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SU-EN WONG

1973 Born in Singapore
Lives and works in New York, NY

EDUCATION

1997 MFA, The School of the Art Institute of Chicago, Chicago, IL
1994 MA, University of Wisconsin-Madison, Madison, WI
1993 BA, Magna cum Laude, University of Puget Sound, Tacoma, WA
1990 LRSM, piano performance, The Royal School of Music, UK

ACADEMIC & VISITING ARTIST POSITIONS

Visiting Artist, Harvard University, Cambridge, MA
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, Association of Independent Colleges of Art and Design, New York, NY
Visiting Artist, The Phillips Exeter Academy, Exeter, NH
J.R. Hyde Visiting Artist-in-Residence, The Memphis College of Art, Memphis, TN
Instructor, Painting and Drawing Department, The School of the Art Institute of Chicago, IL
Instructor, Early College Program, Continuing Studies, The School of the Art Institute of Chicago, IL

FELLOWSHIPS, RESIDENCIES & GRANTS

Artist Grant, New York Foundation for the Arts, New York, NY
Artist Grant, The Joan Mitchell Foundation, New York, NY
Artist Grant, New York Foundation for the Arts, New York, NY
The Space Program, The Marie Walsh Sharpe Foundation, New York, NY
The Millay Colony for the Arts, Austerlitz, NY
Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Vilas Graduate Fellowship, University of Wisconsin-Madison, WI

SOLO EXHIBITIONS

2009 Kevin Bruk Gallery, Miami, FL
2007 Danese, New York, NY
2007 Kevin Bruk Gallery, Miami, FL
2006 Danese, New York, NY
2006 Shoshana Wayne Gallery, Santa Monica, CA
2005 The Contemporary Arts Museum, Houston, TX
2005 Artspace Witzgenhausen, Amsterdam, Holland
2003 Shoshana Wayne Gallery, Santa Monica, CA
2003 Zolla/Lieberman Gallery, Chicago, IL
2003 Savage Gallery, Portland, OR
2002 Deitch Projects, New York, NY
2001 Savage Gallery, Portland, OR
2000 The Art Gallery of Ontario, Toronto, Canada
1999 Stefan Stux Gallery, New York, NY
1999 The Chicago Cultural Center, Chicago, IL
1997 Lyons-Wier Gallery, Chicago, IL
1995 The Contemporary Art Workshop, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2012 "Figured Spaces: Selections from the John Morrissey Collection, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, FL
- 2009 The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ
- 2009 Forces of Nature, Danese, New York, NY
- 2008 Draw Me a River, Greene Contemporary, New York, NY
- 2008 Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada (traveled to: Plug in ICA, Winnipeg, Manitoba; Kitchener-Waterloo Art Gallery, Kitchener, Ontario; and Kamloops Art Gallery, British Columbia, through 2011)
- 2008 The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ
- 2008 Out Of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2008 The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ
- 2007 Palisadenparenchym, Danese, New York, NY
- 2007 Sex & Sensuality, Salomon Contemporary, East Hampton, NY
- 2007 Works on Paper, Goedhuis Contemporary, New York, NY
- 2007 Made in China: the Estella Collection Of Chinese Contemporary Art, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2006 Palm Beach Collects: The John Morrissey Collection, Armory Art Center, Palm Beach, FL
- 2006 Negotiating Reality: Recent Works from the Logan Collection, University of Denver, Victoria H. Myhren Gallery, Denver, CO
- 2005 Spaces and Shadows, Contemporary Art from South East Asia, The House of World Cultures, Berlin
- 2005 Contemporary Erotic Drawing, Diverse Works, Houston, TX (exhibition traveled: The Aldrich Museum, Ridgefield, CT)
- 2005 In Limbo, University of Denver, Victoria H. Myhren Gallery, Denver, CO
- 2004 Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
- 2004 Beauty Matter, Tina Kim Fine Arts, New York, NY
- 2004 Conceptual Realism, The Rotunda Gallery, Brooklyn, NY
- 2004 The Exit Art Print Show, Exit Art, New York, NY
- 2004 Insomnia 48, The Arts House Singapore, Theatreworks Singapore & Singapore National Arts Council
- 2004 First Happiness, SUNY Albany Art Museum, Albany, NY
- 2004 Summer Love, Zolla/Lieberman Gallery, Chicago, IL

2004 Colored Pencil, K.S. Fine Art, New York, NY

2003 Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, CO

2003 Self-Portraits: A Vogue Portfolio, Deitch Projects, New York, NY

2003 Online, Feigan Contemporary, New York, NY

2003 Re:Figure, William E. Gahlberg Gallery Arts Center, College of DuPage, DuPage, IL

2003 Woman On Woman, White Box, New York, NY

2002 Proper Villains, Space Untitled, New Haven, CT

2002 Bootleg Identity, Caren Golden Fine Art, New York, NY

2002 The Dubrow Biennial, Kaain Martos Gallery, New York, NY

2002 Artist to Artist: Celebrating the Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, NY

2001 Peppermint, Smack Mellon, Brooklyn, NY

2001 Buying Time: Granting Inspiration, New York Foundation for the Arts, Sotheby's New York, NY

2001 Luscious, Zolla/Lieberman Gallery, Chicago, IL

2000 The Kwangju International Bienalle, North American Section, Kwangju, Korea

2000 Exit Art, Collectors Chose, Exit Art, New York, NY

2000 Galerie Schuster, Frankfurt/Berlin, Germany

2000 Nude and Narrative, P.P.O.W. Gallery, New York, NY

2000 Private Worlds, Art in General, New York, NY

1999 Zolla/Lieberman Gallery, Chicago, IL

1998 Riley, Wong & Shore, The Lamont Art Gallery, The Phillips Exeter Academy, Exeter, NH

1998 Wong & Maakestad, Tobey Gallery, Memphis College of Art, Memphis, TN

1997 Figure Eight, The Rockford Art Museum, Rockford, IL

1997 Coming Attractions, Zolla/Lieberman Gallery, Chicago, IL

1997 Dilemma, Asian American Showcase '97, Gary Marks Gallery, Chicago, IL

1996 New Works Four Artists, Art Saint Louis, Saint Louis, MO

1996 International Juried Show, New Jersey Center for Visual Arts, Summit, NJ

1996 Spring Selections, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

1995 Regional '95, Juried Exhibition, Indianapolis Art Center, Indianapolis, IN

1995 The Philip Morris Singapore Art Awards 1995 Exhibition, Takashimaya Art Gallery, Singapore

BIBLIOGRAPHY

- 2009 Interview with Jessica Lee. "Spotlight: Su-en Wong." *New American Paintings*, No. 80, Wellesley, MA: The Open Studio Press, 2009.
- 2008 "The Other Mainstream II: Selections from the Collection of Mikke and Stanley Weithorn Opens," *artdaily.org*, September 27, 2008.
- 2007 Erickson, Britta. "China Onward The Estella Collection: Chinese Contemporary Art, 1966-2006." Louisiana Museum of Modern Art, July 1, 2007.
- 2007 Suarez De Jesus, Carlos. "Galleries of the Dolls." *Miami New Times*, January 25, 2007.
- 2007 Turner, Elisa. "Su-en Wong at Kevin Bruk." *ARTnews*, May 2007.
- 2007 Young, Dede, intro. *Contemporary Realism: The Seavest Collection*. Portland: Collectors Press, 2007.
- 2006 Amy, Michael. "Su-en Wong at Danese." *Art in America*, October 6, 2006.
- 2006 Jacobs, Dan, forward. *Essays by Jillian Desmond and Heather Gilland. "Negotiating Reality: Recent Works from the Logan Collection."* Denver: University of Denver, Victoria H. Myhren Gallery, 2006, pp. 63-63.
- 2006 Morrissey, John, essay. "Palm Beach Collects: The John Morrissey Collection." Palm Beach: Armory Art Center, 2006.
- 2006 *Palm Beach Collects: The John Morrissey Collection [exhibition catalogue]*. Palm Beach, FL: Armory Art Center, 2006.
- 2006 *Negotiating Reality: Recent Works from the Logan Collection [exhibition catalogue]*. Denver: University of Denver, Victoria H. Myhren Gallery, 2006.
- 2006 "Su-en Wong." *The New Yorker*, March 20, 2006, p. 42.
- 2005 *In Limbo [exhibition catalogue]*. Denver: University of Denver, Victoria H. Myhren Gallery, 2005.
- 2005 "In Their Own Words." NYFA Interactive, 2005.
- 2005 Oliver, Valerie Cassel. "Perspectives 148: Su-en Wong." Houston: Contemporary Arts Museum Houston, 2005.
- 2004 Connor, Jill. "Tales of Happy Communion: New Work by Su-en Wong." *NY Arts Magazine*, 2004.
- 2004 Dambrot, Shana Nys. "Su-en Won at Shoshona Wayne Gallery." *Tema Celeste*, March/April 2004.
- 2004 Fallah, Amir. "Su-en Wong." *Beautiful/Decay*, Issue No. 6., 2004.
- 2004 Nazeer, Zubaidah. "Making Her Point with Paint." *The Straits Times*, 2004.
- 2004 *Open House: Working in Brooklyn [exhibition catalogue]*. Brooklyn: The Brooklyn Museum of Art, 2004.
- 2004 "Su-en Wong: 25 Artists Create Fashion Images." *Black Book Magazine*, Fall 2004.
- 2004 "Su-en Wong." *Lianhe Zaobao*, 2004.
- 2004 "Su-en Wong." *Nike Asia*, Tokyo, Japan, 2004.
- 2004 Taylor, Heather. "Su-en Won at Shoshana Wayne Gallery." *Artcritical.com*, 2004.
- 2003 Barnes, Brooks and Robert J. Hughes. *The Wall Street Journal*, April 5, 2003.
- 2003 Dailey, Meghan, Jane Harris and Sarah Valdez. *Curve: The Female Nude Now*. New York: Rizzoli Publications, 2003.
- 2003 Finch, Charlie. "The Prisoners of Sex." *Artnet.com*, 2003.
- 2003 Hsieh, David. *World Journal New York*, 2003.
- 2003 Mora, Kimberly. "Restrain Yourself: Pornographic Imagery in Feminist Context," *NY Arts Magazine*, 2003.
- 2003 Peoples, Jan. "Me So Horny Me Want to Throw Up." *Vice Magazine*, 2003.
- 2003 *Re:Figure [exhibition catalogue]*. DuPage, IL: William E. Gahlberg Gallery Arts Center, College of DuPage, 2003.
- 2003 Reeve, Charles. "From Anger to Vulgarity." *Art Papers*, January/February 2003.
- 2003 *Su-en Wong [exhibition catalogue]*. Savage Gallery, Portland, OR. Seattle: Marquand Books; distributed by D.A.P. New York, NY.
- 2003 Valdez, Sarah. "Naked Truths." *ARTnews*, March 2003.
- 2003 Valdez, Sarah. "Su-en Wong." *Time Out New York*, March 14, 2003.
- 2003 Vincent, Steven. "Su-en Wong's Naked City." *Art & Auction*, April 2003.
- 2001 Barcellano, Rose. "Painting Outside the Lines." *The Asian Reporter*, 2001.
- 2000 Finkelppearl, Tom. "Man + Space." *The Kwangju International Biennale*, 2000.
- 2000 *Galerie Schuster, Frankfurt/Berlin, Germany*, 2000.
- 2000 Hirschmann, Thomas. "Not so Innocent." *The National Post*, 2000.
- 2000 Hoffman, Frank. "Report from Kwangju: Monoculture and Its Discontents." *Art in America*, November, 2000.
- 2000 *The Kwangju International Bienalle [exhibition catalogue]*. Kwangju, Korea: North American Section, 2000.
- 2000 McKay, Gillian. "Sexual Stereotypes Stripped Down." *The Toronto Globe and Mail*, 2000.
- 2000 *Su-en Wong [exhibition catalogue]*. Toronto, Canada: The Art Gallery of Ontario, 2000.

- 1999 DiMaggio, Anthony. Review Magazine, October 1, 1999.
- 1999 Hawkins, Margaret. "Bodies are Canvases for Exhibit's Questions." The Chicago Sun Times, August 27, 1999.
- 1999 Johnson, Ken. The New York Times, September 17, 1999.
- 1999 Landi, Ann. ARTnews, November 1999.
- 1999 Macinnis, Michael. The New York Art World, 1999.
- 1999 Waxman, Lori. "Voyeur or Viewer." F Newsmagazine, 1999.
- 1998 Robertson, Jean and Craig McDaniel. Painting as a Language, Fort Worth, TX: Harcourt Brace College Publishers, 1998.
- 1997 New American Paintings Midwestern States Edition, Wellesley, MA: The Open Studio Press, 1997.
- 1997 Swartz, Mark. "Torn Between Two Cultures." The Reader, 1997.
- 1997 Wilson, Anna. The New Art Examiner, October 1997.
- 1996 Vendelin, Carmen. "Valkyrie Valtair/Su-en Wong." The New Art Examiner, December 1996.
- 1996 Watkins, Eileen. "Exhibition Provides a Judgmental Perspective." The Sunday Star Ledger [New Jersey], 1996.
- 1996 Wright, John. "Four Ground." The Riverfront Times [St. Louis, MO], 1996.
- 1996 Zimmer, William. "How a Curator Temporarily Turns into a Judge." The New York Times, April 7, 1996.
- 1995 Calhoon, Sharon. "The Golden Touch: Whitney Curator Explores Identity Issues." Nuvo, 1995.
- Hawkins, Margaret. "Second Look tell the Story of Visions." The Chicago Sun Times, June 9, 1995.

PUBLIC COLLECTIONS

The Dakis Joannou Collection, Athens, Greece
 The Denver Art Museum, Denver, CO
 The Doron Sabag Art Collection, Tel Aviv, Israel
 The Girls' Club Collection, Fort Lauderdale, FL
 The John Morrissey Collection, Palm Beach, FL
 The Logan Collection, Vail, CO
 The Museum of Old and New Art (MONA), Tasmania, Australia
 The Norton Collection, Santa Monica, CA
 The Orange County Museum of Art, California
 Phillips de Pury & Luxembourg, New York, NY
 The Portland Art Museum, Portland, OR
 The Rockford Art Museum, Rockford, IL
 The San Francisco Museum of Modern Art, California
 The Seavest Collection of Contemporary Realism, NY
 The Speyer Family Collection, New York, NY
 The Whitney Museum of American Art, New York, NY

SELECTED PRIVATE COLLECTIONS

Wilbur and Hillary Ross
 Stefan Stux
 Michael and Ninah Lynne
 Raymond Leary and Melva Bucksbaum
 MaGMA Collection