

BARBARA  
HIRSCH  
*ALL AFLUTTER*

OCTOBER 26 – DECEMBER 8, 2018

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37 Popham Rd.  
Scarsdale NY, 10583  
(914) 723-8738

[MadelynJordonFineArt.com](http://MadelynJordonFineArt.com)

Madelyn Jordon Fine Art is pleased to present ***ALL AFLUTTER***, a solo exhibition of sculptural paintings by American artist **BARBARA HIRSCH**. This is Hirsch's first exhibition with the gallery and in New York and will be on view from October 26 - December 8, 2018.

*ALL FLUTTER* features twelve works, varying in size, all completed in the past year. Inspired by the seasonal changes surrounding her adopted home of Aspen, CO., Barbara Hirsch creates dimensional narratives of color and composition in encaustic infused with oil. Encaustic is the ancient medium of beeswax, resin and pigment, applied while molten. Hirsch, an innovative master of the medium, manipulates wax, rice paper, and found objects into exacting abstract, monochromatic wall works.

Hirsch's time-consuming art practice is best described as medium-centric and process-oriented. In working with the fragility of paper, the artist allows for amorphous shapes and forms to emerge as she folds, configures, and shapes the paper in unusual directions. Adhering each paper form onto a wood panel after coating with wax, Hirsch systematically constructs a uniform, dense, highly tactile and sensuous surface. Mainly monochromatic in color, from deep red to white, to black, the works sometimes appear delicate, light, and calming while others are heavy and commanding. Often, the artist will add a contrasting trim color by painting with brushes which accentuates the tactile nature of the work and adds visual interest.

A native of Birmingham, Alabama, Hirsch studied with renowned Alabama artist Maralyn Wilson, and holds a BFA from The Ohio State University. She was awarded Best in Show in 1971 and 1972 at the Birmingham Museum of Art. Since 1973, after her work premiered to a sold-out show, Hirsch's career focused on commissioned art. In 2012, Barbara was selected as one of the Southeast's best emerging artists in the prestigious Energen Art Show in Birmingham. Hirsch recently relocated to Aspen, CO., and has exhibited her work at Taylor Daine Goulet Gallery and the St. Regis Hotel. Her work is held in private collections throughout the United States and abroad.



*Copper Canyon*, 2018

Encaustic, oil, rice paper, and copper on wood panel  
30 x 40 in.



*Yesterday, Today, & Tomorrow*, 2018  
Encaustic, oil, rice paper, and straw on wood panel  
40 x 30 in.



*Black Magic, 2018*

Encaustic, oil, and rice paper on wood panel  
40 x 30 in.



*Crimson Time*, 2018

Encaustic, oil, and rice paper on wood panel

48 x 48 in.



*On the Edge*, 2018

Encaustic, oil, and rice paper on wood panel

48 x 48 in.



*Midnight, 2017*

Encaustic, oil, and rice paper on wood panel

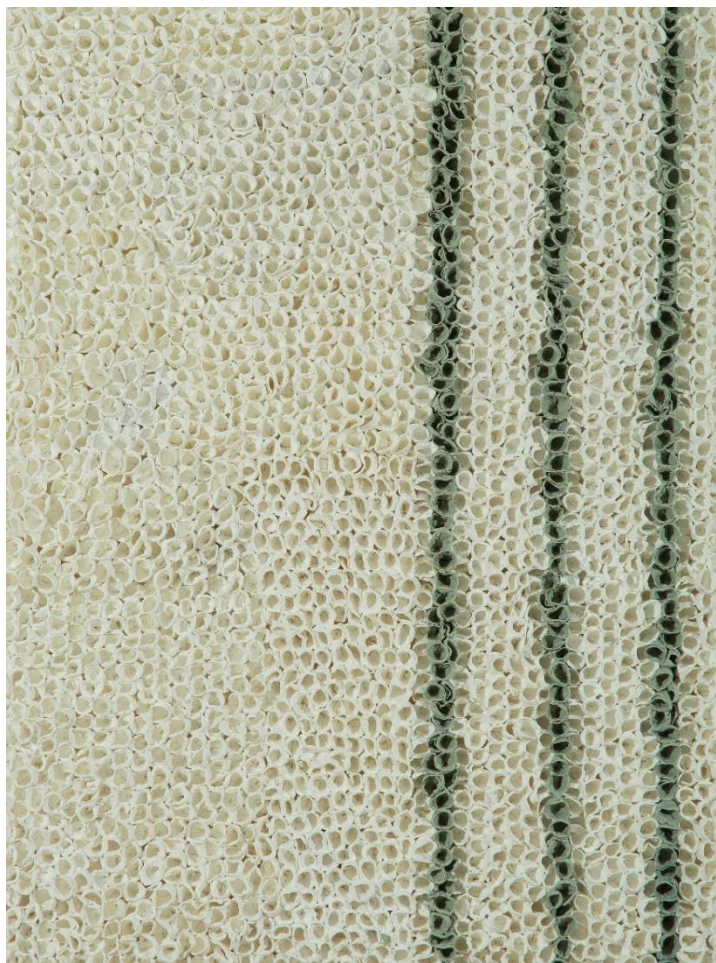
48 x 36 in.



*Dreams, 2017*

Encaustic, oil, and rice paper on wood panel

48 x 36 in.



*Latitude Right & Left (Diptych)*, 2018  
Encaustic and oil on wood panel  
40 x 60 in.



*Grey Gardens*, 2018

Encaustic, oil, and rice paper on wood panel

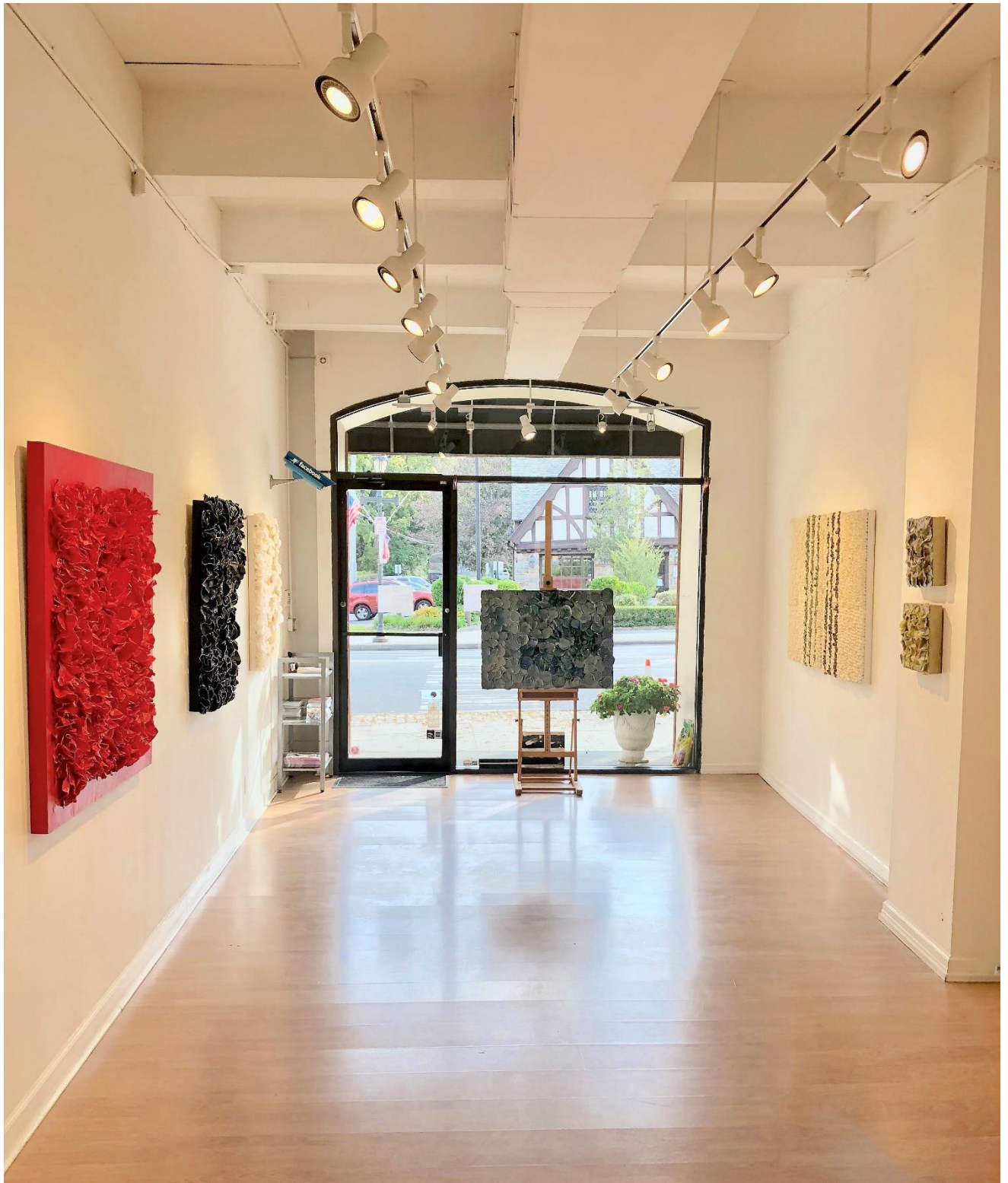
20 x 22 in. (each) / 20 x 66 in. (total)



*Mysterious 123, 2018*

Encaustic, oil, rice paper, and copper on wood panel

12 x 12 in. (each) / 12 x 36 in. (total)







(from left to right)

*Latitude Right & Left, Mysterious 123, On the Edge, Grey Gardens*

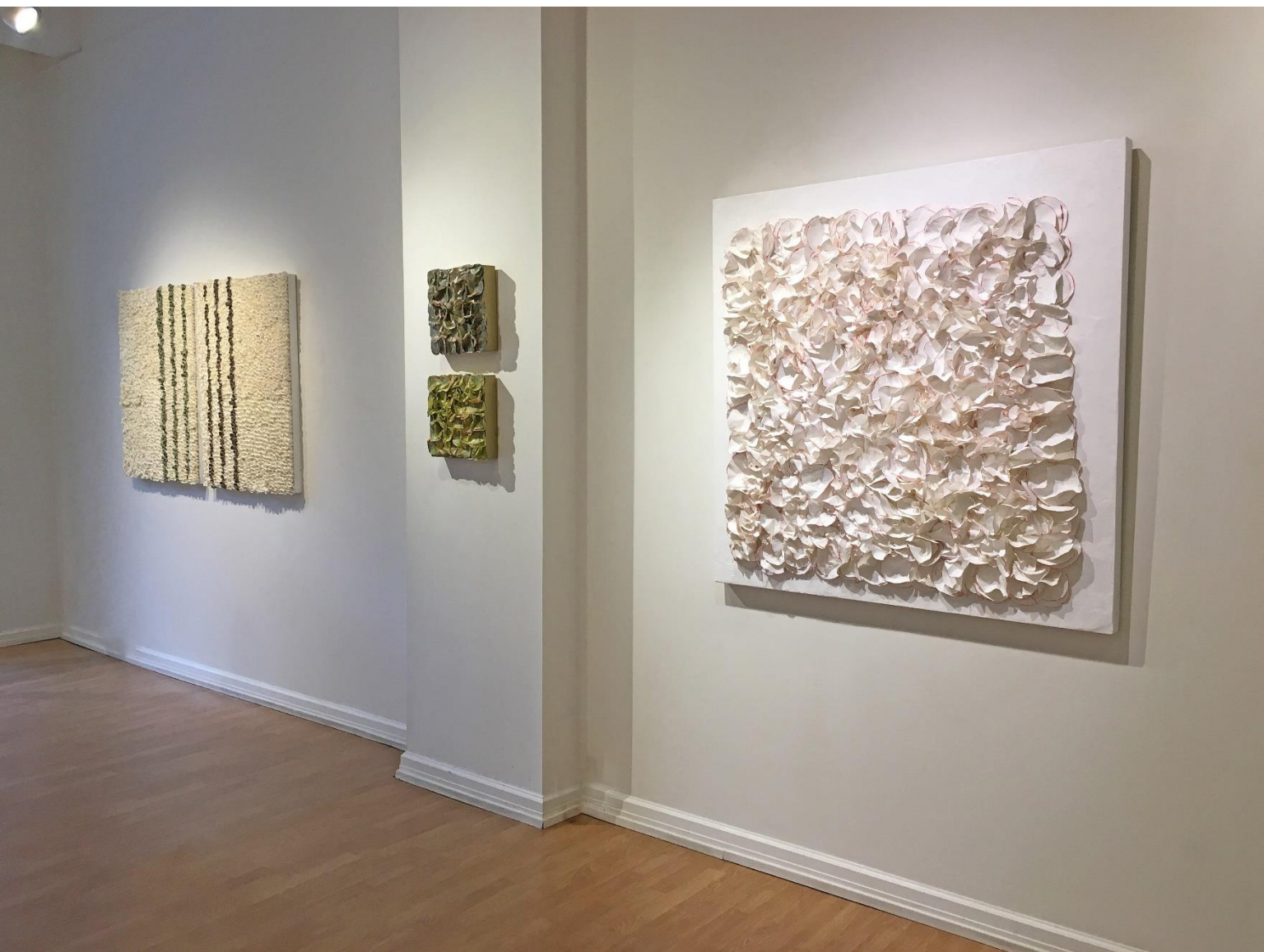


(from left to right)

*Midnight, Crimson Time, Black Magic, Yesterday, Today, & Tomorrow*



(from left to right)  
*Dreams, Midnight*



(from left to right)  
*Latitude Right & Left, Mysterious 123, On the Edge*



(from left to right)  
*On the Edge, Grey Gardens*

## EXHIBITION CHECK LIST

1. *Copper Canyon*, 2018  
Encaustic, oil, rice paper, and copper on wood panel  
30 x 40 in.  
\$6,500
2. *Yesterday, Today, & Tomorrow*, 2018  
Encaustic, oil, rice paper, and straw on wood panel  
40 x 30 in.  
\$7,500
3. *Black Magic*, 2018  
Encaustic, oil, and rice paper on wood panel  
40 x 30 in.  
\$7,500
4. *Crimson Time*, 2018  
Encaustic, oil, and rice paper on wood panel  
48 x 48 in.  
\$10,000
5. *On the Edge*, 2018  
Encaustic, oil, and rice paper on wood panel  
48 x 48 in.  
\$10,000
6. *Midnight*, 2017  
Encaustic, oil, and rice paper on wood panel  
48 x 36 in.  
\$9,000
7. *Dreams*, 2017  
Encaustic, oil, and rice paper on wood panel  
48 x 36 in.  
\$9,000
8. *Latitude Right & Left (Diptych)*, 2018  
Encaustic and oil on wood panel  
40 x 60 in.  
\$12,000

9. *Grey Gardens*, 2018

Encaustic, oil, and rice paper on wood panel

20 x 22 in. (each) / 20 x 66 in. (total)

\$4,500 / \$1,600 each

10. *Mysterious 123*, 2018

Encaustic, oil, rice paper, and copper on wood panel

12 x 12 in. (each) / 12 x 36 in. (total)

\$3,500 / \$1,000 each



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