Peter  
 Nadin at Cash/Newhouse," *Art in America* (November)  
 Gary Indiana, "From Organism to Architecture," *The Village Voice* (February 24) Morgan,  
 Robert. "Peter Nadin," *Arts* (November)
- 1984 Collins, Tricia and Milazzo, Richard. "From the Neutral Subject to the Hypothesis of World  
 Objects," *Natural Genre*, Florida State University, Tallahassee  
 Masheck, Joseph. "Peter Nadin," *Point 1, Willis, Locker & Owens Publishing*, New York Morgan,  
 Robert. "Still Life," *AfterImage Magazine* (April)  
 O'Brien, Glenn. "Peter Nadin, Jack Tilton Gallery," *Artforum* (November) 1983  
 Skelly, Jack. "Beyond Baroque," *Magazine* (Winter)
- 1982 Morgan, Robert. "Eating Through Living," *AfterImage Magazine* (Winter) 1981  
 Armstrong, Richard. "Cologne: HeuteWestkunst," *Artforum* (September)  
 Marmer, Nancy. "Isms on the Rhine," *Art in America* (November)  
 Schjeldahl, Peter. "Anxiety as a Rallying Cry," *The Village Voice* (September 16) 1980  
 Davidow, Joie. "Beyond Conceptual Art," *L.A. Weekly* (February 7)  
 Fend, Peter. "Peter Nadin," *Umbrella Magazine* (January) Rein,  
 Ingrid. *Suddeutsche Zeitung* (December 18)
- 1979 Fend, Peter. "New York Byline," *Umbrella Magazine* (September)  
 VonBrandenberg, Peter. "Continuing Work: Peter Nadin," *Flash Art* (June)  
 Zimmer, William, "Art Picks," *SoHo Weekly News* (September 1)

### **Anthologies and Periodicals**

"Bodiless Ceremonies," *Sur Express, No. 11*, 1988 "Poems," *Effects Magazine, No. 3*, New York, 1986  
"The Live Pool," *Wild History*, Tanam Press, New York, 1984 "Songs," *J.A.A. Book*, New York, 1984  
"Still Life," *Effects Magazine, No.2*, New York, 1984  
"The Offices of Fend," *Fitzgibbon, Holzer, Nadin, Prince & Winters*, New York, 1984 "A Moment of Truth," *New Observations, No. 20*, New York, 1984  
"Still Life," *Real Life Magazine, No. 10*, New York, 1983 "Living," *Hotel*, Tanam Press, New York, 1980  
"Work Death," *L.A.I.C.A. Journal*, Los Angeles, Summer, 1979 "Position Papers," *Artforum*, New York, December 1979

### **Books**

*First Mark / El Primer Trazo*, Charta, Milan 2007  
*First Mark: Unlearning How to Make Art*, Edgewise Press, New York 2007  
*Twelve Prints and Poems*, Grenfell Press, New York, 1995  
*Tide of Tongues*, Thea Westreich and Adelson Galleries, New York, 1991  
*Still Life*, Tanam Press, New York 1983  
*Eating Through Living*, Tanam Press, New York, 1981 (with Jenny Holzer) *Eating Friends*, Top Stories #7, New York, 1981 (with Jenny Holzer) *Living*, self-published, New York, 1980 (with Jenny Holzer)

### **Selected Museum Selection**

Metropolitan Museum of Art, New York Museum of Modern Art, New York Yale University Art Gallery, New Haven Yale Center for British Art, New Haven  
Fitzwilliam Museum, Cambridge, United Kingdom

