

The Scarsdale Inquirer reviewed "Abigail Goldman: So Sorry" January 16, 2015, Volume 93, No. 3.

"Artist Abigail Goldman's "dieoramas" get a visceral reaction. At first glance, the artist presents viewers with tiny tableaux of benign suburban living. Upon closer look, realization sets in that the splash of red on the grass represents blood and that tiny figurine mowing the lawn has cut someone in half." -Debra Banerjee, Scarsdale Inquirer

"Some of the emotional tension stems from the suburban setting for her dioramas. "The idea of the suburbs is loaded" with notions of home, family and childhood. That "terrible things" can happen in a pastoral setting creates feelings, Goldman said, simultaneously "warm, fuzzy, dark and disturbing." -Debra Banerjee, Scarsdale Inquirer

"Many of us are walking around day to day with tension, pain or anger under the surface. We're presented with outrageous, silly anger in a little box. There's something emotionally satisfying about that." -Abigail Goldman